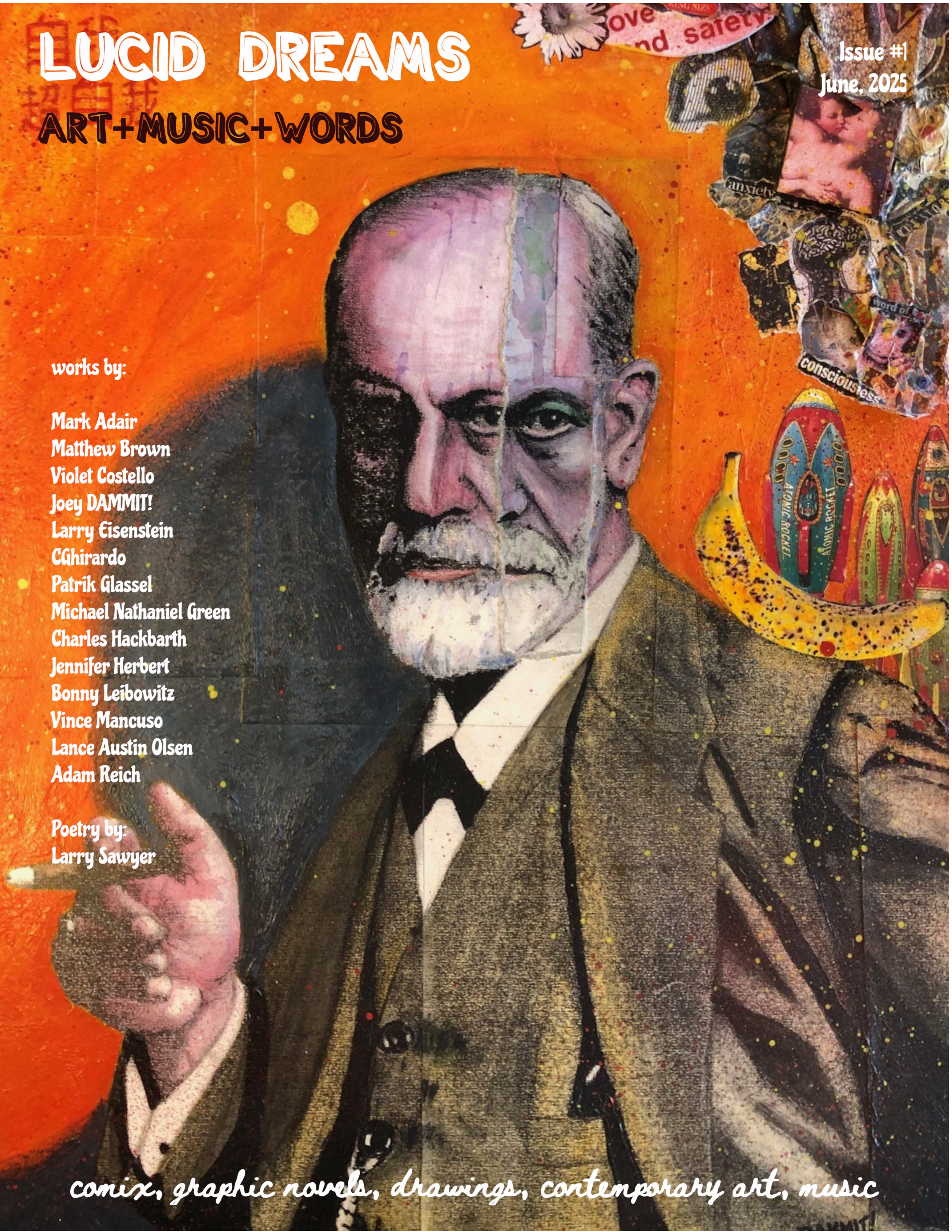

自我
超自我
love
and safety
anxiety
consciousness
ATOMIC ROCKET
ATOMIC ROCKET

LUCID DREAMS

ART+MUSIC+WORDS

Issue #1
June, 2025

works by:

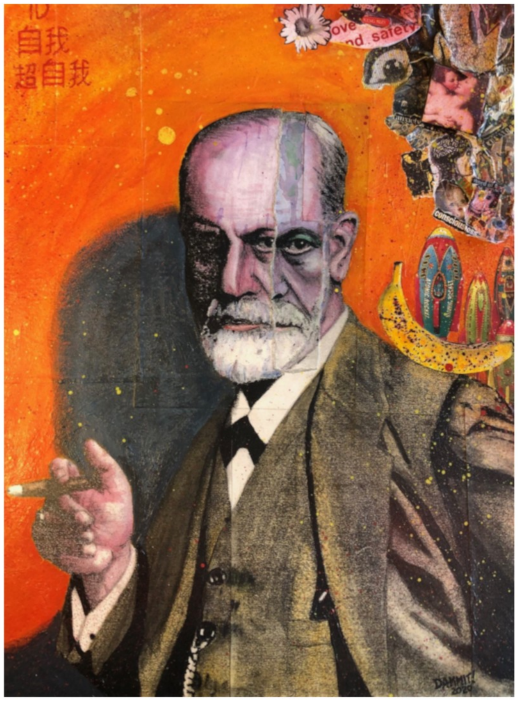
Mark Adair
Matthew Brown
Violet Costello
Joey DAMMIT!
Larry Eisenstein
CGhirardo
Patrik Glassel
Michael Nathaniel Green
Charles Hackbarth
Jennifer Herbert
Bonny Leibowitz
Vince Mancuso
Lance Austin Olsen
Adam Reich

Poetry by:
Larry Sawyer

comix, graphic novels, drawings, contemporary art, music

LUCID DREAMS

ART+MUSIC+WORDS



它
自我
超自我
love
and safety
DANNY
2016

Hypnogogic Press
Toronto

LUCID DREAMS

ART+MUSIC+WORDS

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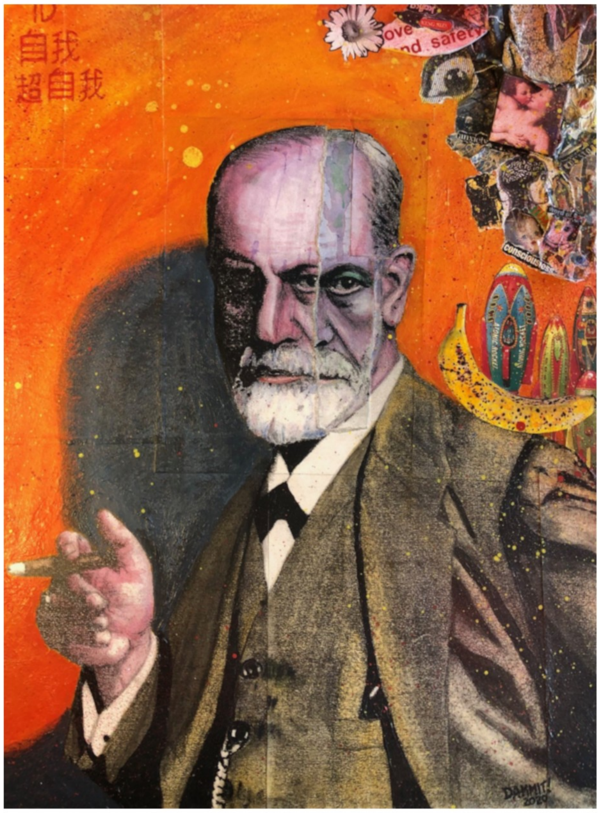

Front cover by Joey DAMMIT!
Back cover by Joey DAMMIT! and
modified by Charles Hackbarth

ID, EGO, SUPEREGO, or Siggy
Played Cigar, 2020, mixed media,
18x25 inches.

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Editor: Charles Hackbarth
Consultants: Vince Mancuso,
Matthew Brown, Joey DAMMIT!

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Summer 2025

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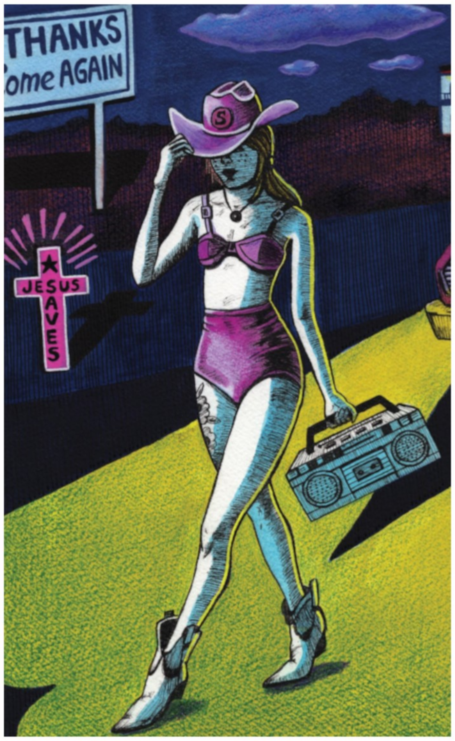
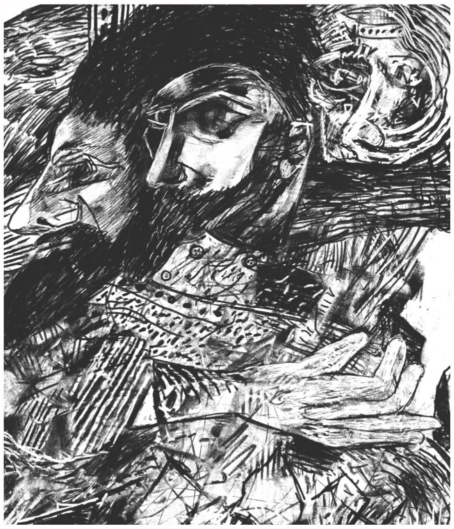
LUCID DREAMS

ART+MUSIC+WORRDS

EDITOR'S MESSAGE





WAKE UP! Wake up! Or maybe not. Stay asleep and carry on with your lucid dreaming. Welcome to Lucid Dreams art magazine. Although it is a new publication, it did not suddenly appear "out of nowhere." For the past several years, Matthew Brown, through his imprint Ambient ZERO, has been publishing an online comics compendium called on:LINE, as well as a print edition that combined the first three digital magazines, called off:LINE. A fourth online edition was also published last year.

Lucid Dreams has taken the baton from the hands of on:LINE and we're ready to run with it. While the first issue of Lucid Dreams will look similar to on:LINE and off:LINE, we have expanded the focus of the magazine to include drawings, contemporary painting and sculpture, music, poetry and micro-fiction.

There are still many wonderful art publications out there. Most of them focus on art reviews and criticism. So, we're not interested in repeating what's already been done. At Lucid Dreams we possess a deep belief in "The Image" as a powerful communicator. One that doesn't need to be explained or analyzed. When I say "The Image" of course I also mean a piece of writing, a sculpture or installation. The art communicates directly, without mediation.

A few wise words from the great American psychologist James Hillman.

"Each life is formed by its unique image, an image that is the essence of that life and calls it to a destiny. As the force of fate, this image acts as a personal daimon, an accompanying guide who remembers your calling... Metaphoric images are its first unlearned language, which provides the poetic basis of mind, making possible communication between all people and all things by means of metaphors"

By, and large, we let the work speak for itself. The pages of Lucid Dreams are chock-a-block with artist's work. We invite you to dig into this first issue of Lucid Dreams art magazine, taste the delicious offerings, savour them. Smell them. Yell at them. Talk to them, and ultimately, listen deeply.

Larry Eisenstein began his art career as a compulsive doodler, and then as a "public school pornographer." Back when making pictures was deliciously dangerous, subversive fun. His first project was a sex magazine in Grade 5, drawn on stolen carbon paper and secretly printed in the school's copy room.

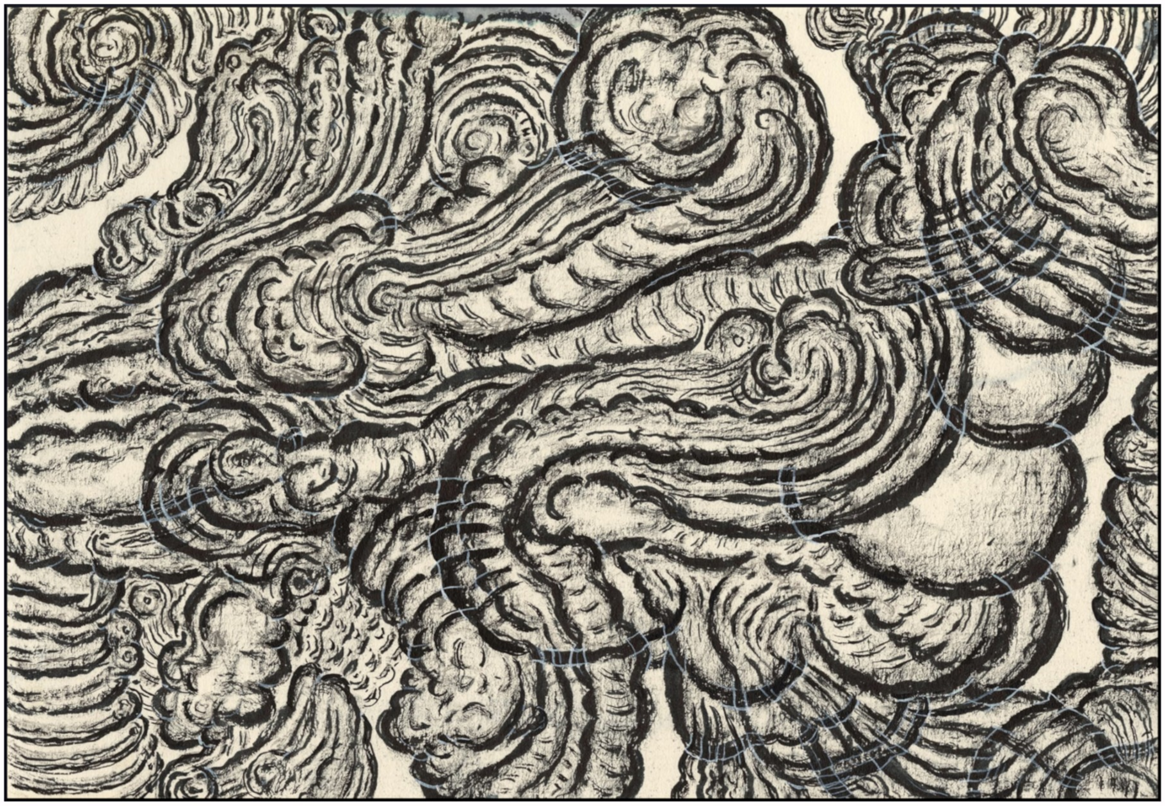
Of course, he got caught!

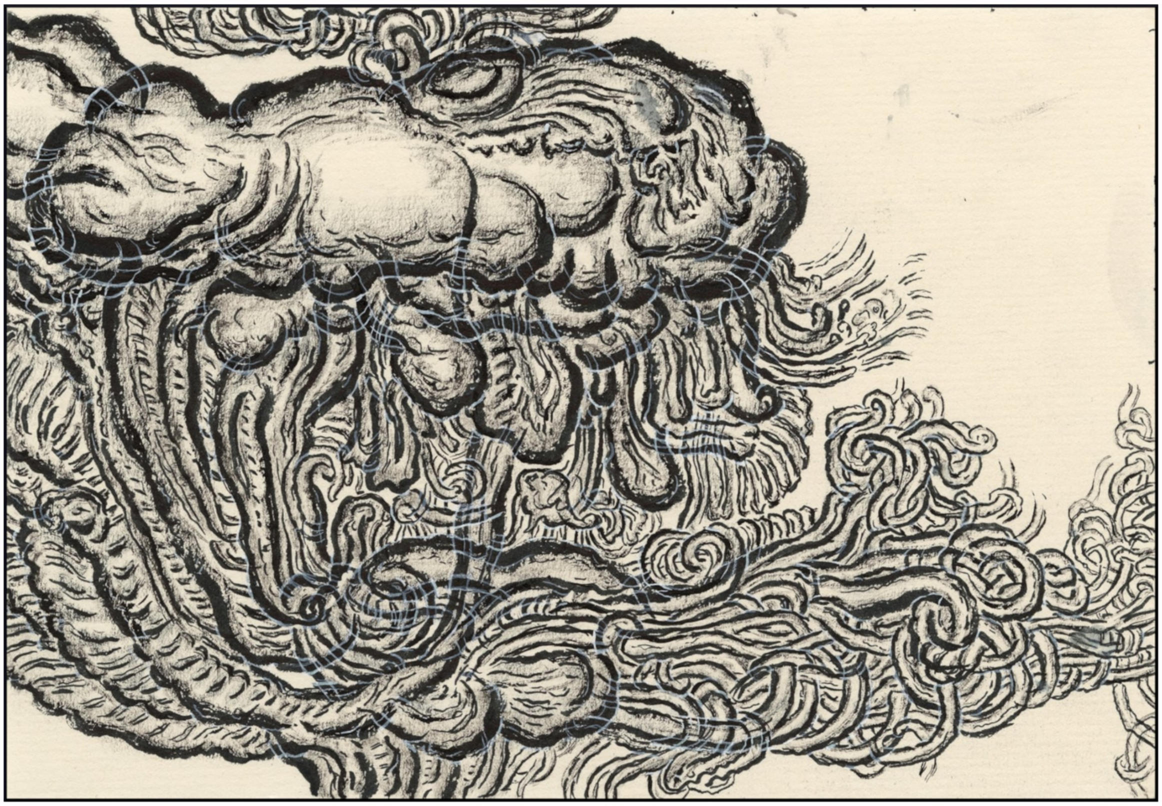
The language of drawing has become both a means of self-expression as well as a system of thinking for Eisenstein. The practice and process of marking a surface has moved to the level of obsessive fixation, and compulsive necessity.

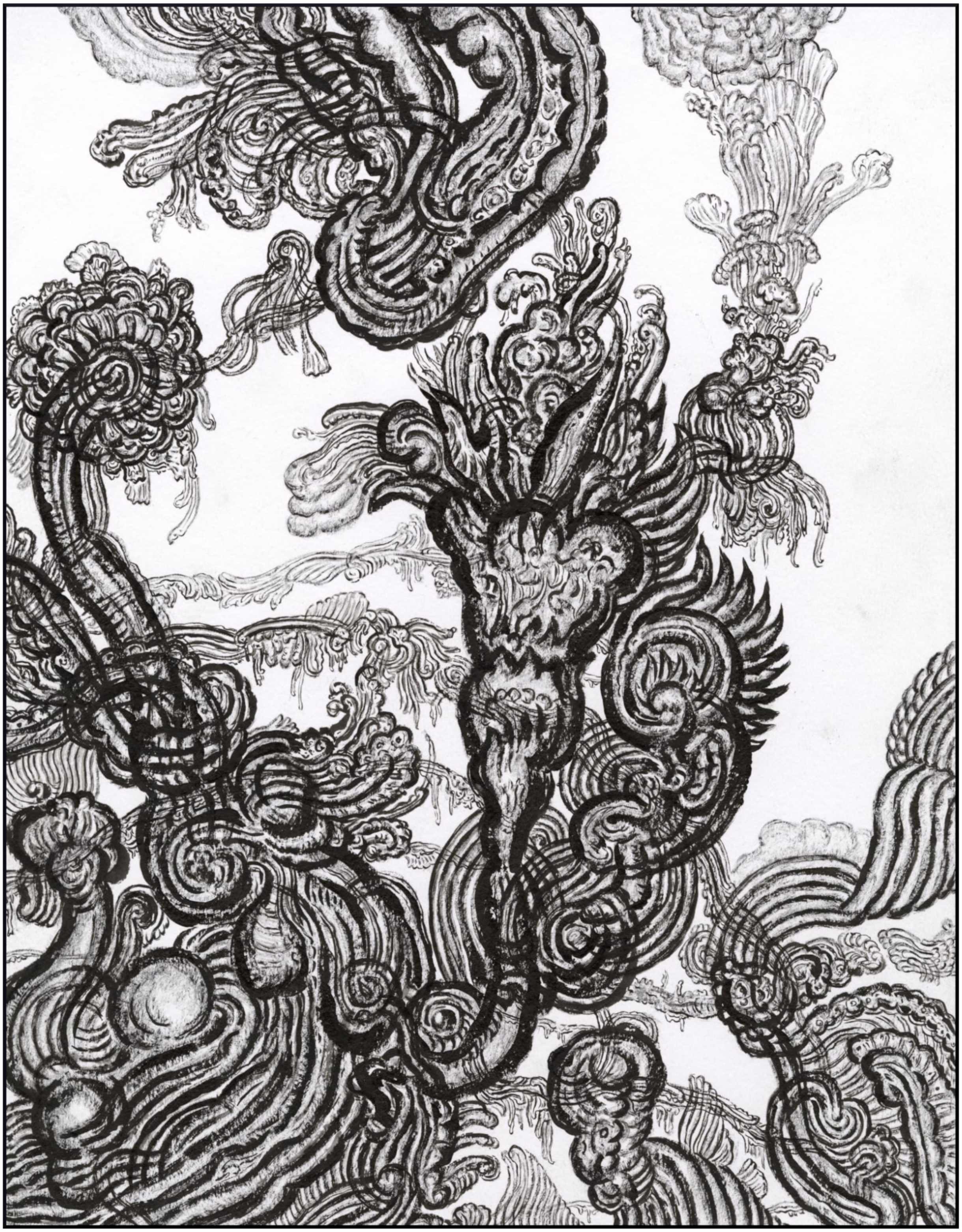
Together with his wife Paula, Eisenstein ditched the chaos of city life in Toronto, and relocated to the Maritimes in 2020, in the midst of a worldwide pandemic, where they are surrounded by nature, peace, and the freedom from distraction.

Adapting to the rawness of rural life in New Brunswick has intensified the trajectory of Eisenstein's work. As Eisenstein says, "going forward, I hope to see my drawings seed themselves, in all their various states; resolved, unresolved, hybrid, and to act upon the minds of others".

LUCID DREAMS ISSUE #1 LARRY EISENSTEIN







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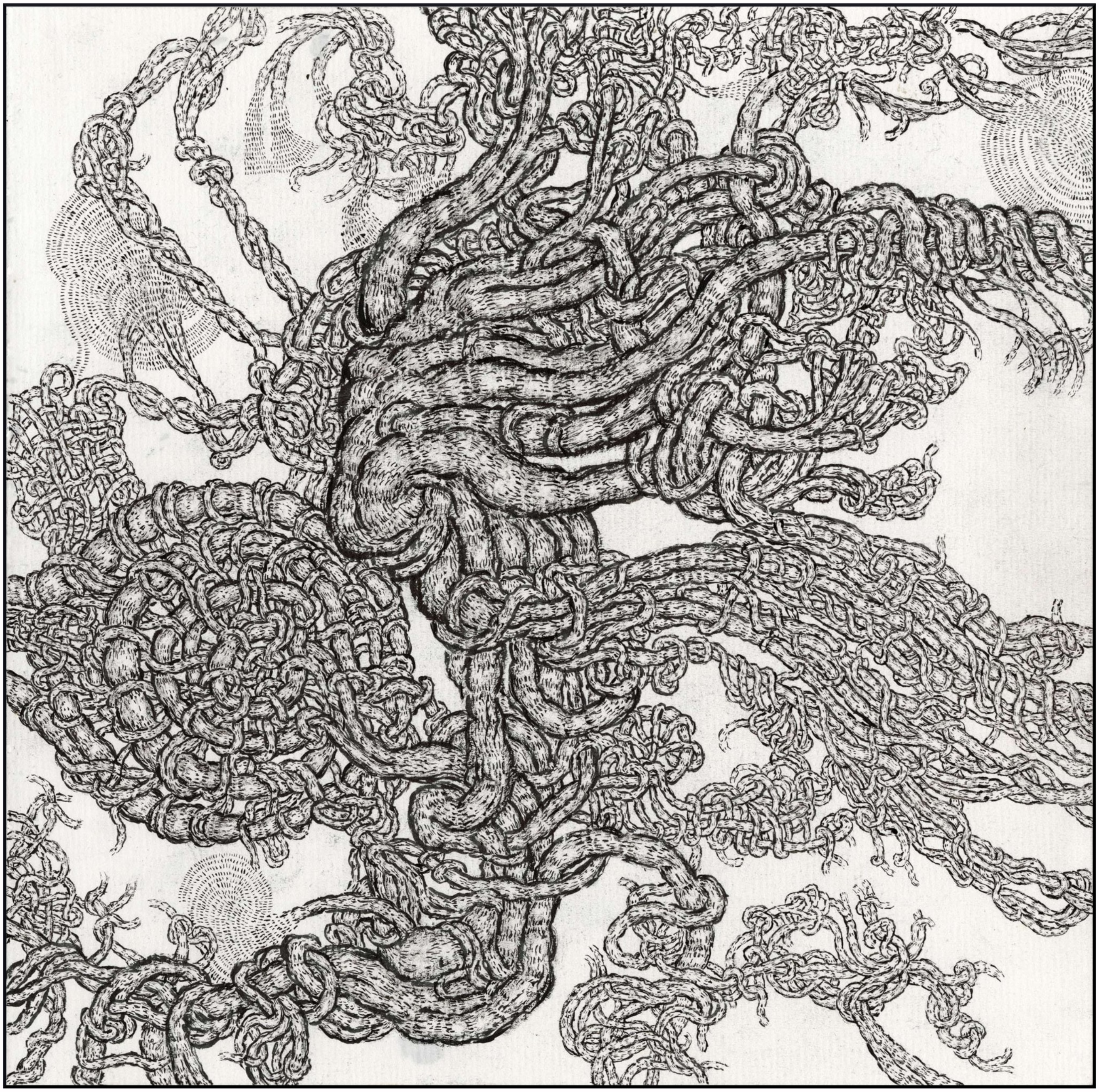
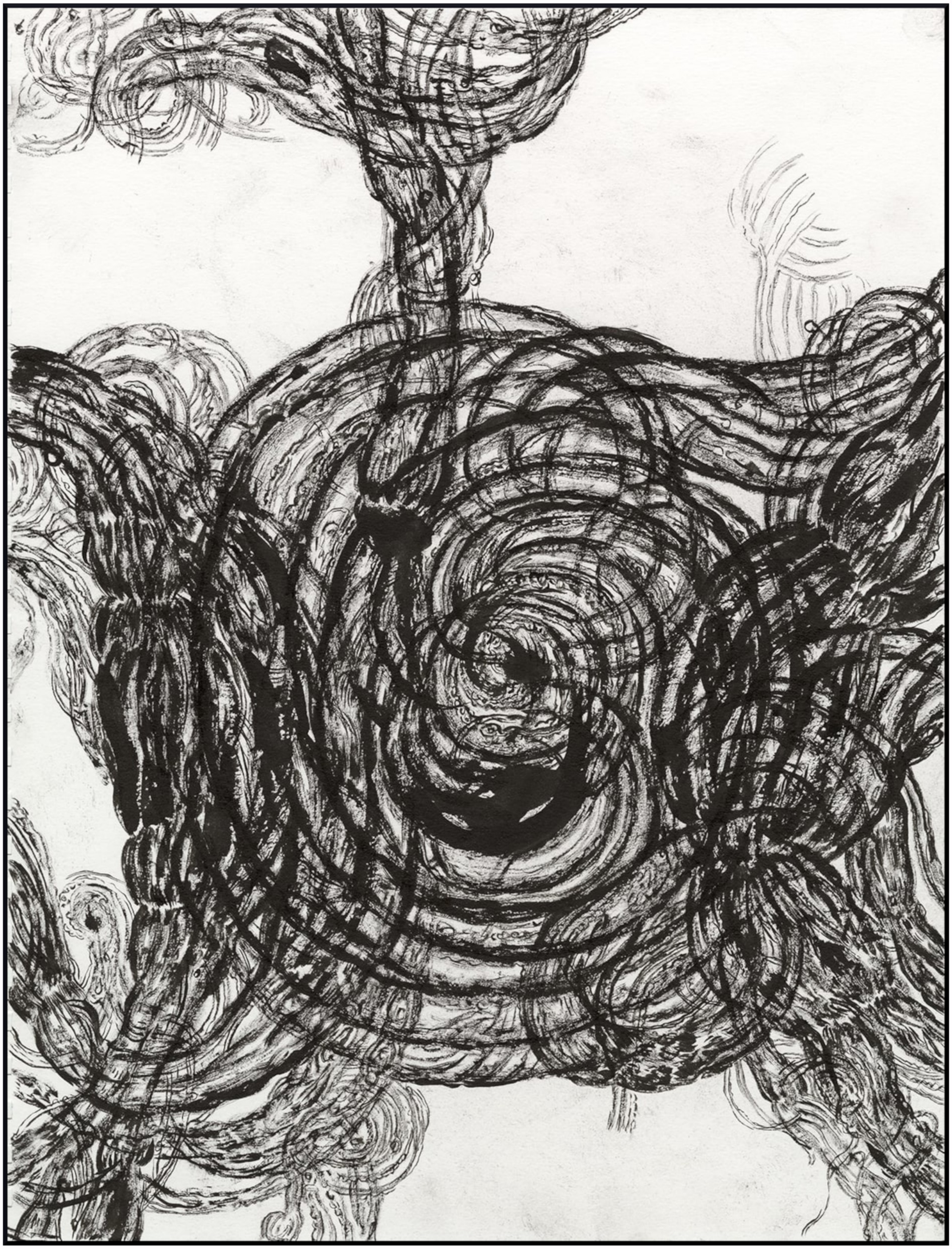


LUCID DREAMS ISSUE #1 LARRY EISENSTEIN



LUCID DREAMS ISSUE #1 LARRY EISENSTEIN

THE FLESH & BONE OF OUTLAW LOVE

LIPSTICK & DIRTYBOOTS
ART & DITTIES BY JENNIFER HERBERT

Jennifer Herbert is the creator of Lipstick & Dirtyboots.

A narrative artist, her ink
drawings and writing take you
on a wild road trip of femme fatales,
poetry and song, diving deep into a
world of flesh & bone and outlaw love.

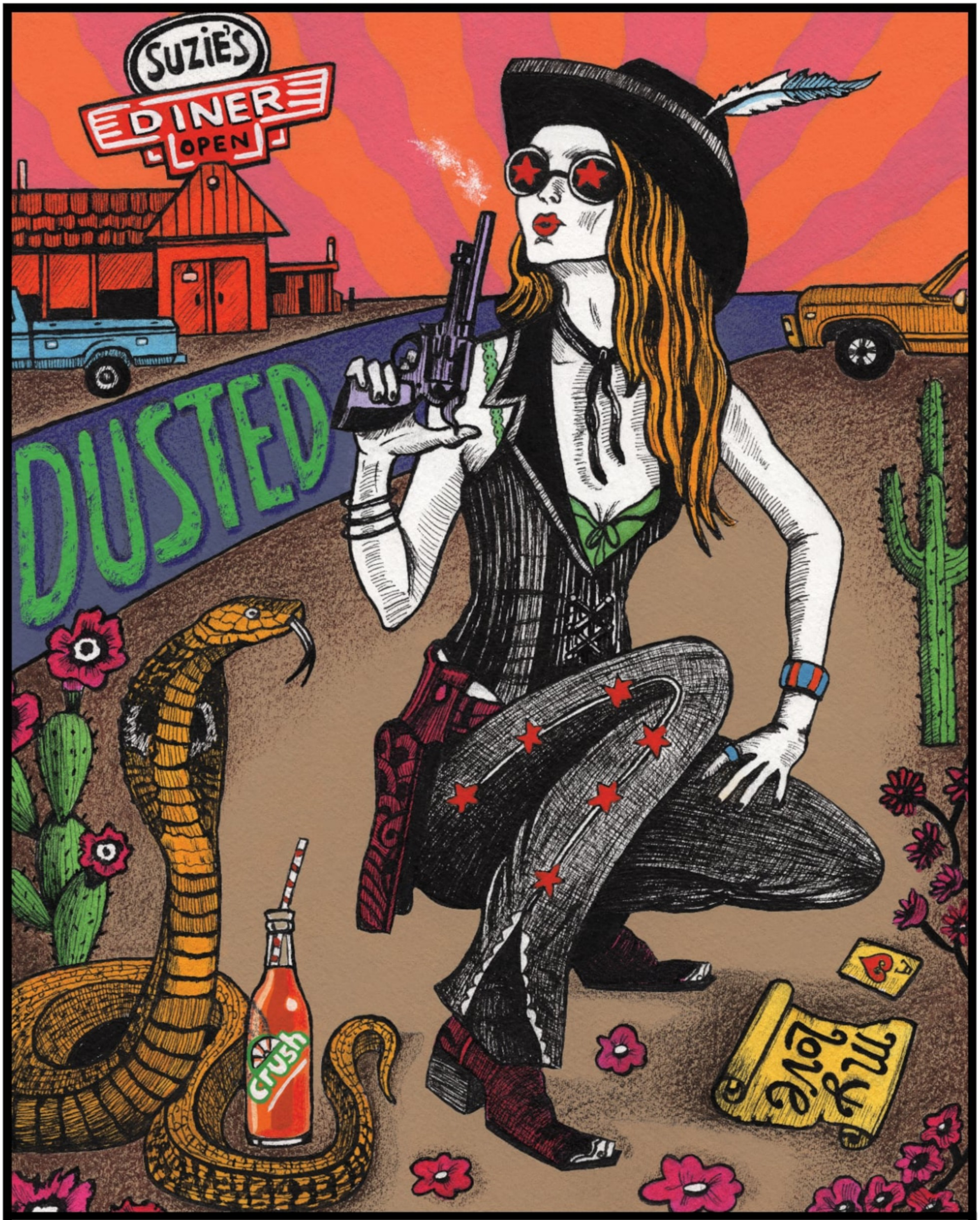
JENNIFERHERBERT.COM

LUCID DREAMS ISSUE #1 JENNIFER HERBERT

DUSTED

LIPSTICK & DIRTYBOOTS

ART & DITTIES BY JENNIFER HERBERT

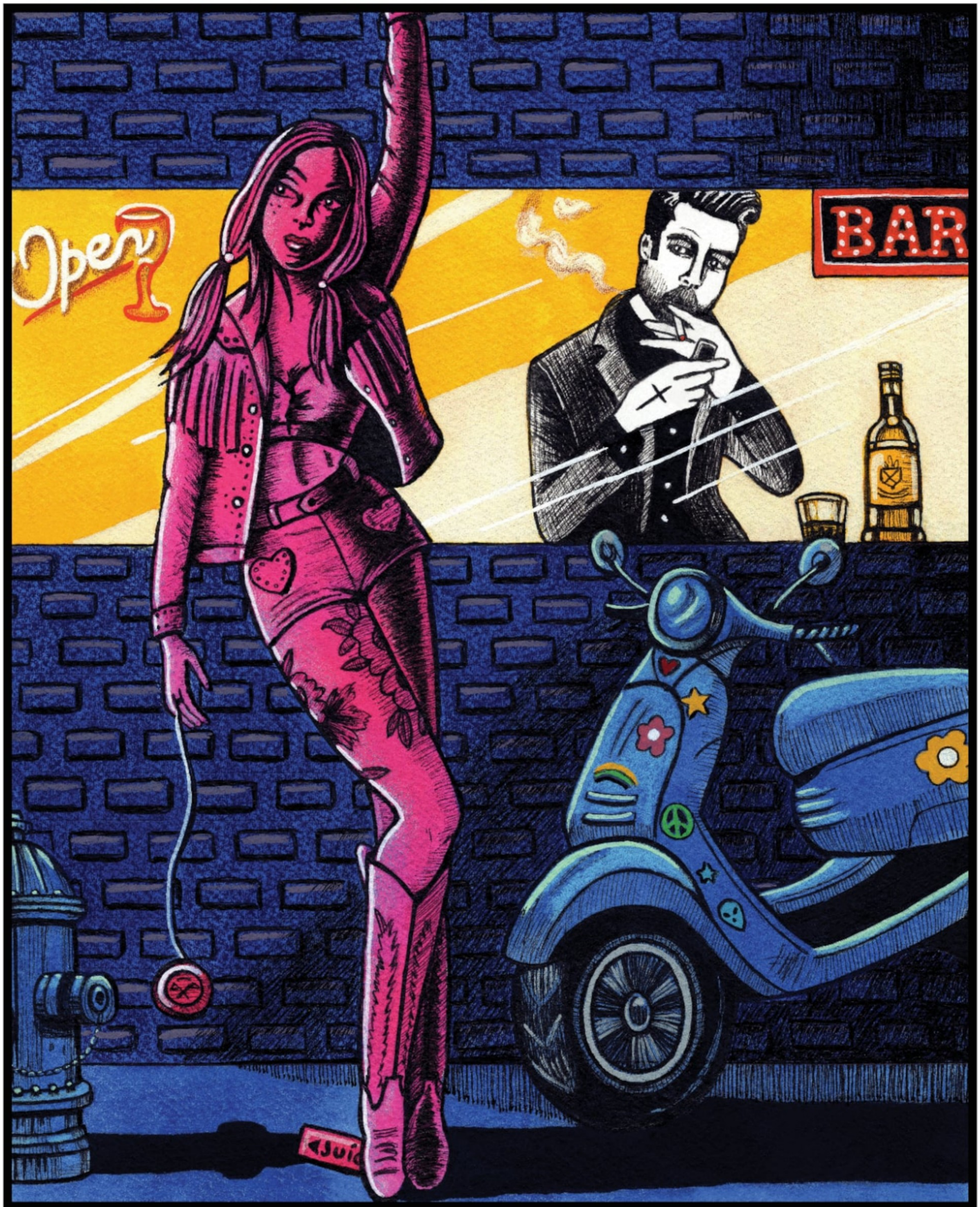

SUZIE'S
DINER
OPEN
DUSTED
crush
my love

As the night stars fall, I'll be that last shot of whiskey...
so whistle loud and make it pretty. Preacher took my love but not my money,
I'll get it back...I promise you honey.

JUICYFRUIT

LIPSTICK & DIRTYBOOTS

ART & DITTIES BY JENNIFER HERBERT

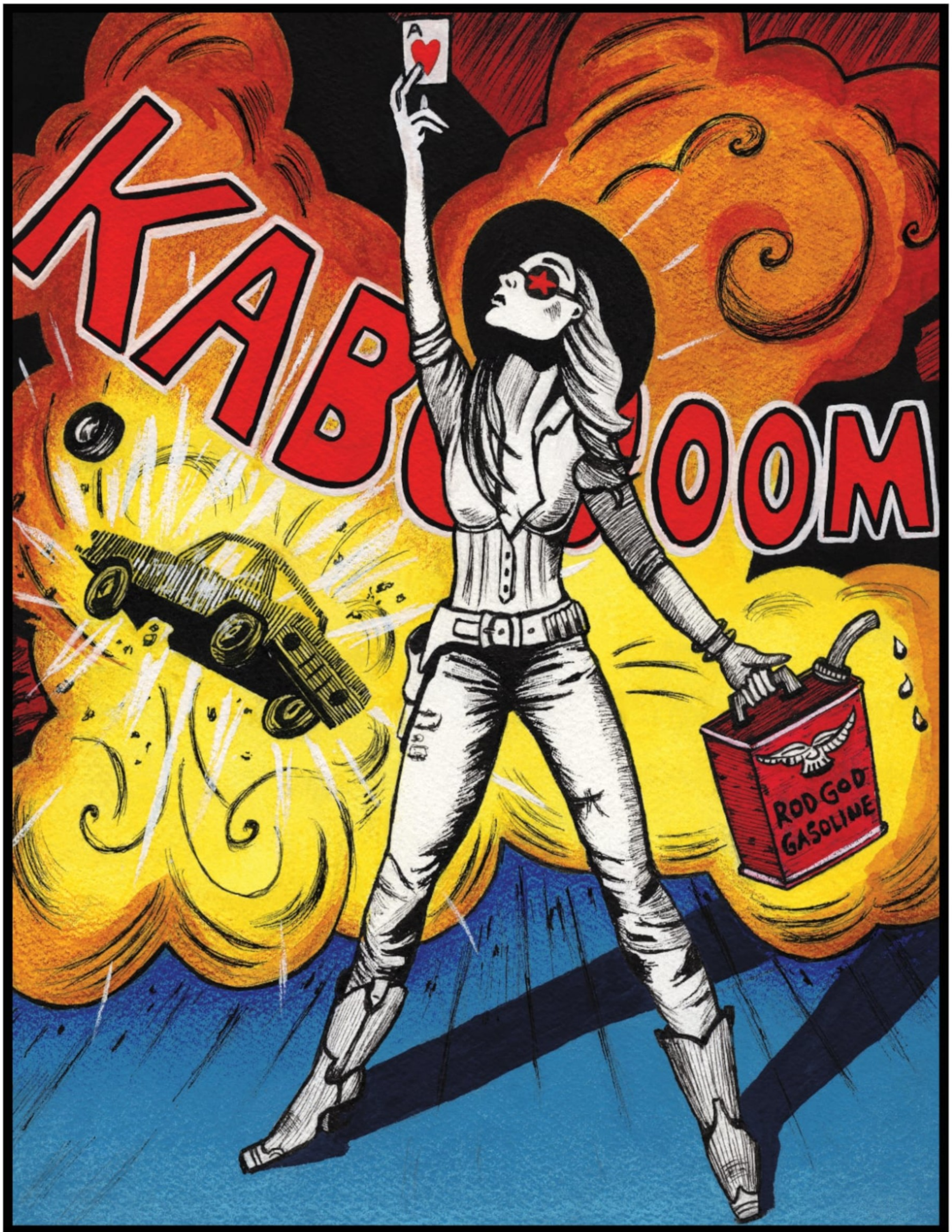


On a hot July moon, Suzy scoots by the saloon to charm the hand of a Preacher. An eye on this creature and whiskey in his glass,..."I've seen you at the Diner and nothing could be finer Lookin' so cute with your stick of Juicy Fruit"...

LAST STAND

LIPSTICK & DIRTYBOOTS

ART & DITTIES BY JENNIFER HERBERT

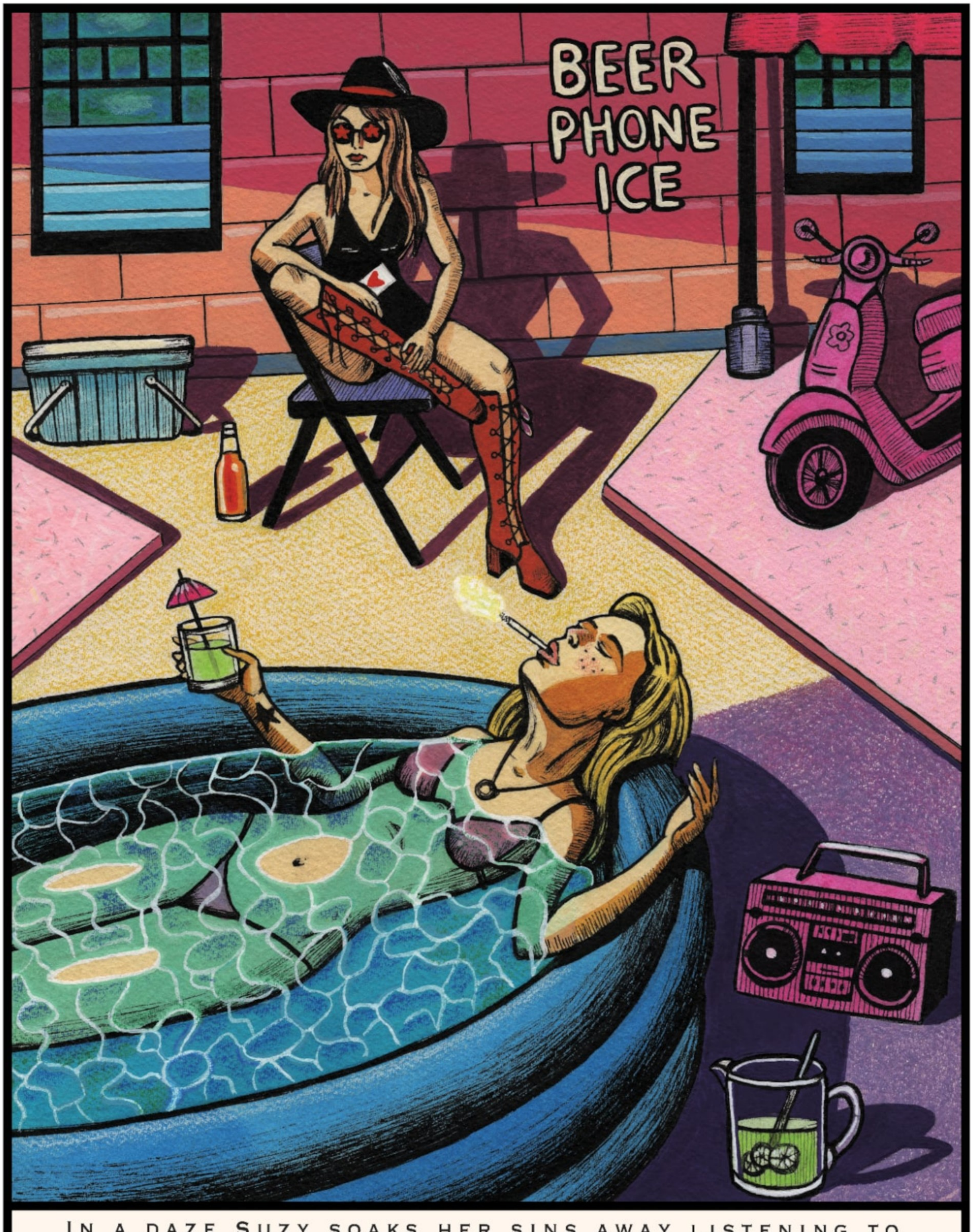


Waited for the whistle but it wasn’t pretty.Rod God
gasoline blasted through the city.“ I ain’t no Custer,
this ain’t no cream….this is WHISKEY… not a dream!
So take me to the money,take me to my man and
I promise you honey…it’ll be my last stand”.

DAZE IN THE HAZE

★LIPSTICK & DIRTYBOOTS★

ART & DITTIES BY JENNIFER HERBERT

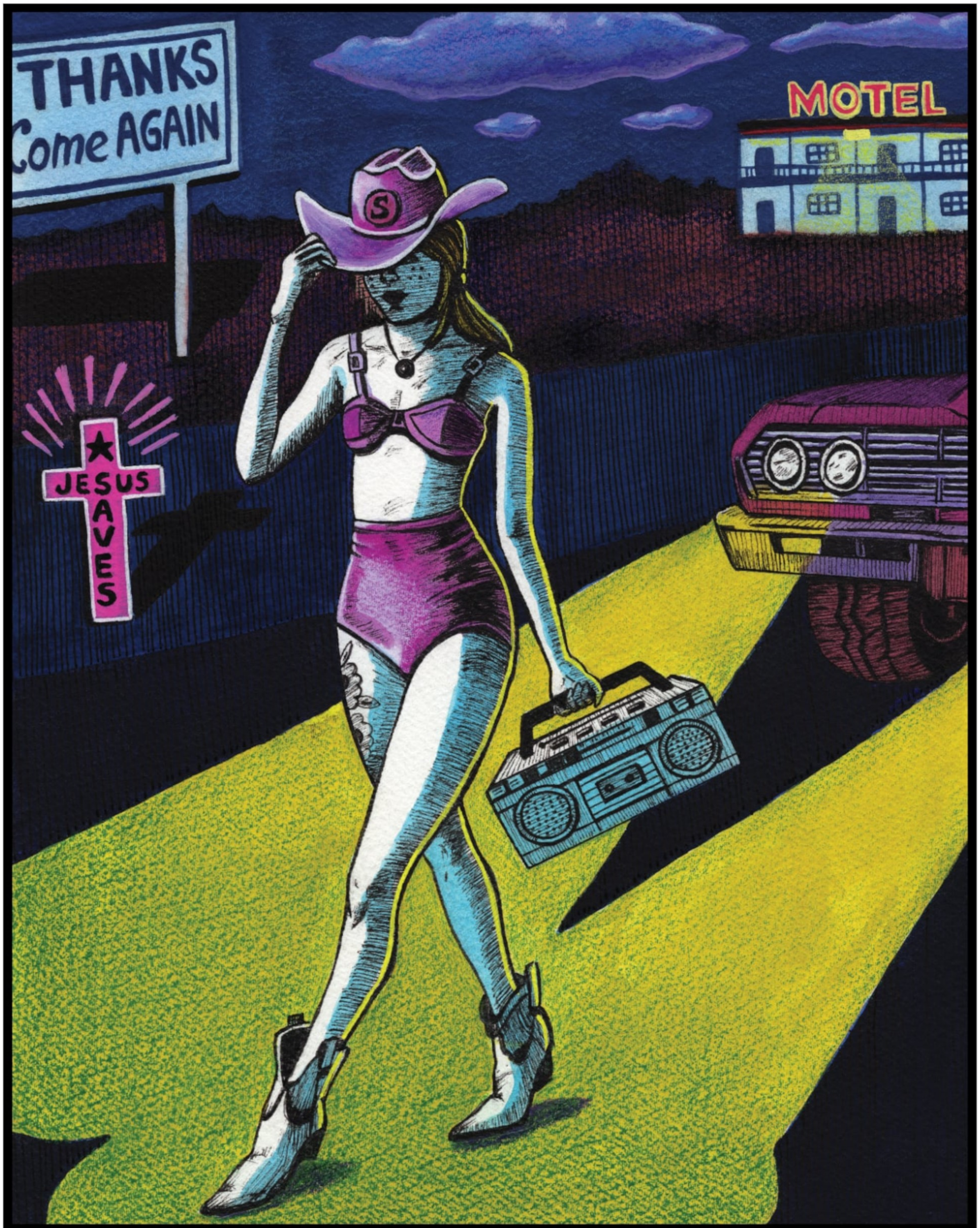


In a daze Suzy soaks her sins away listening to Jimmy's Purple Haze… But behind the stars in Whiskey's eyes, it's time to put an end to the lies… Preacher ain't no Baptist. She knows she's the one to get it done, Whiskey knows that she's the chosen one.

SUZIE'S FAITH

LIPSTICK & DIRTYBOOTS

ART & DITTIES BY JENNIFER HERBERT

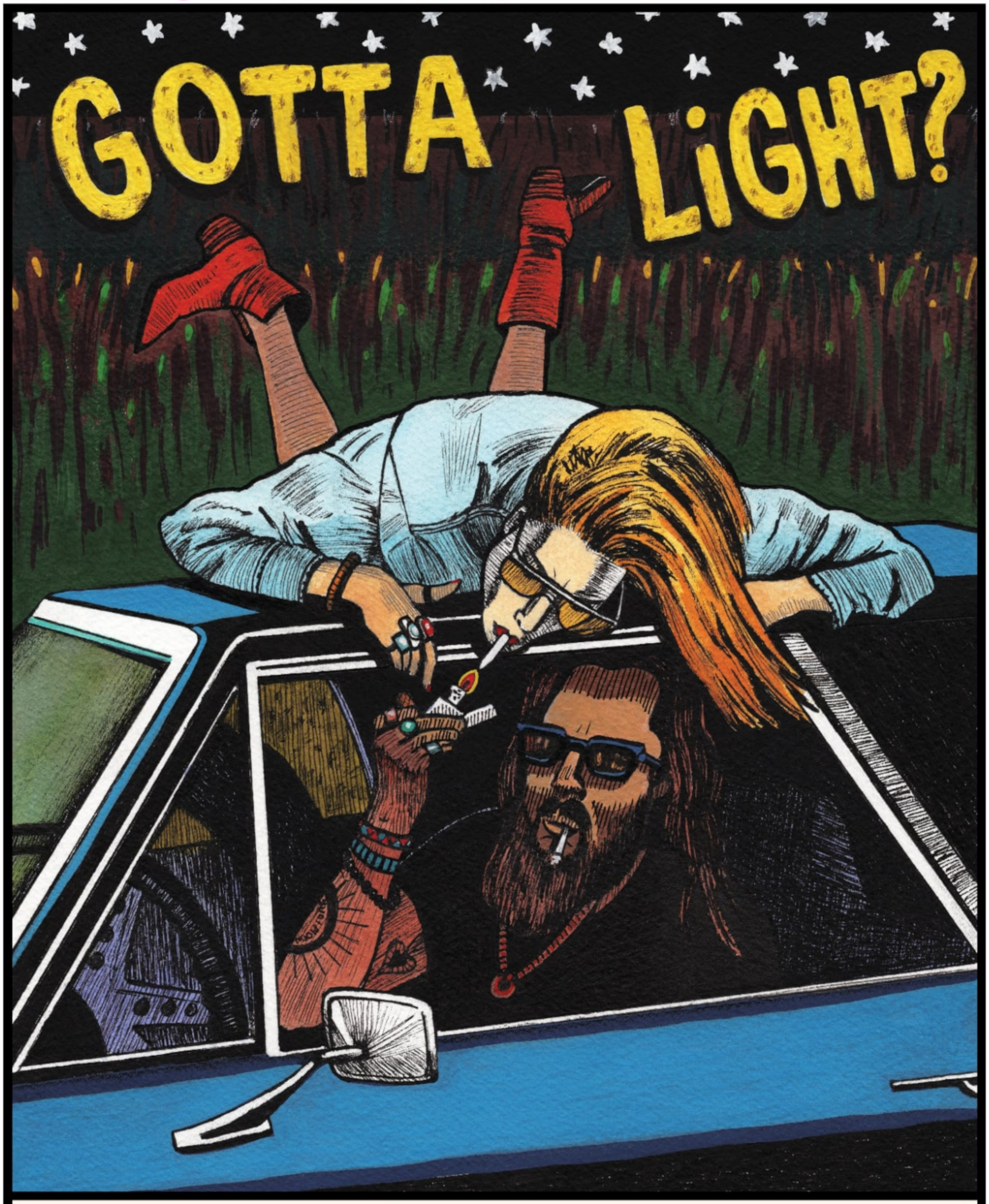

THANKS
Come AGAIN
MOTEL
S
JESUS
SAVES

ALL THE STORMS SUZIE'S BEEN CHASING ABOUT TO COME INTO THE LIGHT...AND THE WORDS OF LITTLE WILLY THUNDERFOOT ECHO..."WE WALK BY FAITH ... AND NOT BY SIGHT".

EL CAMINO

LIPSTICK & DIRTYBOOTS

ART & DITTIES BY JENNIFER HERBERT

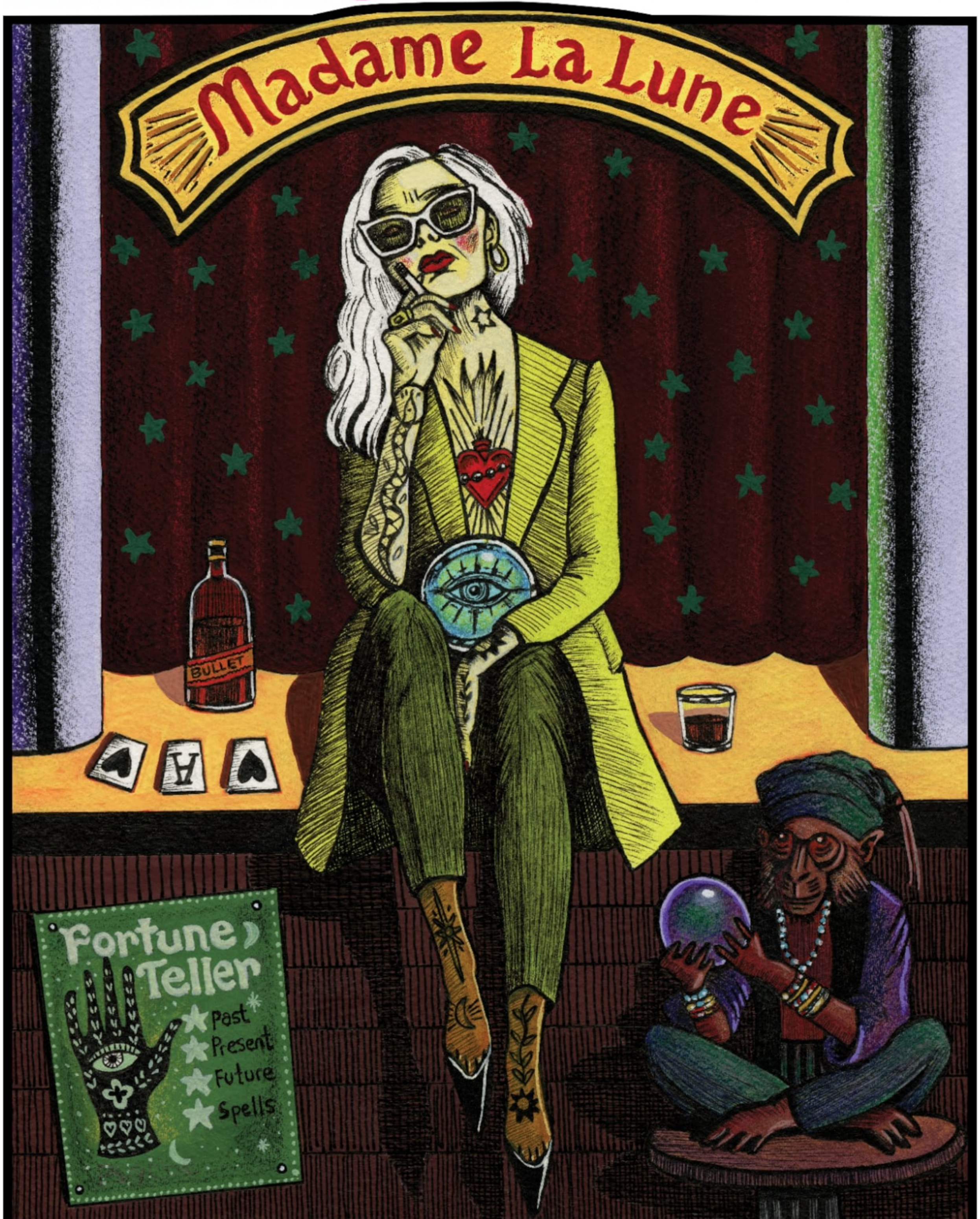

GOTTA LiGHT?

My heart skipped a beat…"You smell like cinnamon…Where you been man? What took you so long?Talk is cheap…Are you walkin' the same road long gone broken? She dreams of you in blue so she can be closer to you and I'm pretty sure when she sees you,she's gonna bite you in two".

MME LA LUNE

LIPSTICK & DIRTYBOOTS

ART & DITTIES BY JENNIFER HERBERT


Madame La Lune
BULLET
Fortune Teller
Past
Present
Future
Spells

My mother was a Priestess and papa played the slots…
Learned a lot about Lady Luck, the Holy Ghost and
taking shots…Had my first taste of whiskey from a
bootlegger down in town… Outlaw love was all around.

the glorious sounds of dreaming

PAS MUSIQUE

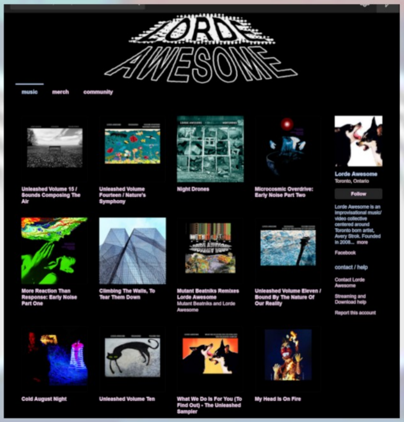
Pas Musique is an experimental electronic band from the United States, formed originally as the solo vehicle of multi-instrumentalist and visual artist Robert L. Pepper in 1995. Based in Brooklyn, New York, Pas Musique has released over twenty-five works of psychedelic industrial music and krautrock, many of them issued via Alrealon Musique, an independent multinational record label of which Pepper is co-founder. Steeped in the ways of punk and metal since childhood, Pepper was intrigued and inspired by Zoviet France's approach to multilayered abstract music. Pas Musique's sound also takes references from occultism, mysticism, horror films, Coil, Alien Sex Fiend, Faust and Rapoon.

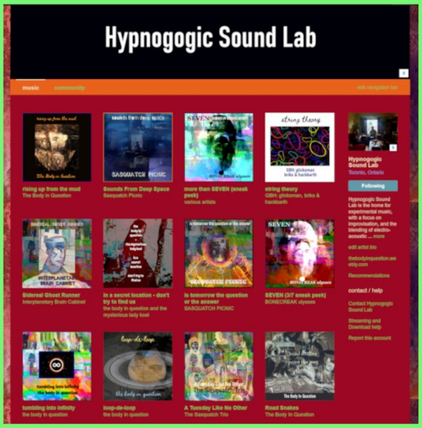
pasmusique.bandcamp.com

Lorde Awesome is an improvisational music/video collective centered around Toronto born artist, Avery Strok. Founded in 2008 with the express purpose of "creating new sounds", their collected works run the gamut from white noise to heady celestial trip-outs.

Lorde Awesome is the sound of creation... birth, decay and rebirth. We're sonic explorers, flipped on our sides, reversed and slowed down.

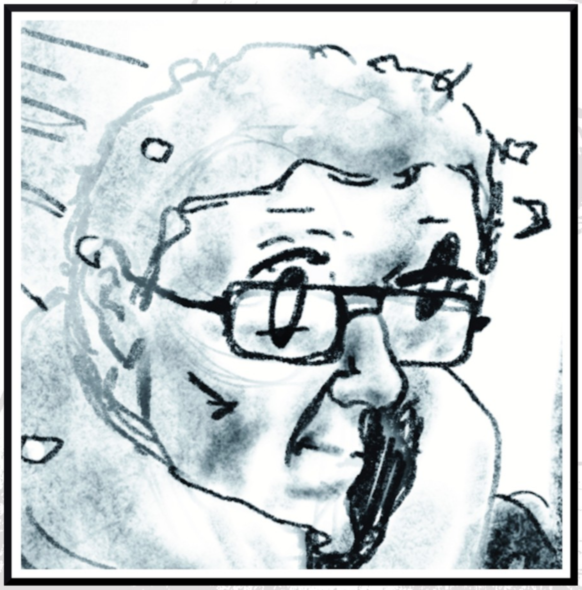
lordeawesome.bandcamp.com





Hypnogogic Sound Lab is the home for experimental music with a focus on improvisation, and the blending of electro-acoustic with electronica. Taking inspiration from early sonic pioneers like Zoviet France, Nurse With Wound, Rapoon, as well as ground breaking jazz greats such as Miles Davis, Ornette Coleman and John Coltrane, the various bands represented by Hypnogogic Sound Lab explore sonic landscapes, without GPS, without a map, without a clue. Listen to the musical meanderings of The Body in Question, Sasquatch Picnic, Bonecreak Ulysses, and GBH (Glicksman, Briks and Hackbarth) along with compilations of spoken word and ambient music.

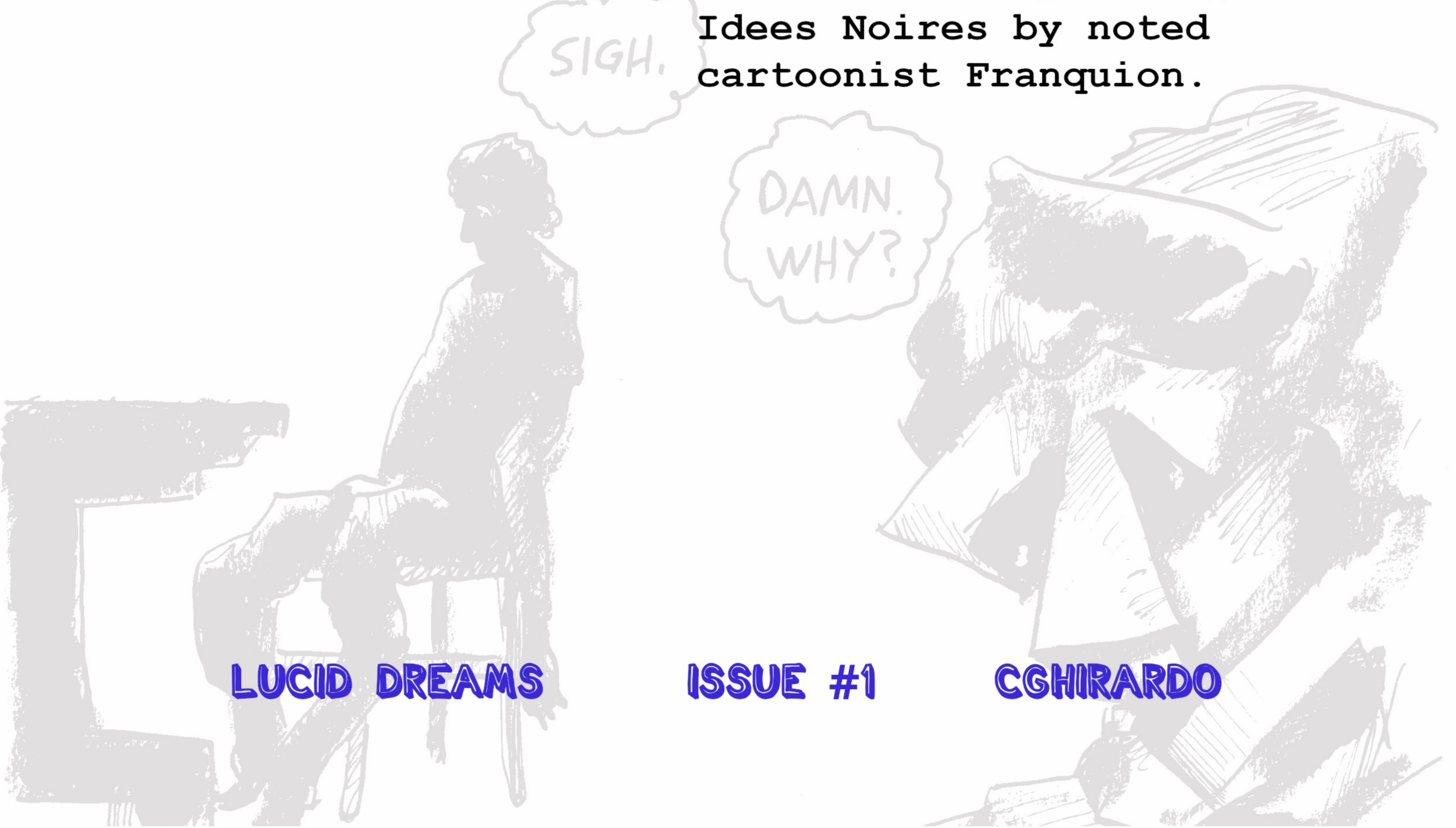
thebodyinquestion.bandcamp.com

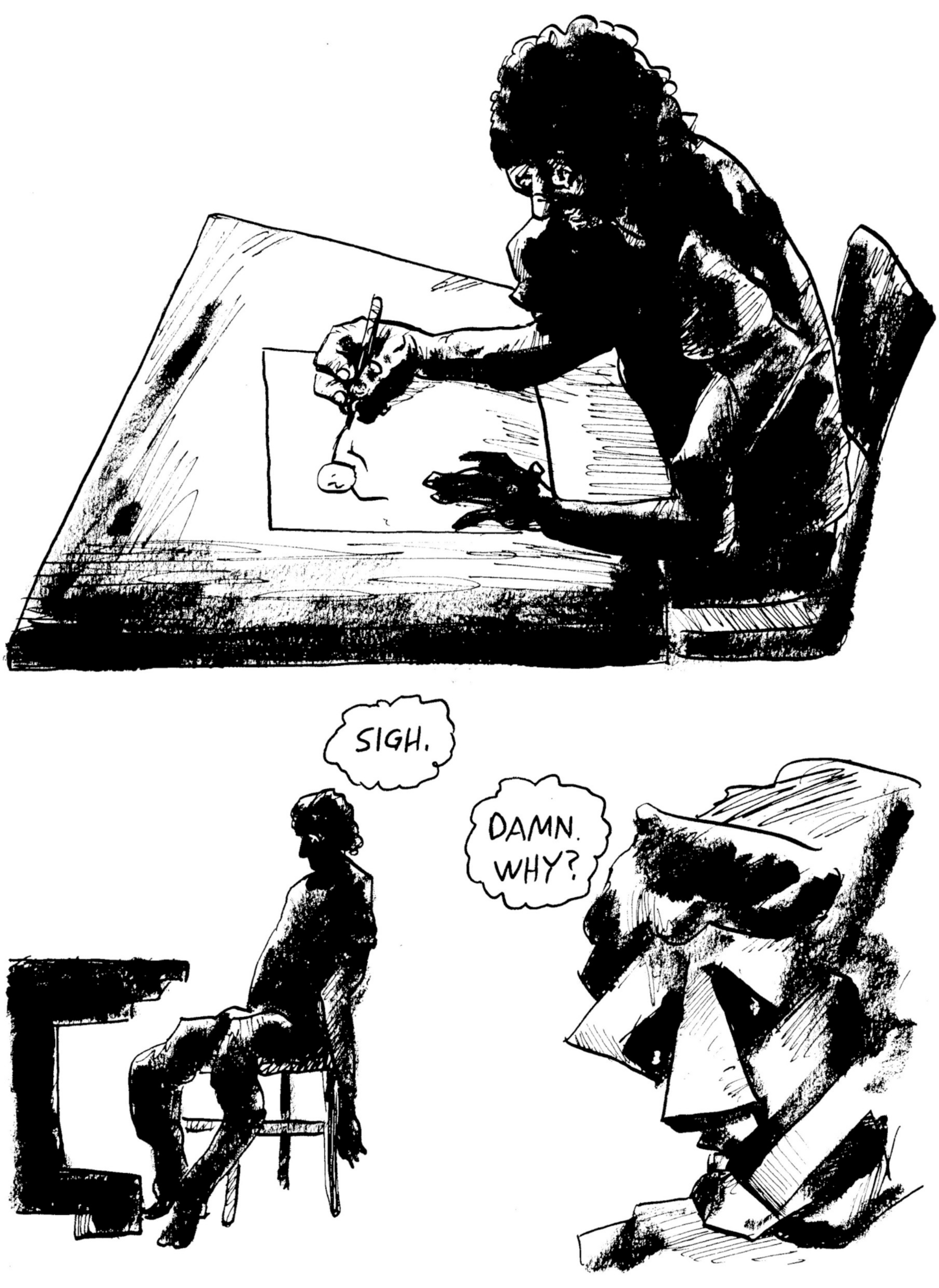


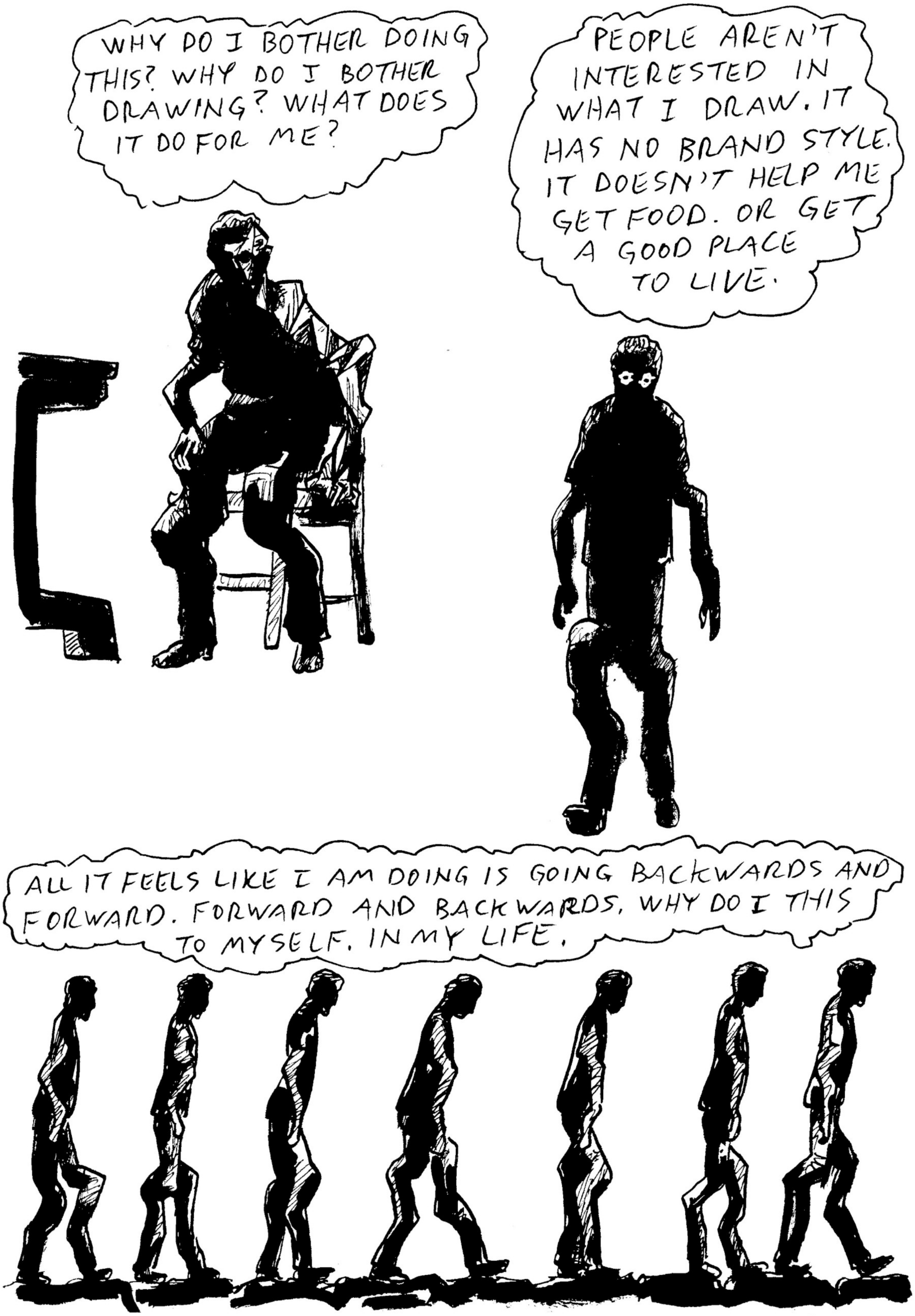
CGHIRARDO

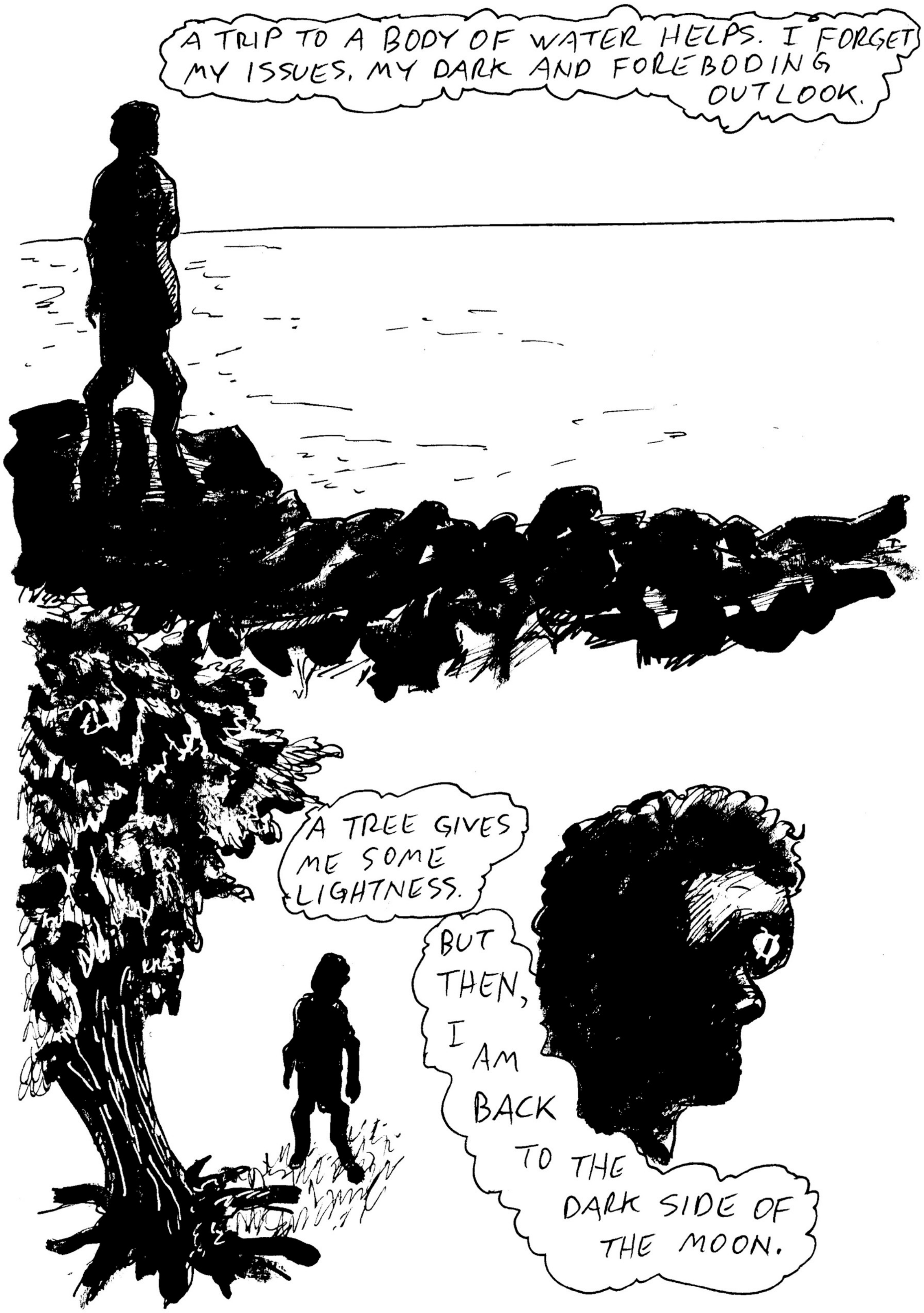
CGhirardo is interested in experimenting with the comics medium to push his personal artistic boundaries. His focus is not in 'telling' a story but in 'how' to tell a story visually. His inspiration comes from modern, contemporary art, European comics and stream of consciousness."

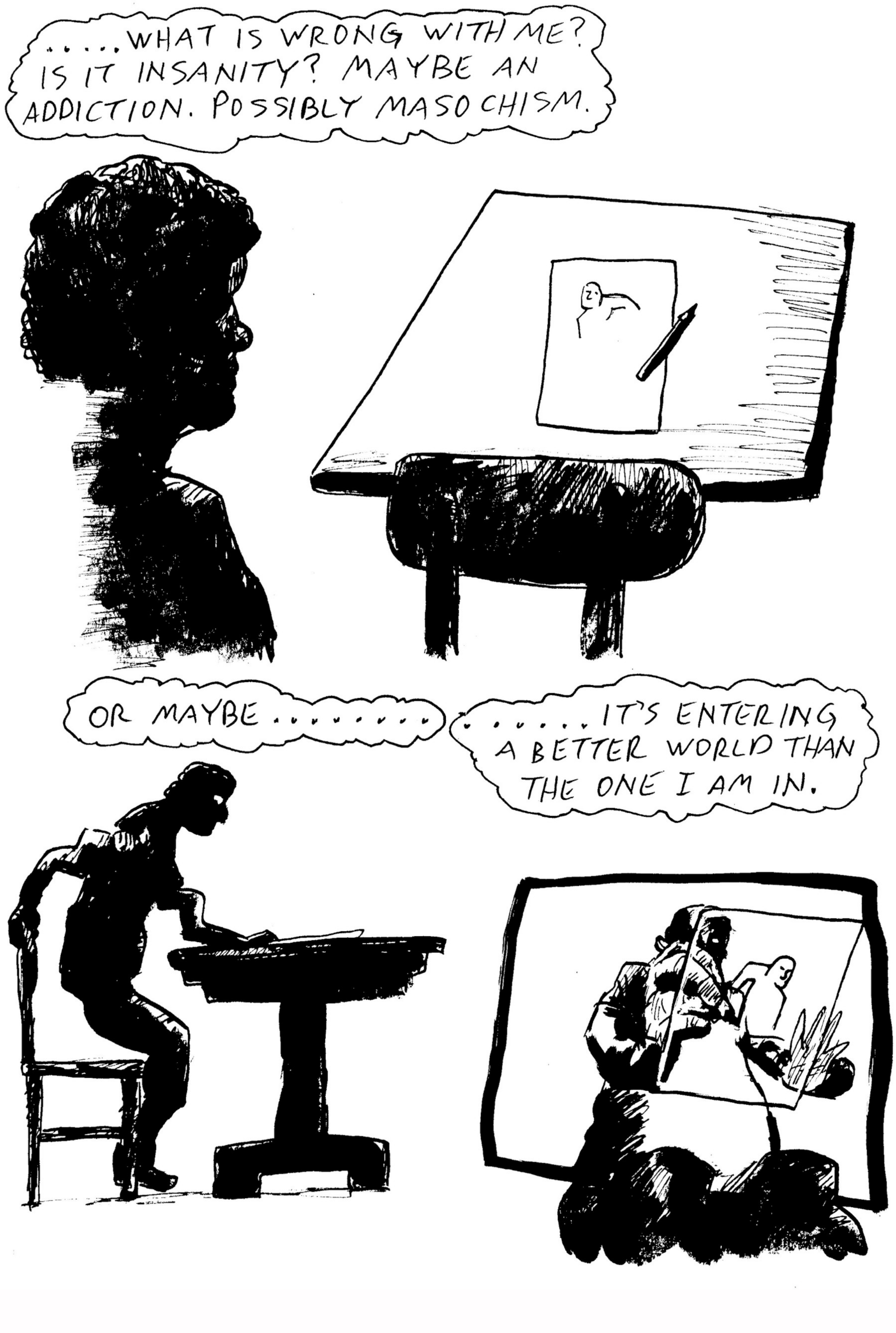
His comic 'Creativita Scurro' is inspired by Idees Noires by noted cartoonist Franquion.




SIGH.
DAMN. WHY?


WHY DO I BOTHER DOING THIS? WHY DO I BOTHER DRAWING? WHAT DOES IT DO FOR ME?
PEOPLE AREN'T INTERESTED IN WHAT I DRAW. IT HAS NO BRAND STYLE. IT DOESN'T HELP ME GET FOOD. OR GET A GOOD PLACE TO LIVE.
ALL IT FEELS LIKE I AM DOING IS GOING BACKWARDS AND FORWARD. FORWARD AND BACKWARDS. WHY DO I THIS TO MYSELF. IN MY LIFE.


A TRIP TO A BODY OF WATER HELPS. I FORGET MY ISSUES, MY DARK AND FOREBODING OUTLOOK.
A TREE GIVES ME SOME LIGHTNESS.
BUT THEN, I AM BACK TO THE DARK SIDE OF THE MOON.

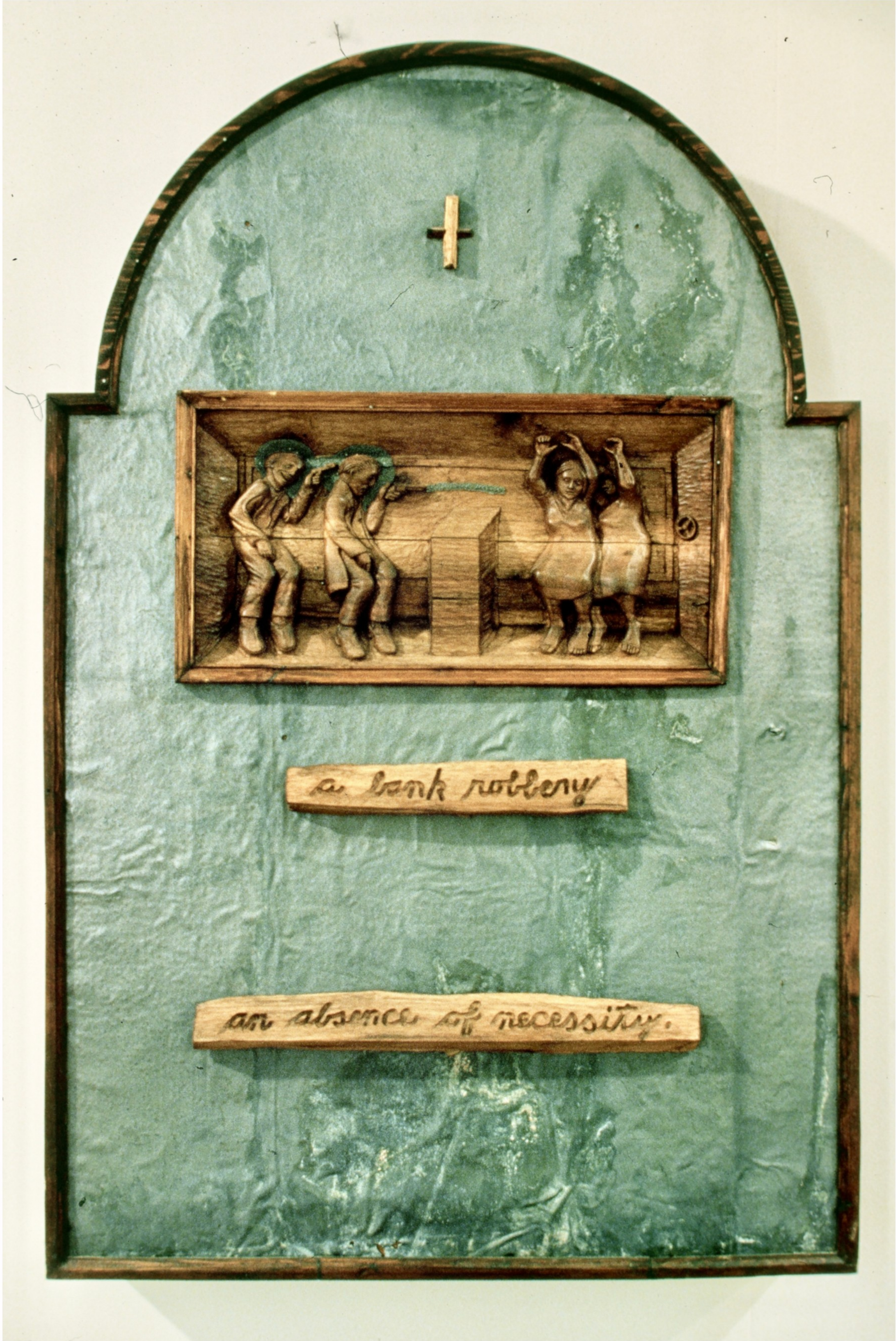

.....WHAT IS WRONG WITH ME? IS IT INSANITY? MAYBE AN ADDICTION. POSSIBLY MASOCHISM.
OR MAYBE..........
......IT'S ENTERING A BETTER WORLD THAN THE ONE I AM IN.

Mark Adair is a Toronto based artist who creates drawings, paintings and sculpture. Adair's work appears to be simultaneously contemporary and medieval. His narratives bring us face to face with mortality and the fragile nature of existence, with a delicate blend of humour and gravitas.

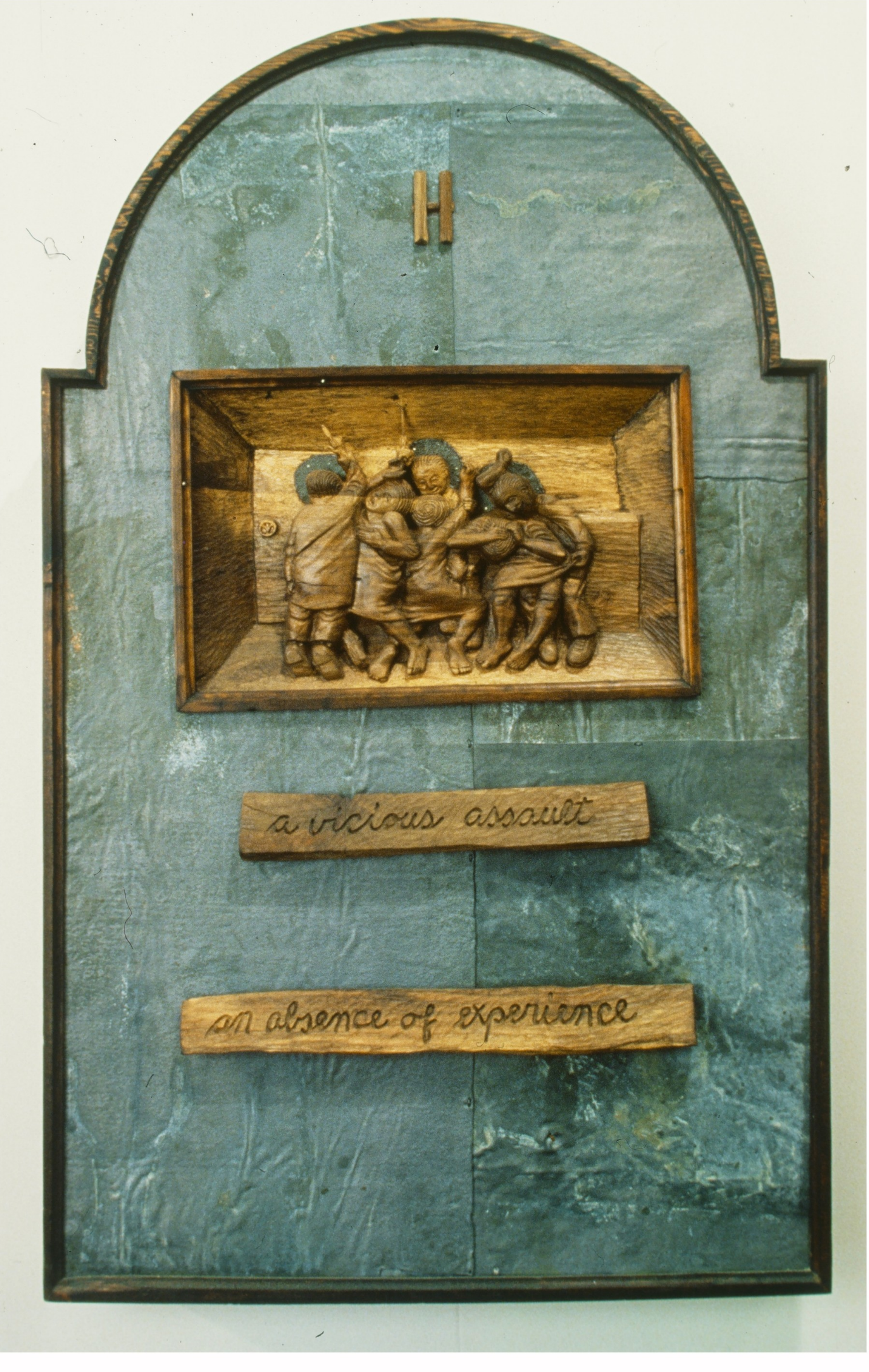
The Toronto Bank Robbery series was started in the fall of 1983 and its production ran into the spring and summer of 1984.

During and after grad school I had been playing around with 'modern' story telling done in a medieval style. Then, in 1983, after having heard on the news a kind of Toronto crime saga, I thought it perfect for my purposes if it were done as a series of bas relief carvings akin to the 'stations of the cross'.

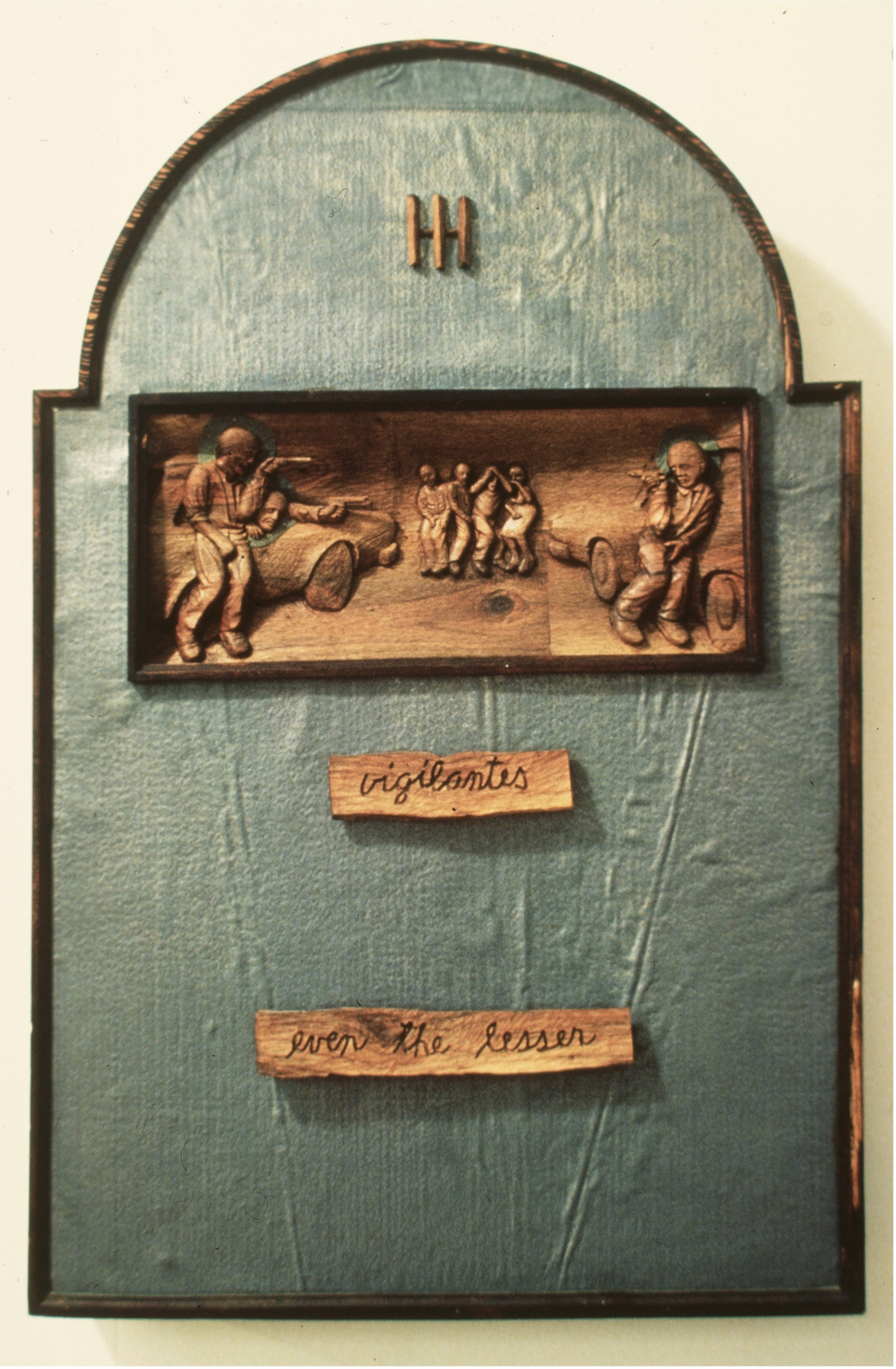
The black walnut was from the family property and the lead sheet was found buried in the snow at a scrap metal yard.


a bank robbery
an absence of necessity.

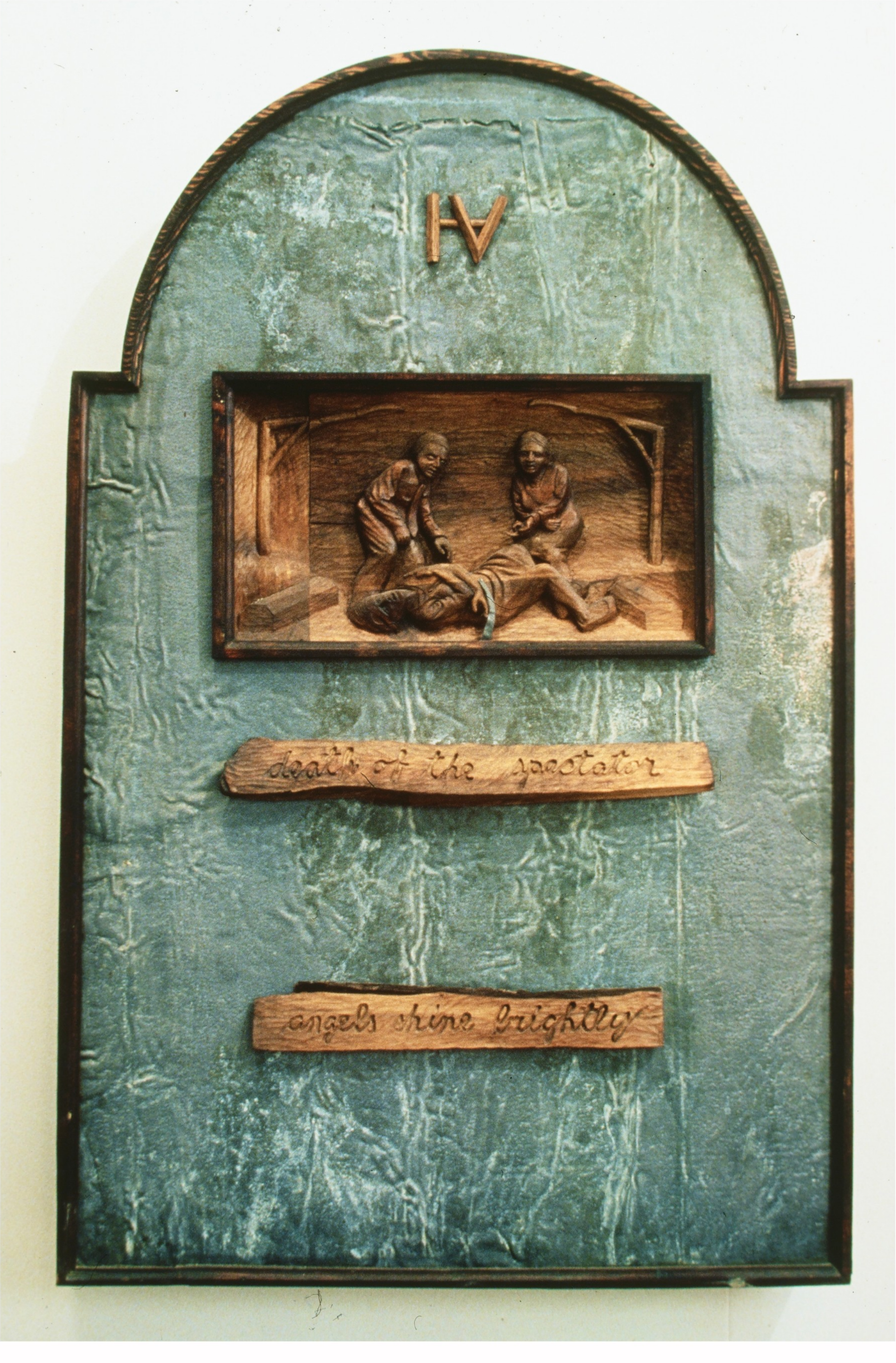
LUCID DREAMS ISSUE #1 MARK ADAIR


H
a vicious assault
an absence of experience

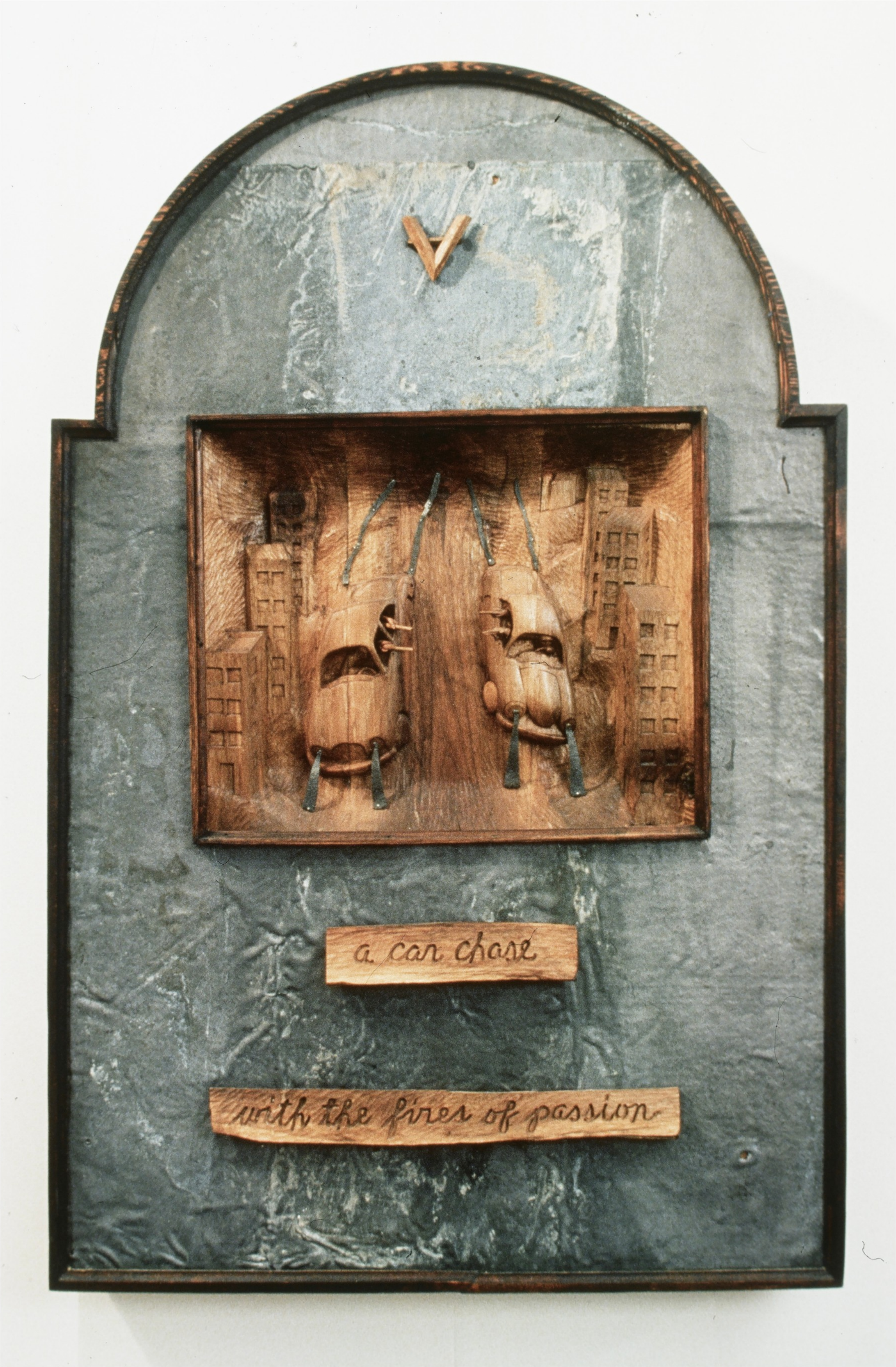
LUCID DREAMS ISSUE #1 MARK ADAIR


HH
vigilantes
even the lesser

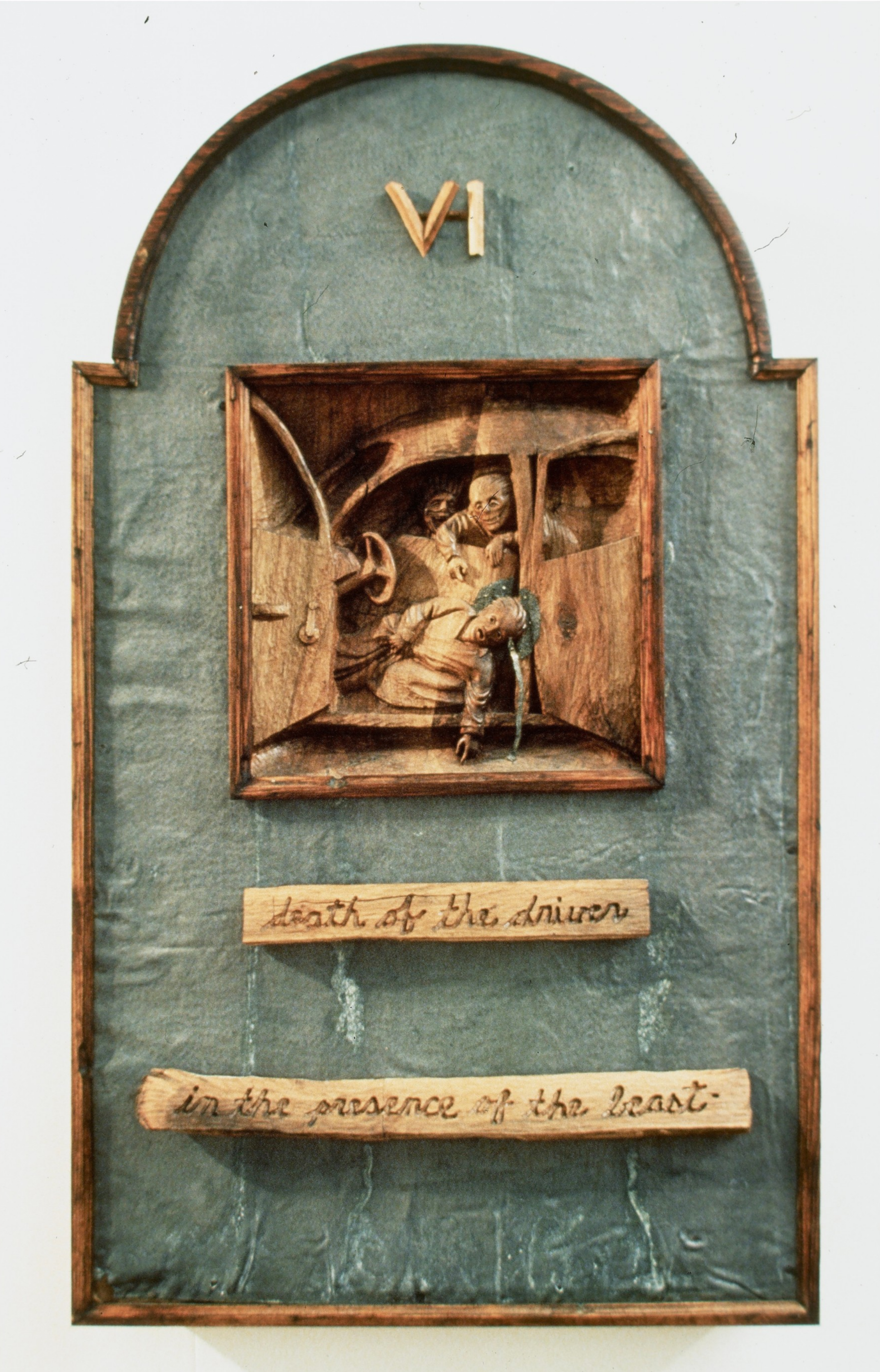
LUCID DREAMS **ISSUE #1** **MARK ADAIR**


death of the spectator
angels shine brightly

LUCID DREAMS ISSUE #1 MARK ADAIR


a car chase
with the fires of passion

LUCID DREAMS **ISSUE #1** **MARK ADAIR**


VI
death of the driver
in the presence of the beast

LARRY SAWYER

"Coffee is a great power in my life."
Honoré de Balzac

Larry Sawyer was an American poet, editor, artist and event organizer. After spending several years in Chicago, Larry and his partner Lina, moved to Toronto, just as the Covid pandemic paralyzed the world.

Larry's curious and energetic spirit led to many collaborations. The following two poems were part of a collaboration between Larry and artist Charles Hackbarth. The project was in its early stages when Larry passed away.

Larry's books of poetry include The Blue Butterfly (Guernica, 2027); Daylight Hammer (mother's milk press, 2021); Breaking Lorca (White Hole Press, 2014); Vertigo Diary (Blaze VOX, 2013); and Unable to Fully California (Otoliths Press, 2010), A Chaise Lounge in Hell (aboveground press, Ontario, Canada), among many others.

the following poem and drawing were part of a collaboration that Larry Sawyer and Charles Hackbarth were working on when Larry, sadly, passed away in February of this year...

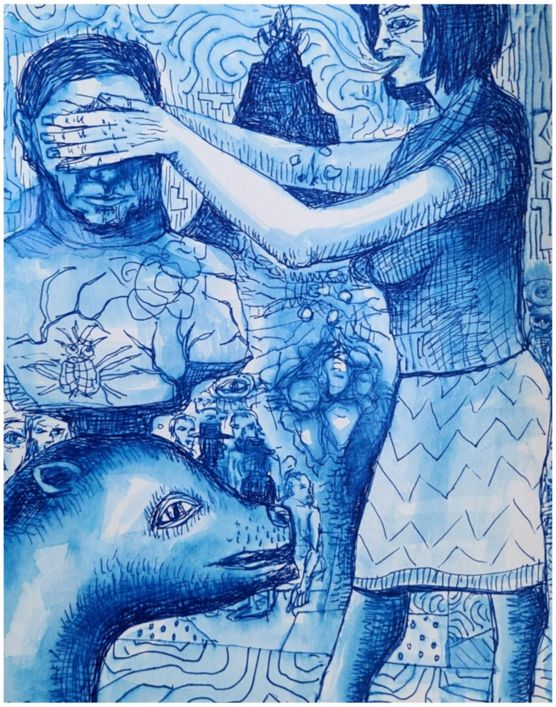
untitled poem by Larry Sawyer
drawing by Charles Hackbarth

So I climbed atop the mountain
and witnessed many things strange and demure,
like a flower blooming all made of faces
but this, for some reason, worried all.

And that night was like a silvery leopard, we
pet it with our newspapered hands
and sang complex songs about our furniture
and played in lemon meringue sands.

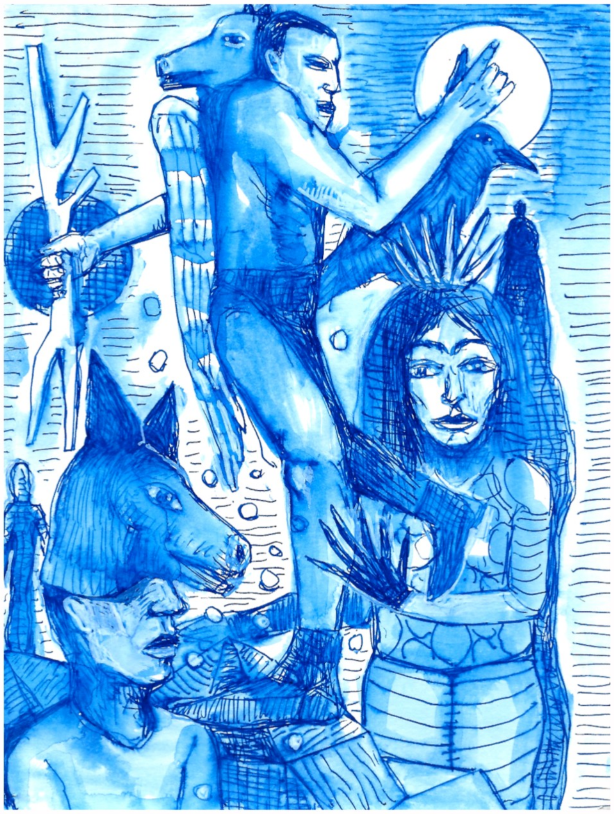
Join me, we ought to count our
blessings, though there is
much in life to grieve I am absolutely sure.

But the islands on the other side of waking beckon,
and I know their honey to be pure.



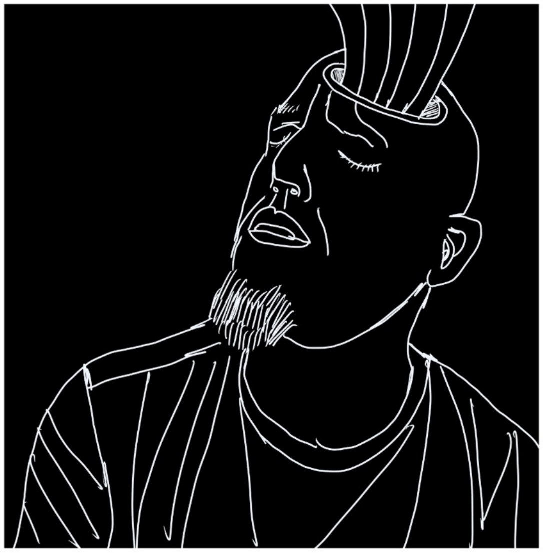
Bathe there under the light of
the apologetic
moon
with a face
like a tombstone at
midnight in June.

End of life is death, he says,
with the last breath of
Phoenician air;
ravens so cozy lounging there,
like academicians in a
comfortable
chair.



this is another poem from the collaboration that Larry and Charles were working on
poem by Larry Sawyer, drawing by Charles Hackbarth

adam reich



is interested in art, science, and philosophy, and harbours a deep love of loose gestures, metaphysical abstraction, poetic surrealism, open-ended symbols, and stream-of-conscious storytelling.

This is a small compilation of white line drawings in a black field.

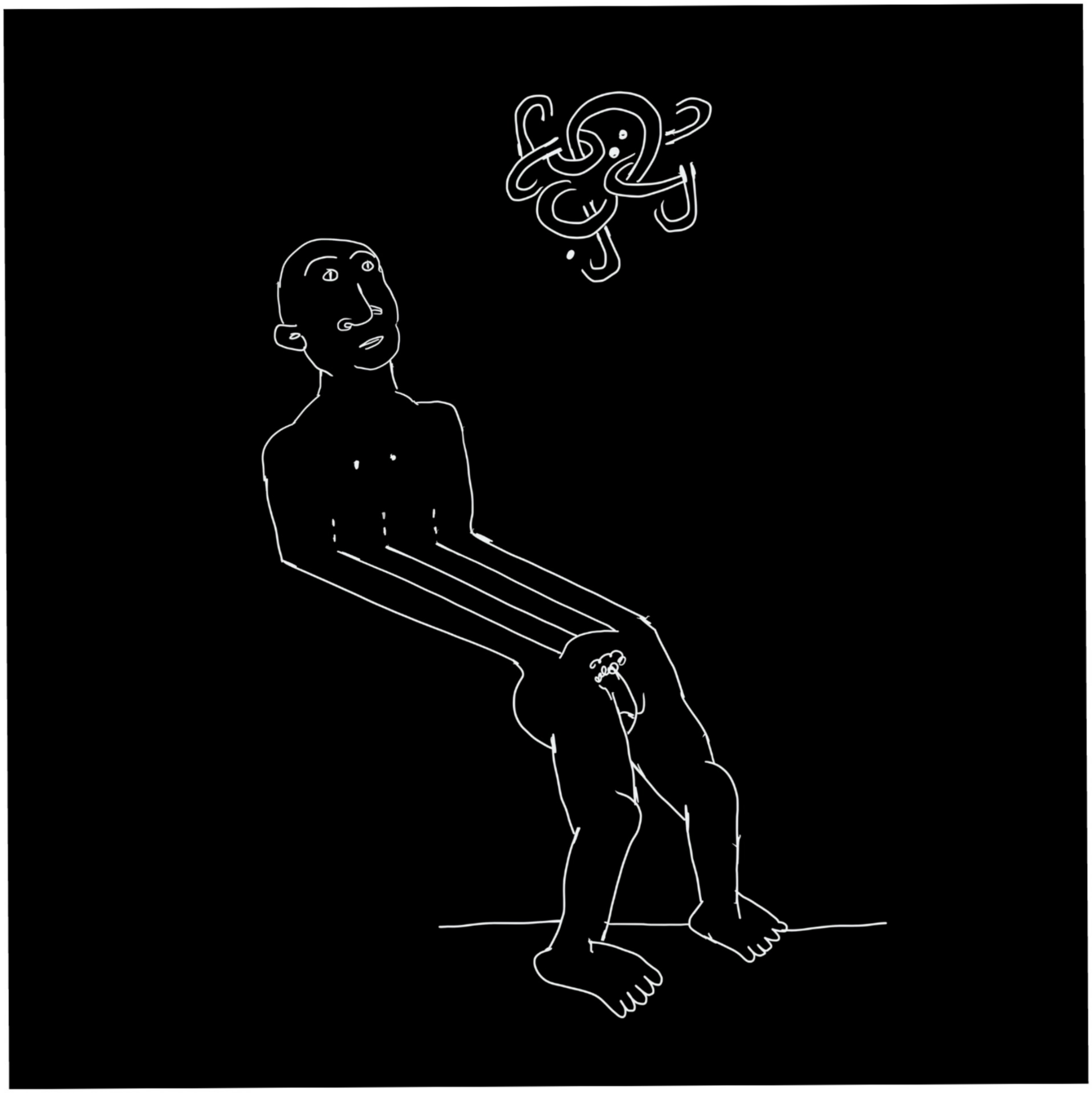
They are all created as distinct, improvised images, and the original intention of this collection was to simply string together an unspoken, lyrical, dream-like rhythm of similar characters and motifs.

However, as I built the narrative, descriptive lines of subtext combined with recent thoughts to create this short graphic poem which is part anecdote, part philosophical inquiry.

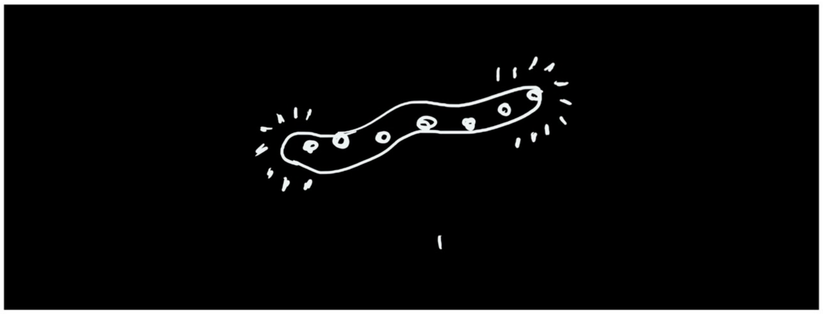
Enjoy.

adamreich.ca

walking/thinking



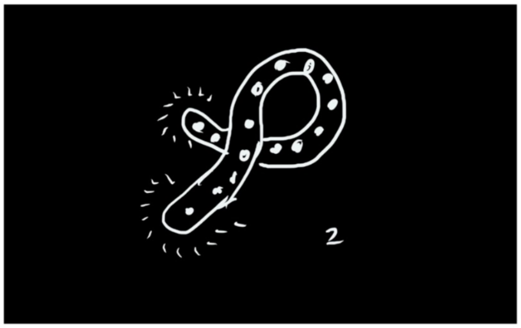
I was thinking while walking the other day. I do that a lot: think. And walk. I only mention it since it seems like not everyone does. Take the time to really think, I mean. Obviously, most people walk.

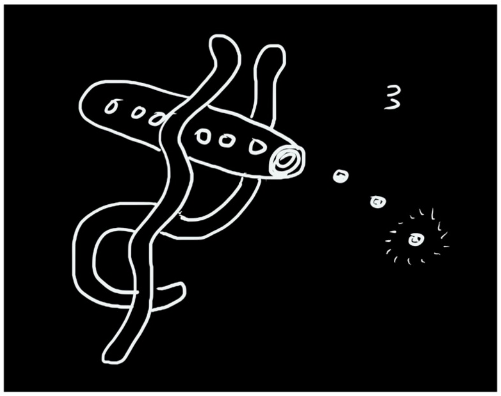


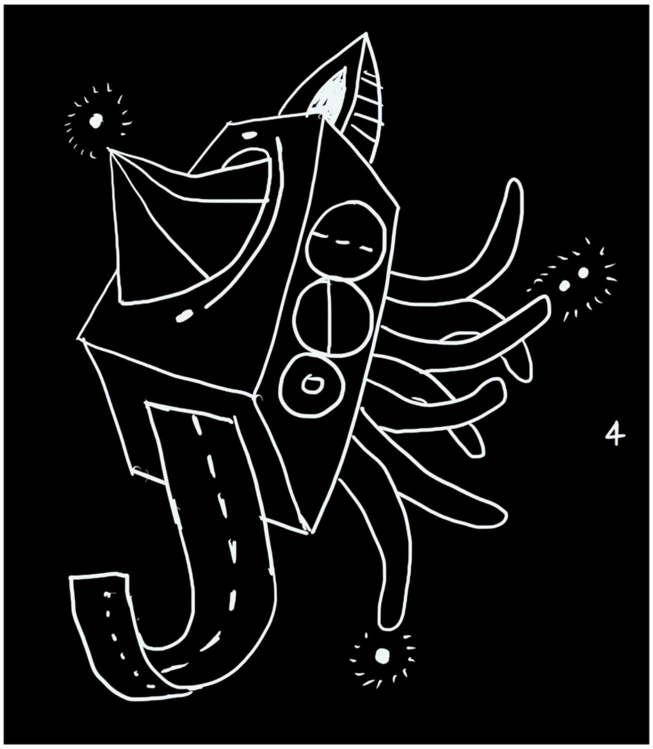
I was thinking about
evolution, about the way
Life develops over time…

Despite the endless,
chaotic variety,
it all seems so…

intentional.



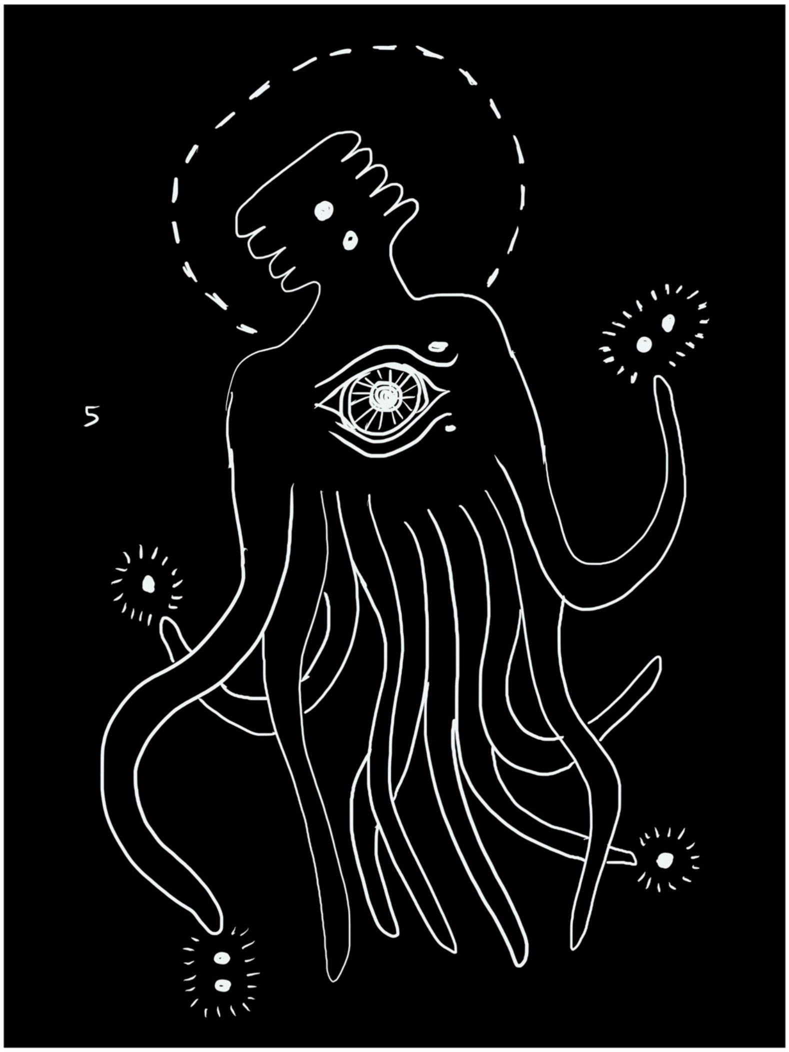




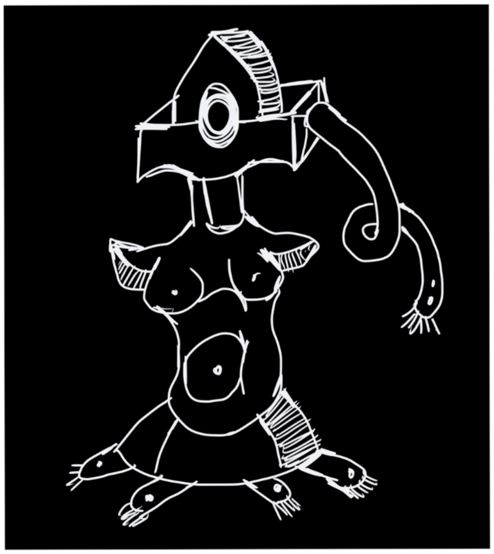
Not like there is an external plan.

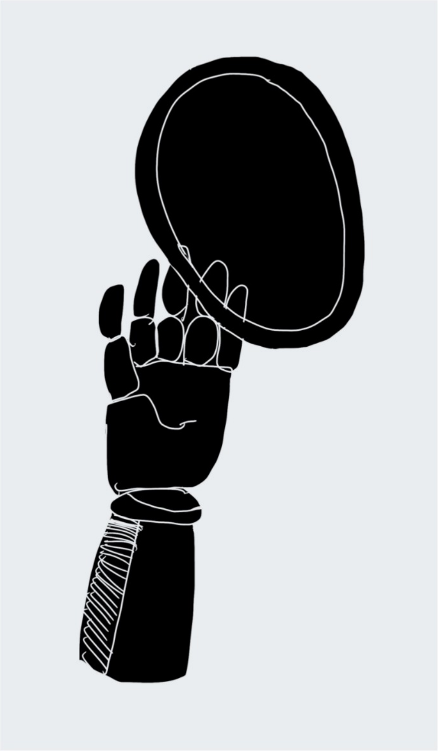
More like everything is trying,
really hard, so that sometimes
Flesh follows Will and improvises,
expressing the need.

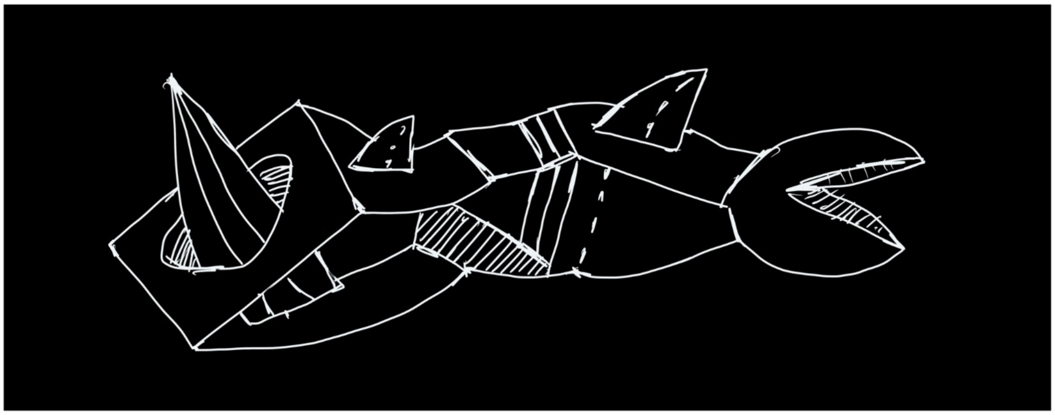
For a hand, or an eyeball,
for example.

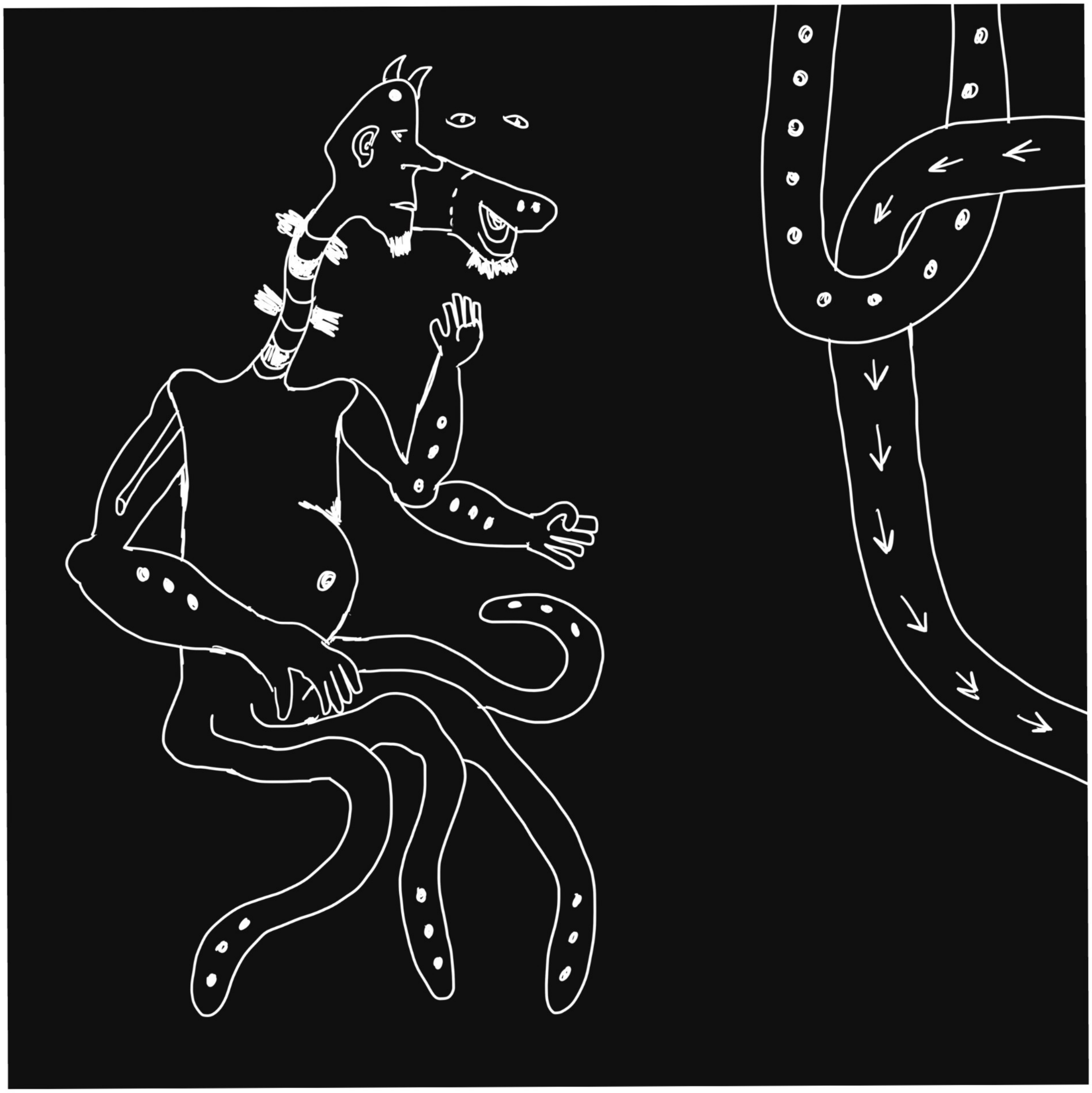


Universal intention does not imply everything is self-aware or even intelligent, mind you. Clearly, that is not the case. Desires often bypass logic.



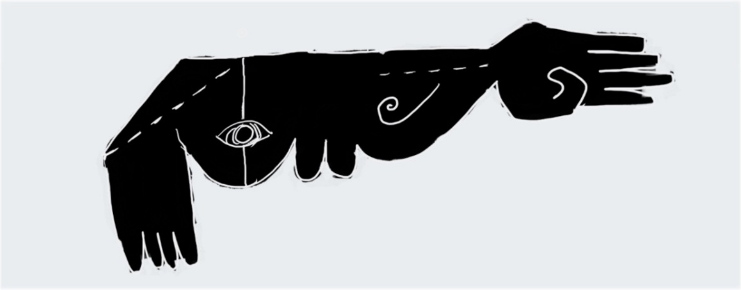


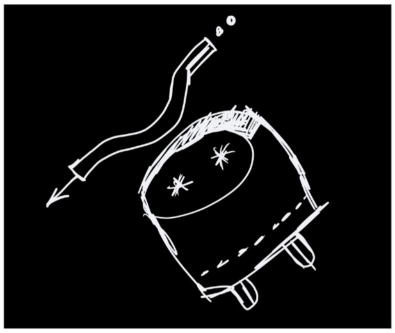


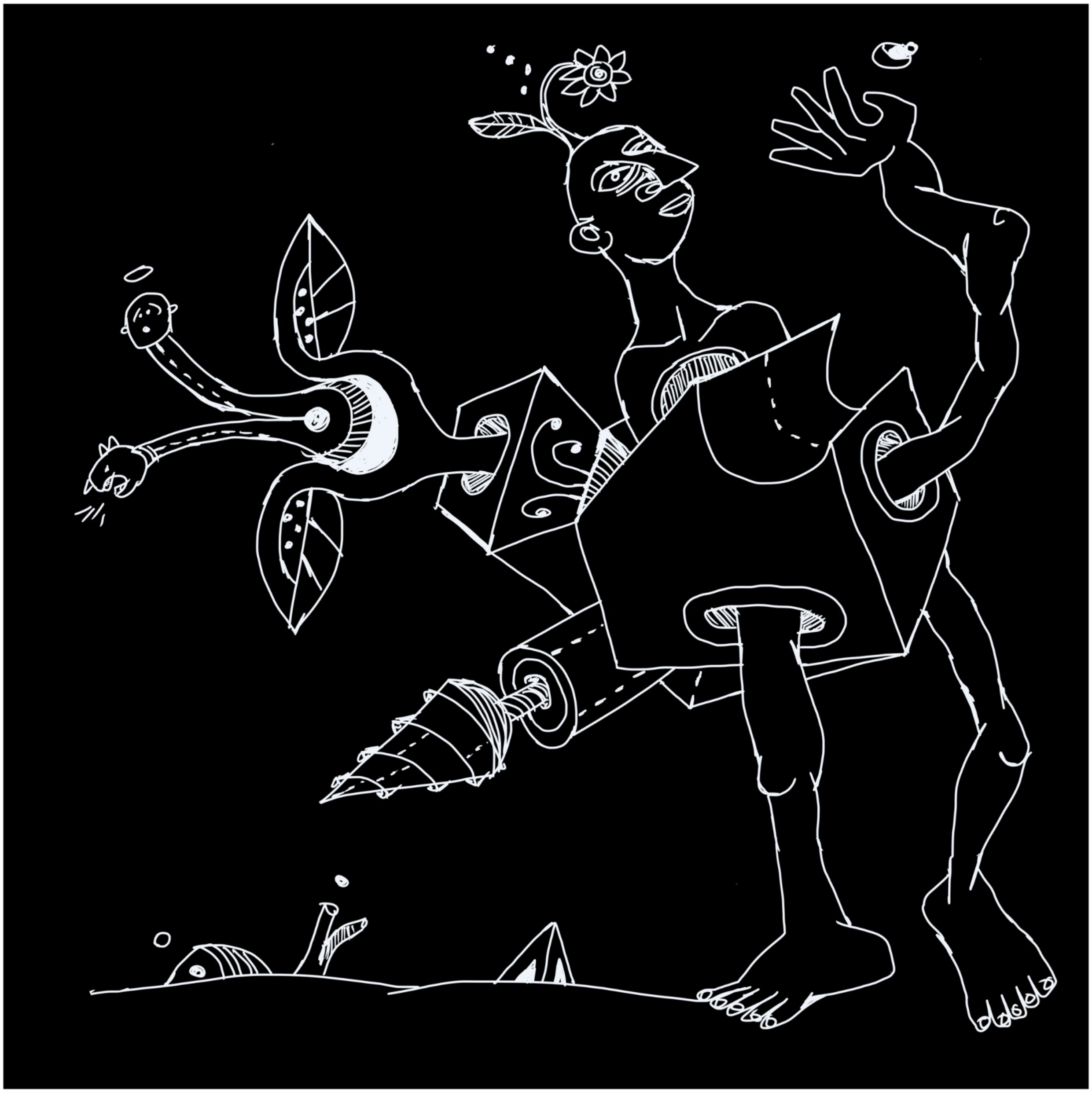


Indeed, now that evolution is not just about feeding or fighting, but about Collective Direction, we do seem to be rather confused.

I hope we work it out. We still have so much potential.





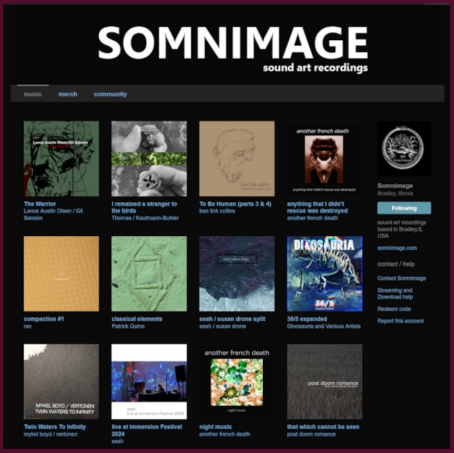


However, perhaps “I think, therefore I am” might be better inverted as: I am, therefore I think. Existence is not in question; consciousness is. Meaning is the result, not the cause, of the process. We mostly fumble our way through life and sort out the details in retrospect.

Or at least, that is how i wrote this.

adam '25

the glorious sounds of dreaming


SOMNIMAGE
sound art recordings
music
merch
community
The Warrior
Lance Austin Olsen / Gil Sansón
I remained a stranger to the birds
Thomas / Kaufmann-Buhler
To Be Human (parts 3 & 4)
ben link collins
anything that I didn't rescue was destroyed
another french death
compaction #1
rsn
classical elements
Patrick Quinn
seah / susan drone split
seah / susan drone
36/5 expanded
Dinosauria and Various Artists
Twin Waters To Infinity
mykel boyd / vertonen
live at Immersion Festival 2024
seah
night music
another french death
that which cannot be seen
post doom romance
Somnimage
Bradley, Illinois
Following
somnimage.com
contact / help
Contact Somnimage
Streaming and Download help
Redeem code
Report this account

sound art recordings based in Bradley,IL USA

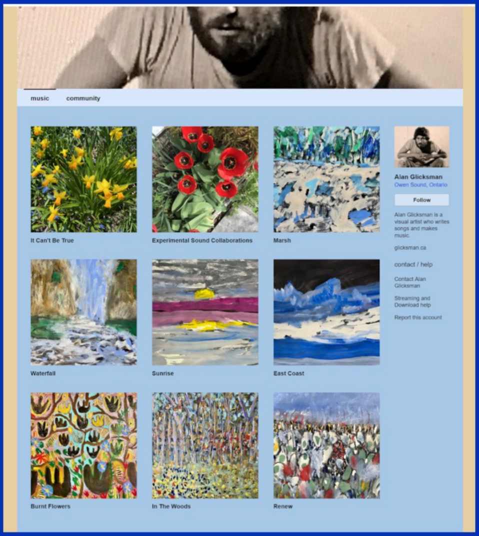
somnimage.bandcamp.com/
www.somnimage.com

Somnimage started in 1998 as an outlet to release art, music and related artifacts. Our first project was a multimedia art show. During the first year we contributed to several mailart shows and fought about what was relevant. In 2000 we started to release music. Somnimage is an ongoing collaboration between artists, musicians, poets and writers.

Alan Glicksman is prolific, man. Along with his colourful expressive paintings, Glicksman writes and records these little personal, quirky songs every day. At times comical, other times philosophical. Jaunty and brief like The Residents' Commercial Album. Beatnik poetry, diary entries.

Enter Glicksman's colourful world of art, words and beauty.

alanglicksman.bandcamp.com

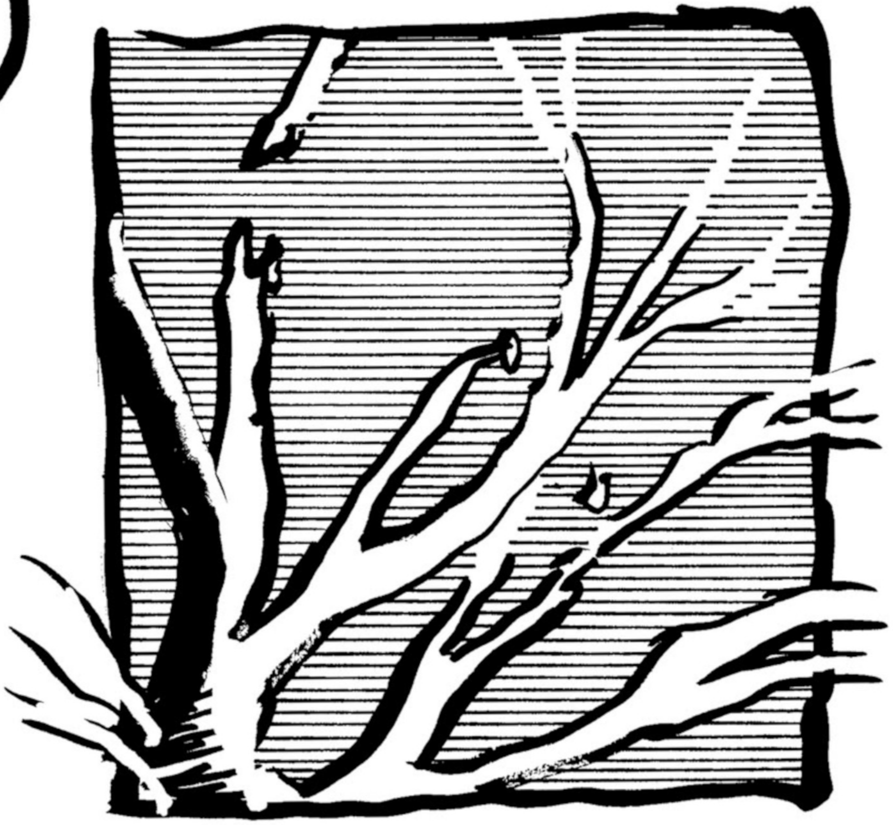

music
community
It Can't Be True
Experimental Sound Collaborations
Marsh
Waterfall
Sunrise
East Coast
Burnt Flowers
In The Woods
Renew
Alan Glicksman
Owen Sound, Ontario
Follow
glicksman.ca
contact / help
Contact Alan Glicksman
Streaming and Download help
Report this account

Alan Glicksman is a visual artist who writes songs and makes music.

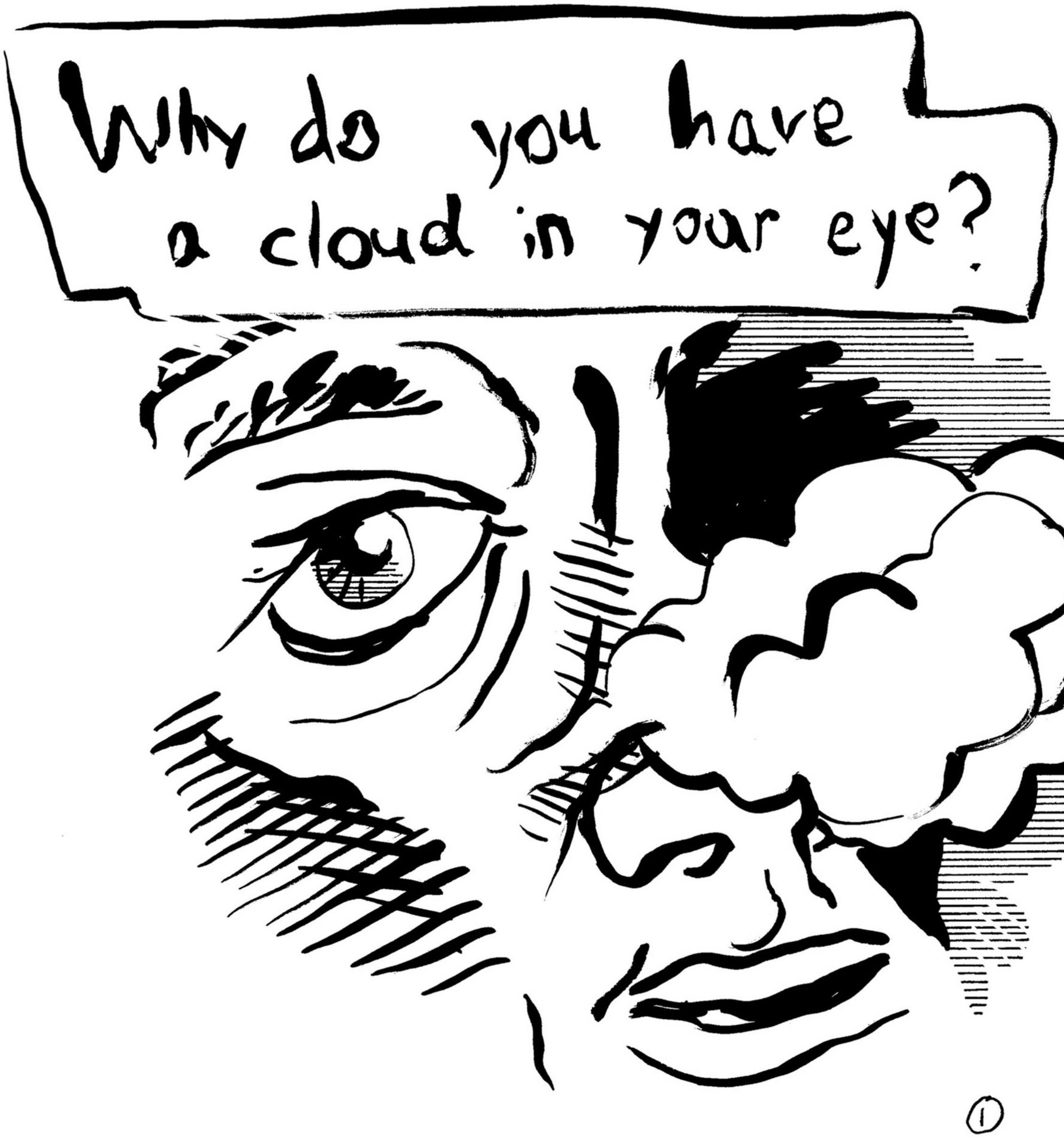
Matthew Brown has participated in the underground comix scenes of Toronto and Montreal for more than 25 years. His graphic novels include explorations of Mark Rothko, Ornette Coleman, Eric Dolphy, Poopsie the Penguin, meditation, architecture school, and the end of the world. His most recent book is an experimental documentary about piano genius Thelonious Monk – "Monk: WORK." The drawings included here are from an upcoming book based on the lyrics of Mark E. Smith from The Fall.

ORNETTE SPEAKS
Ornette Speaks
a cartoon gram

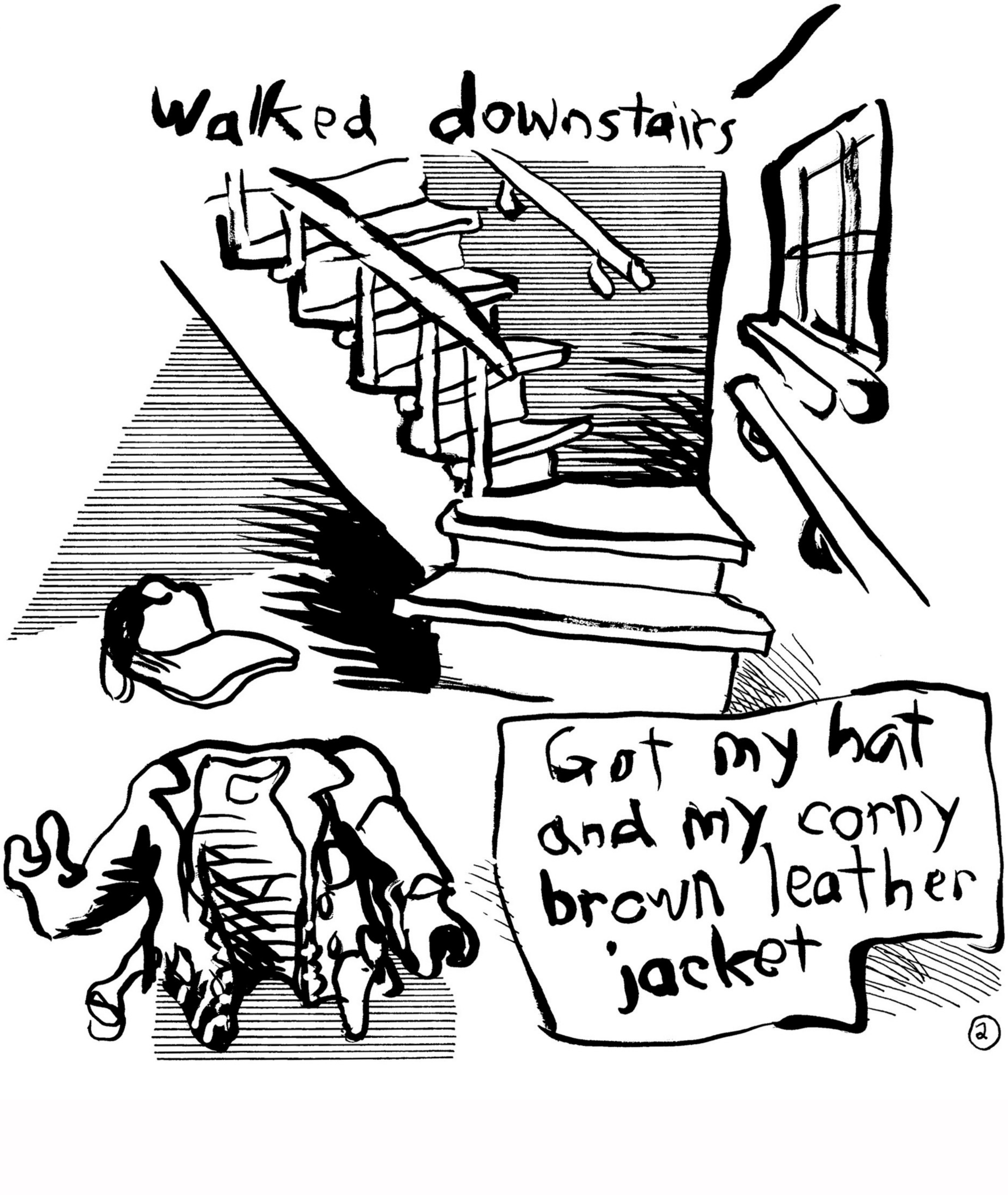
⑤

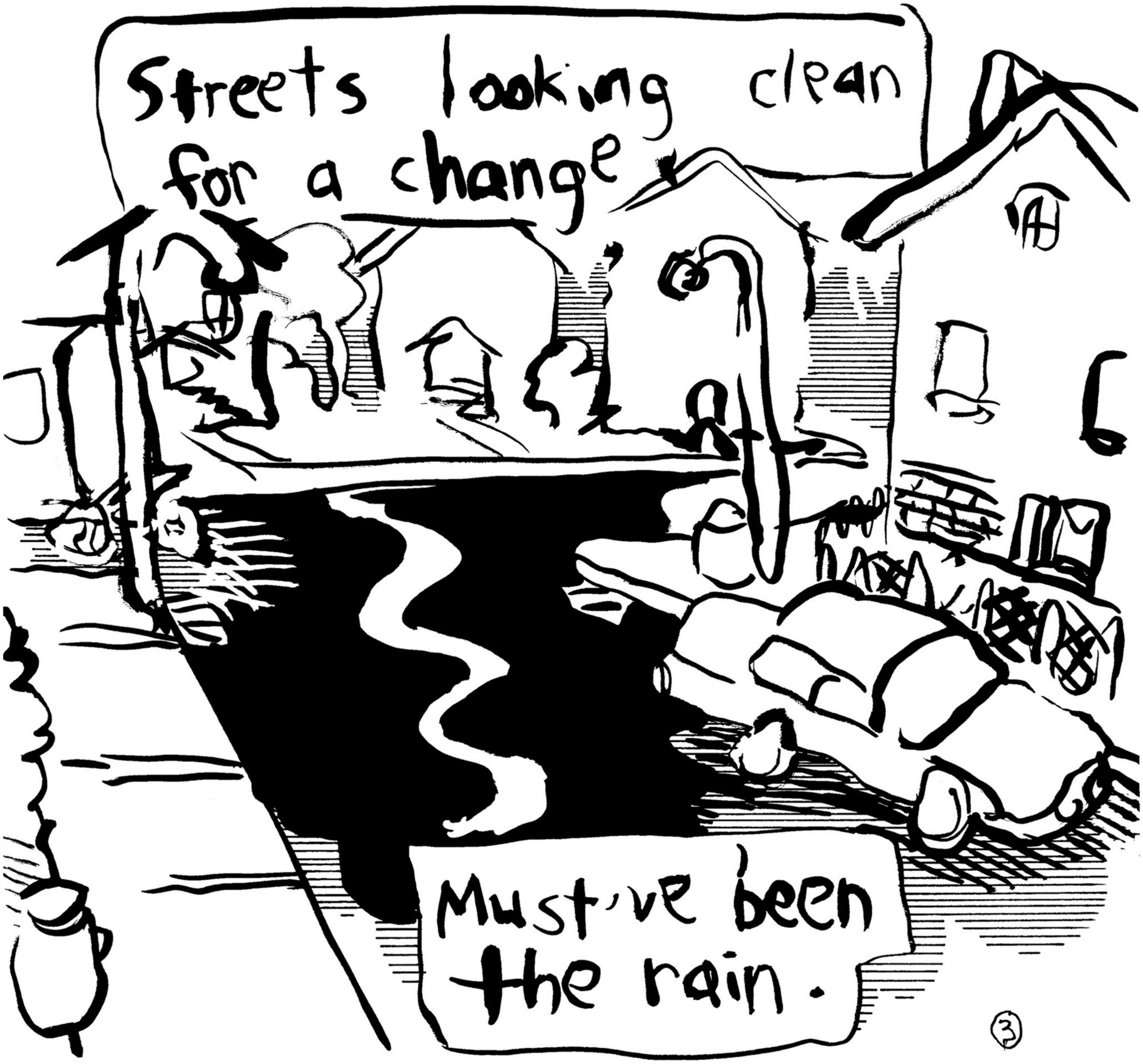


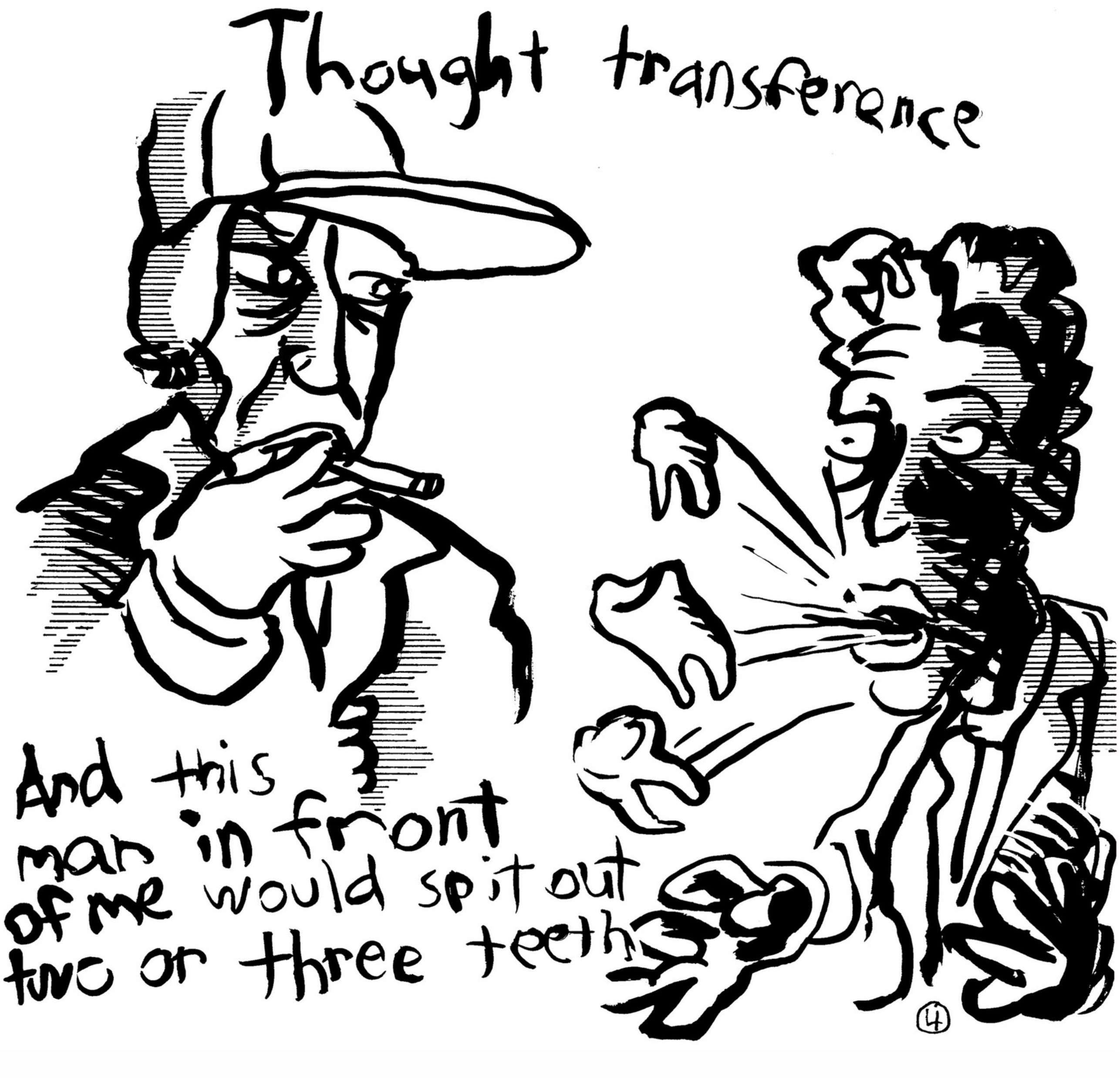
Service.

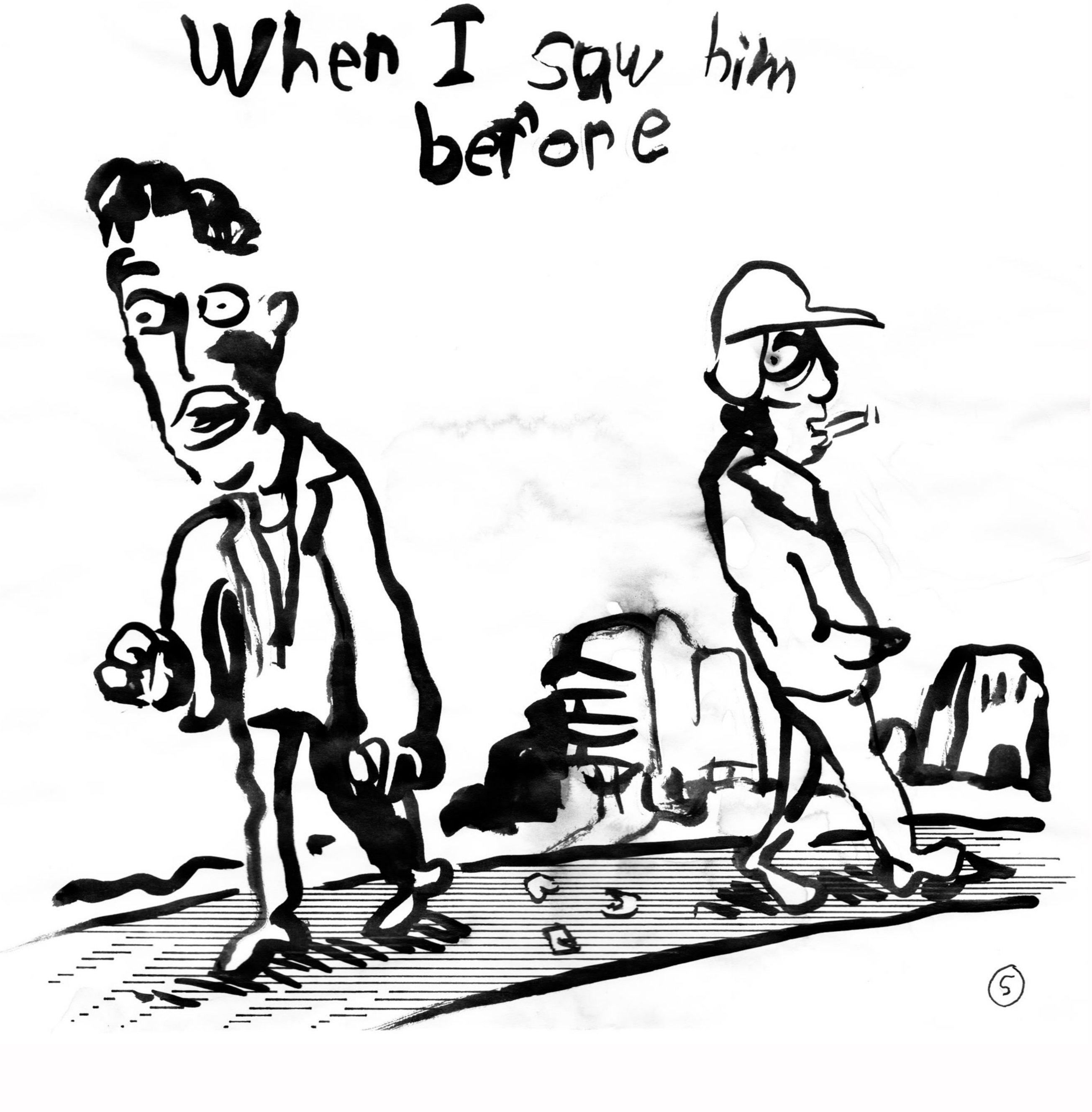

Why do you have a cloud in your eye?
①

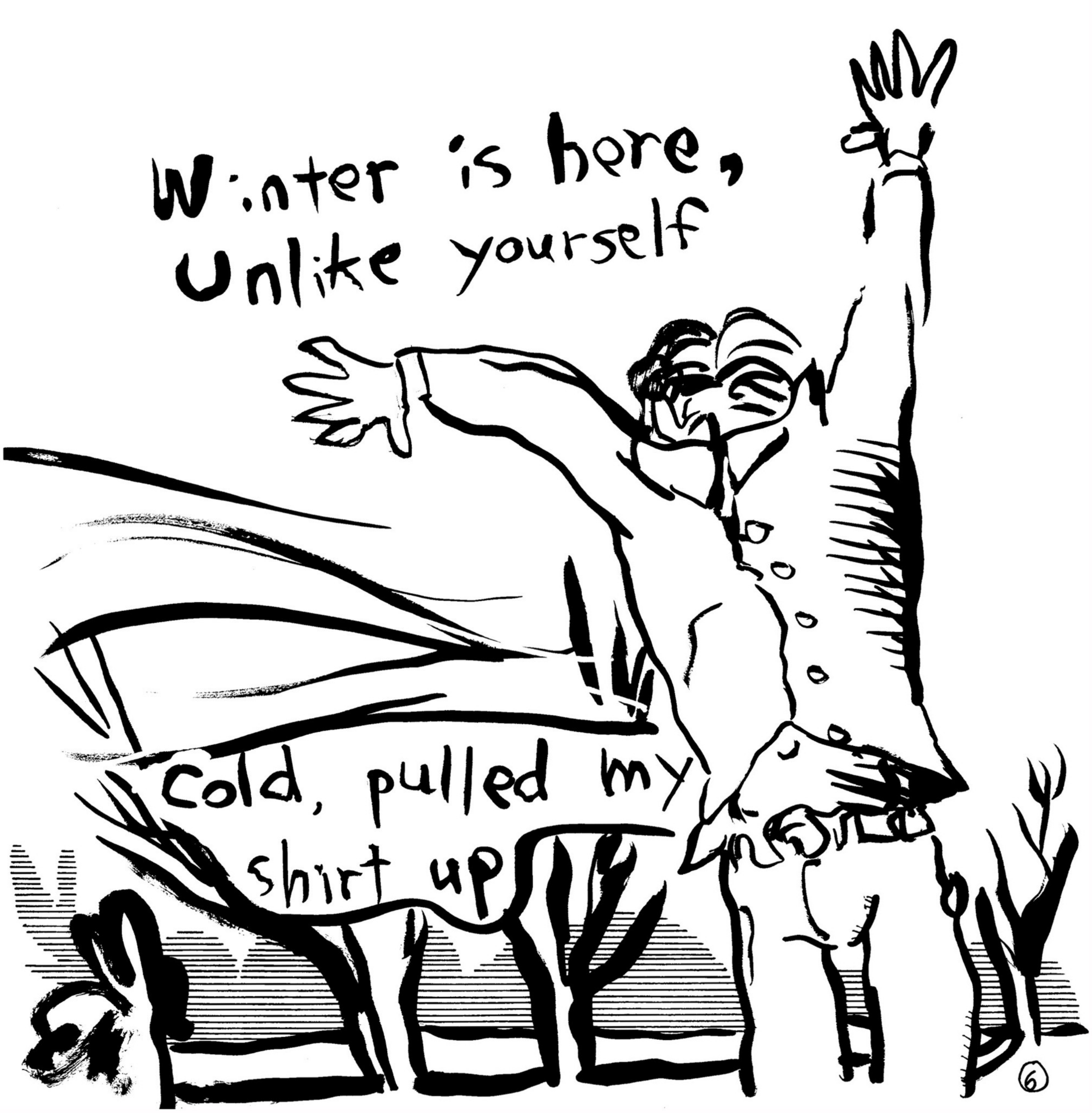
LUCID DREAMS ISSUE #1 MATTHEW BROWN

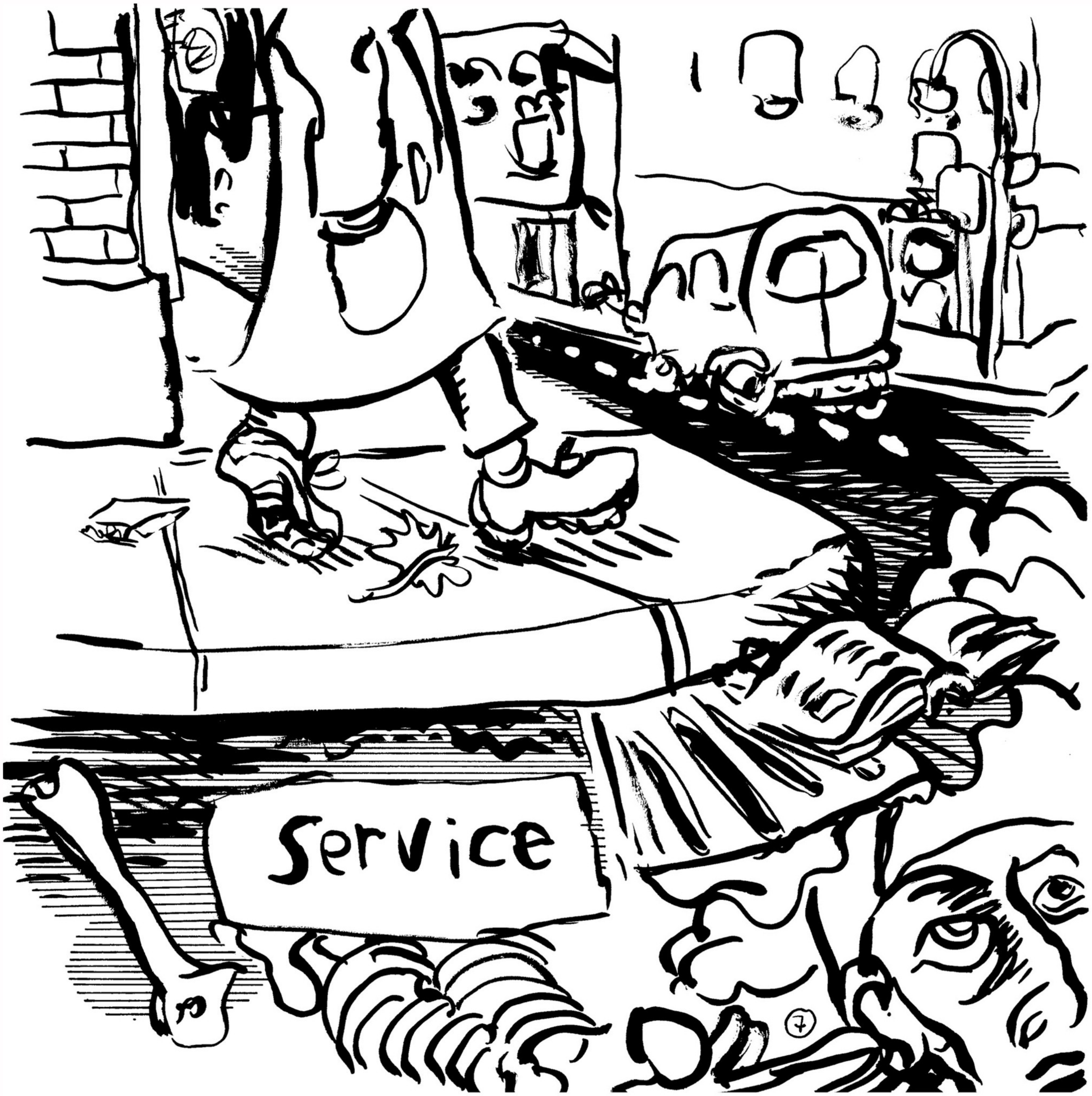

walked downstairs
Got my hat and my corny brown leather jacket
②

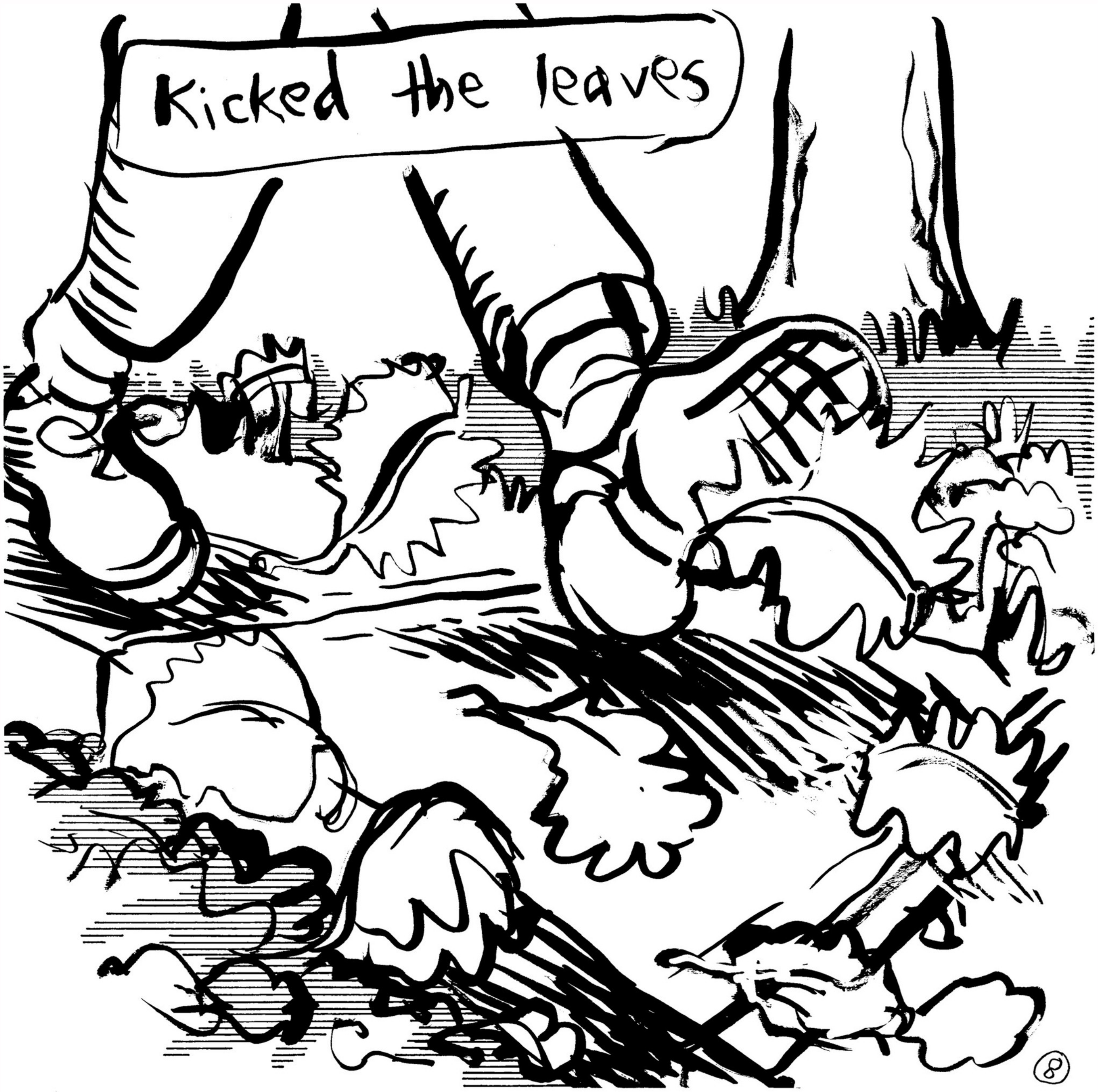

Streets looking clean for a change
Must've been the rain.
③

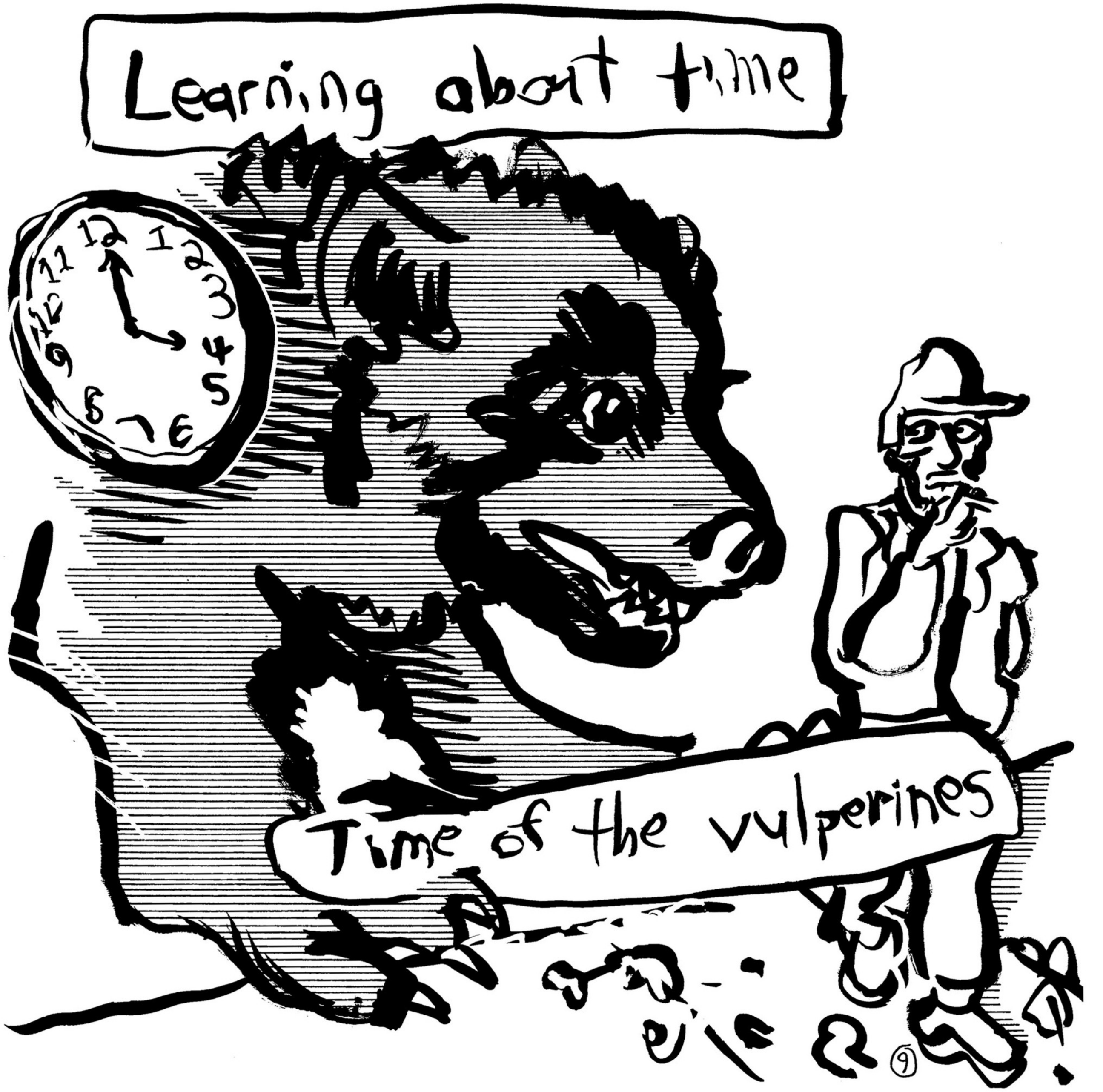

Thought transference
And this man in front of me would spit out two or three teeth
④

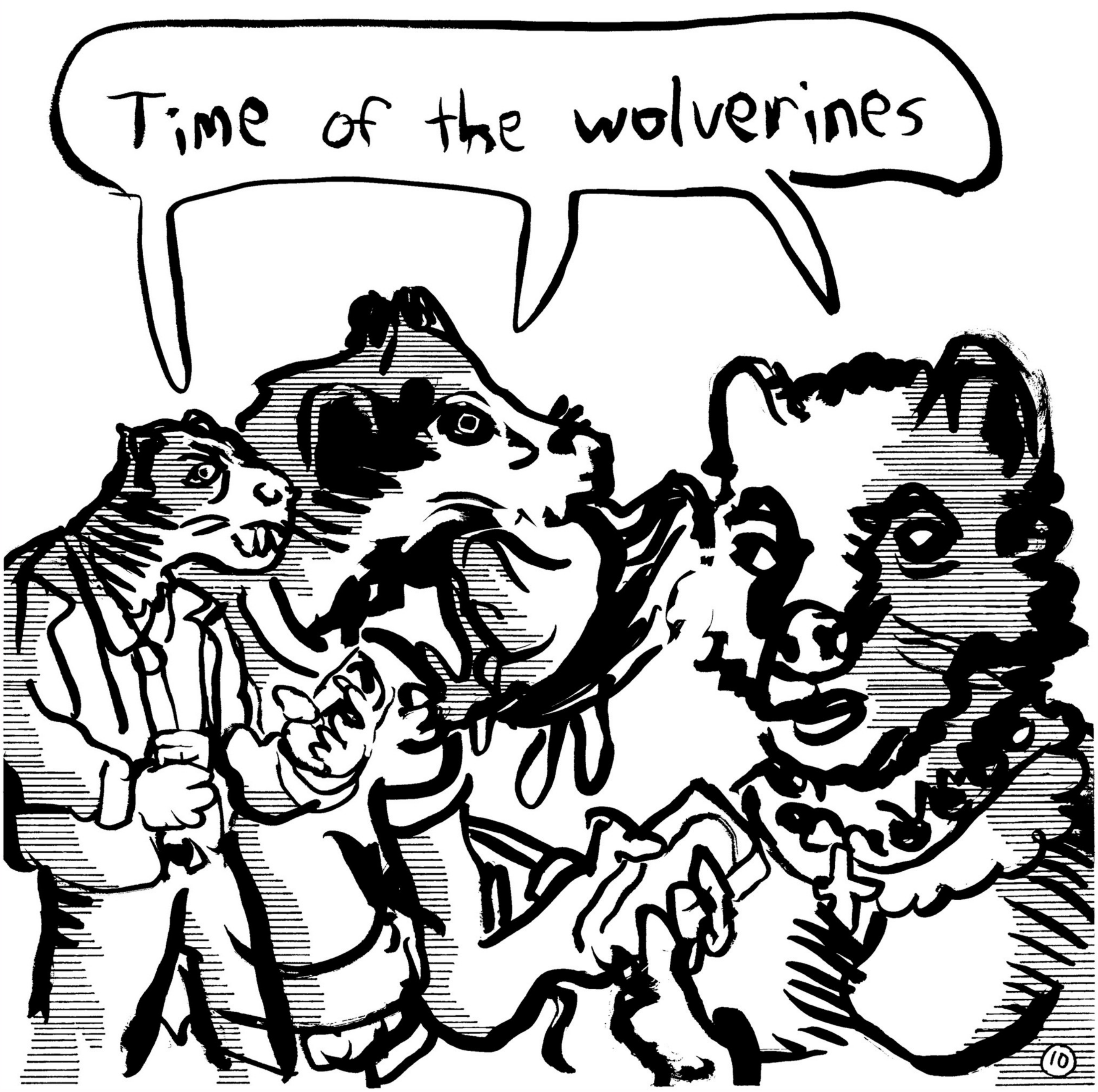

When I saw him
before
⑤


Winter is here,
Unlike yourself
cold, pulled my
shirt up
⑥


Service

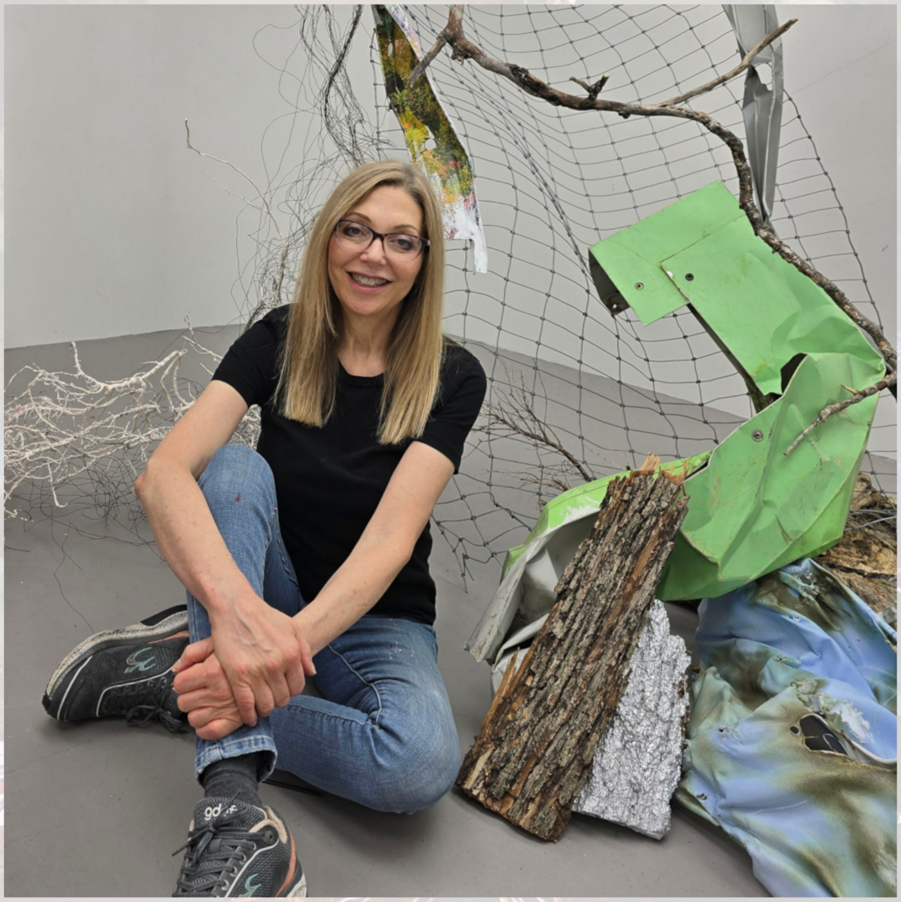

Kicked the leaves
8


Learning about time
Time of the vulperines
⑨


Time of the wolverines
⑩

LUCID DREAMS ISSUE #1 MATTHEW BROWN

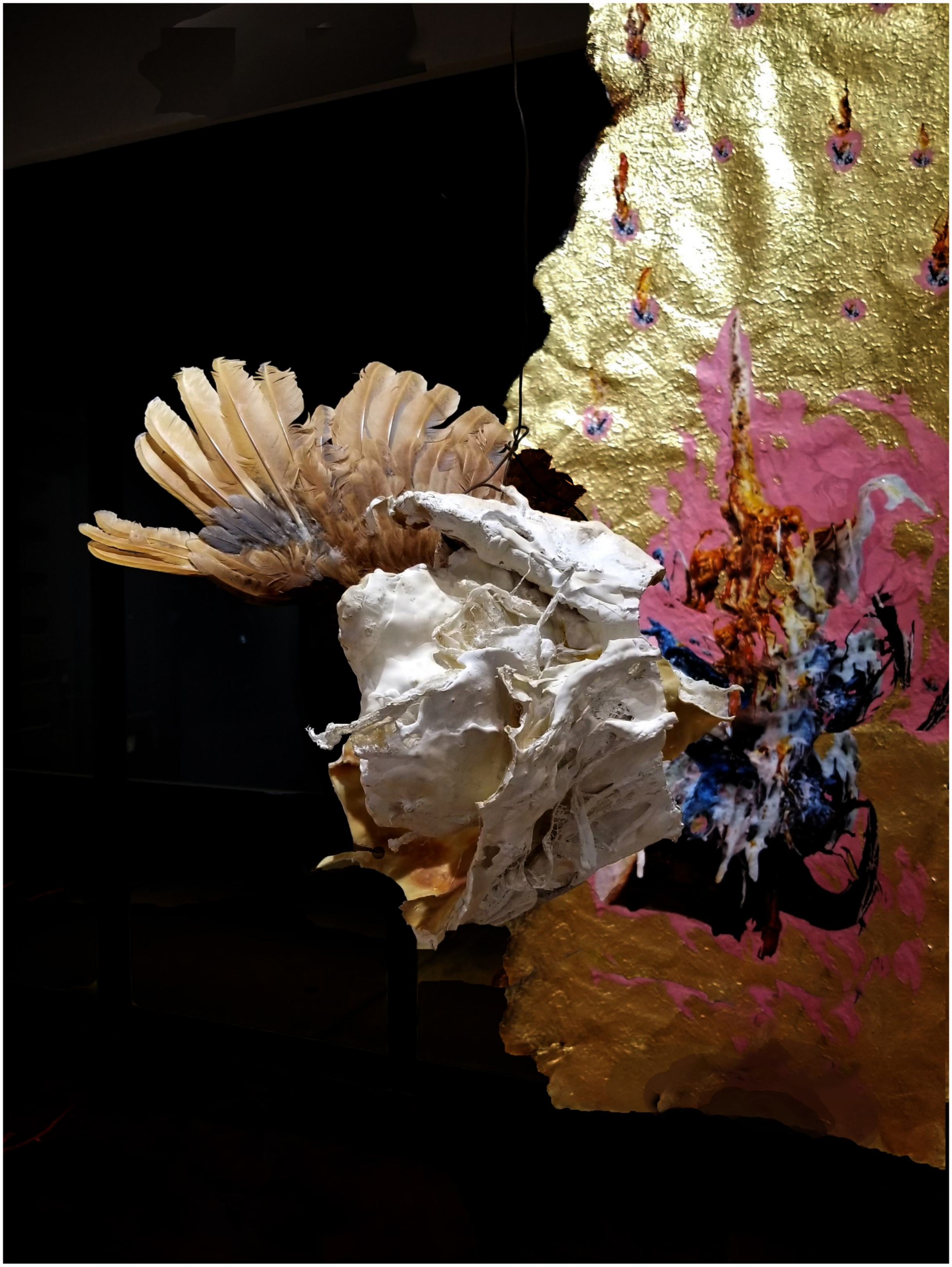
Bonny Leibowitz

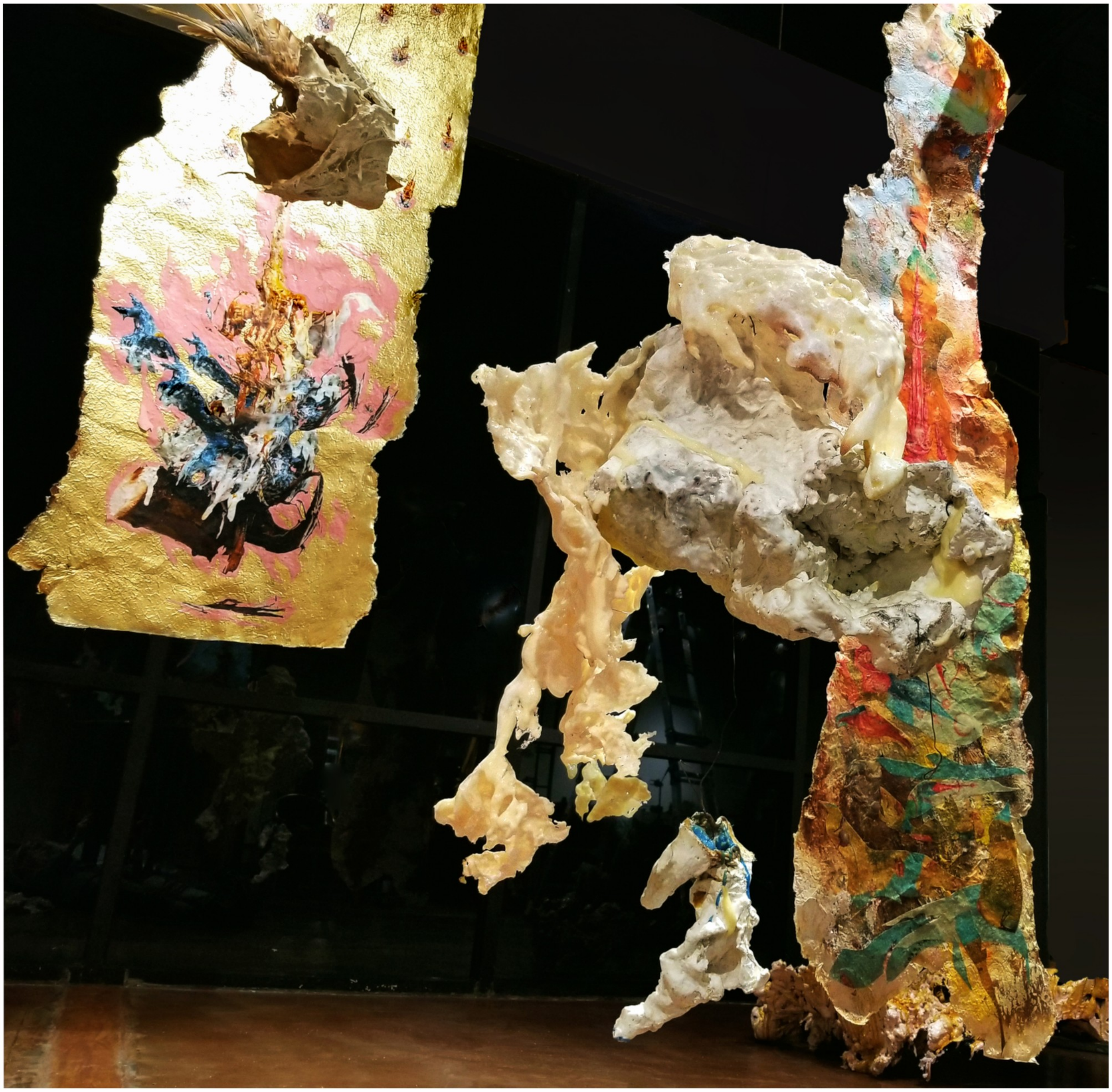


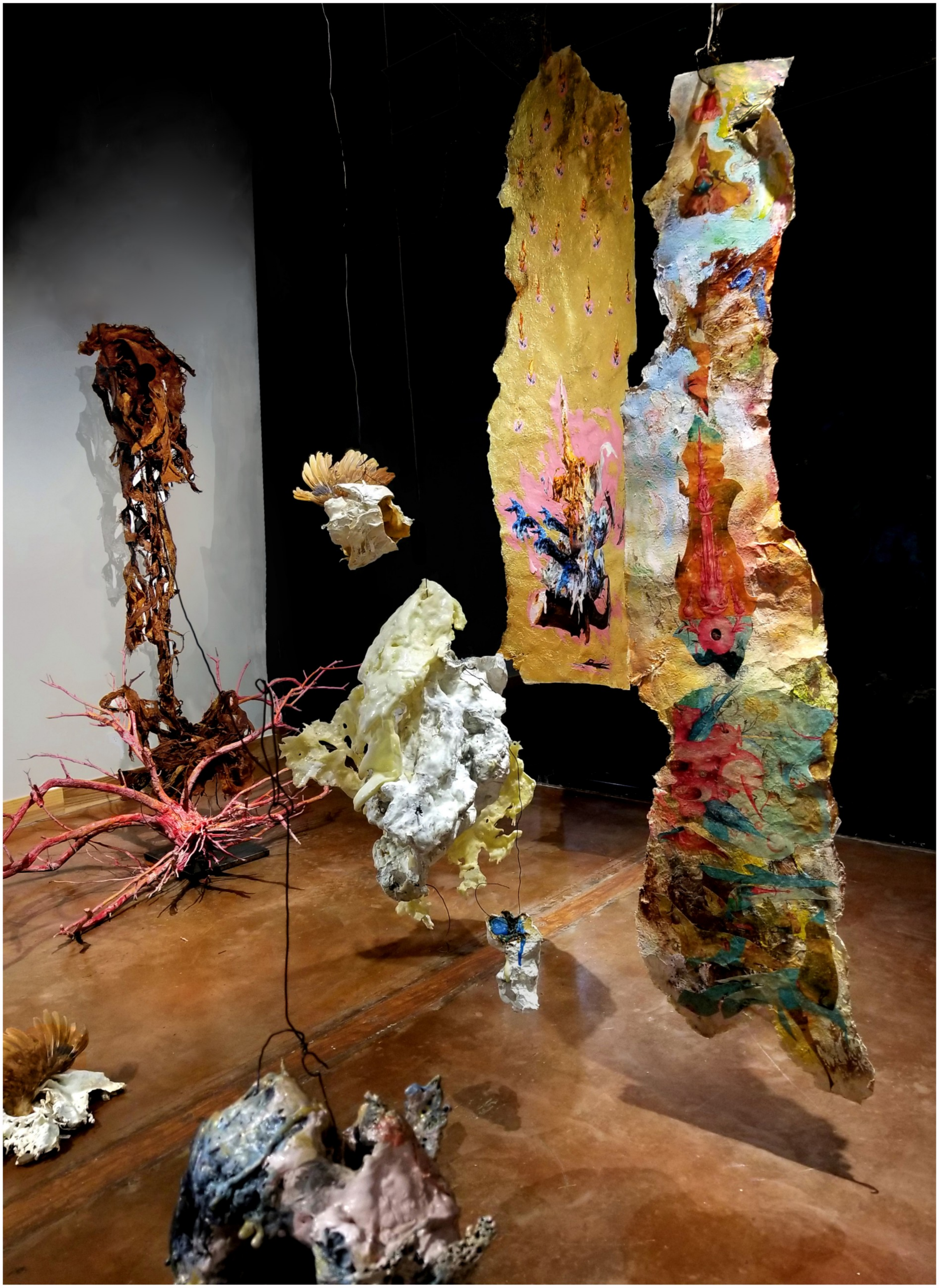
A Tear in the Universe

An installation by Bonny Leibowitz, 2020

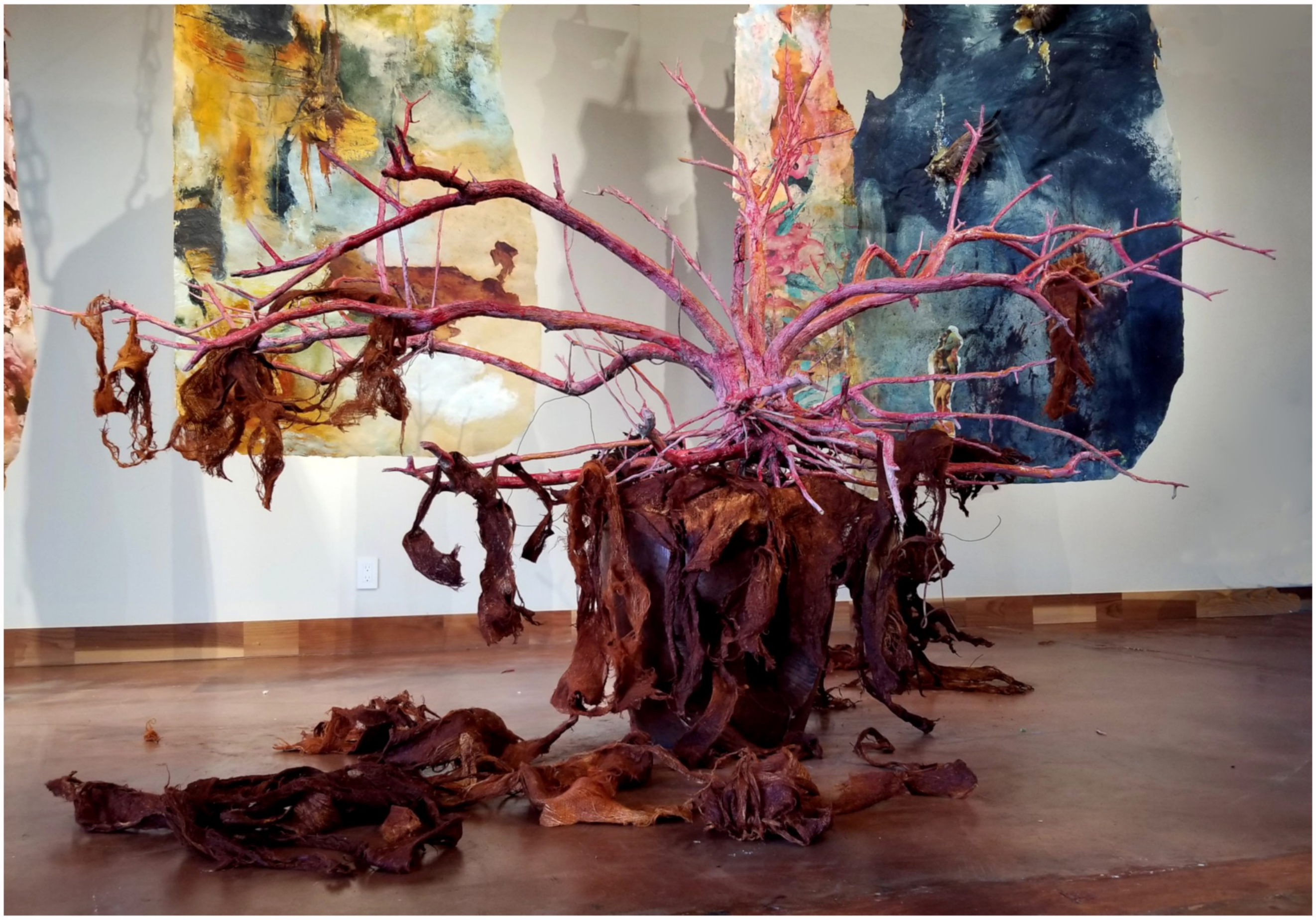
Paintings on Lokta paper and objects comprised of branches, roots, foam, acrylic, oils, photography, Latex, plaster, encaustic, Tyvek, plastic, rawhide, fur, wings, metal and bleached and rusted Mulberry bark.

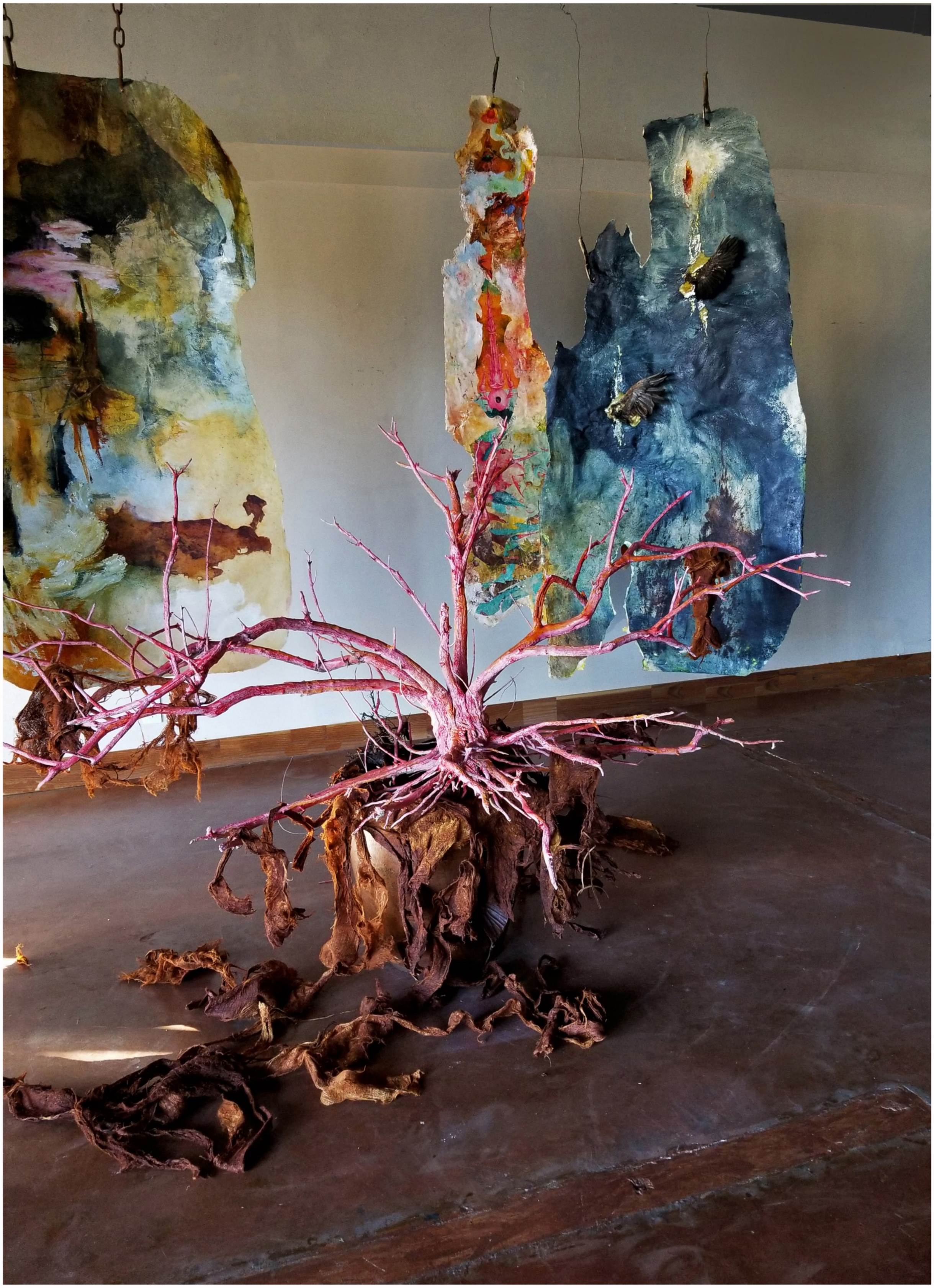


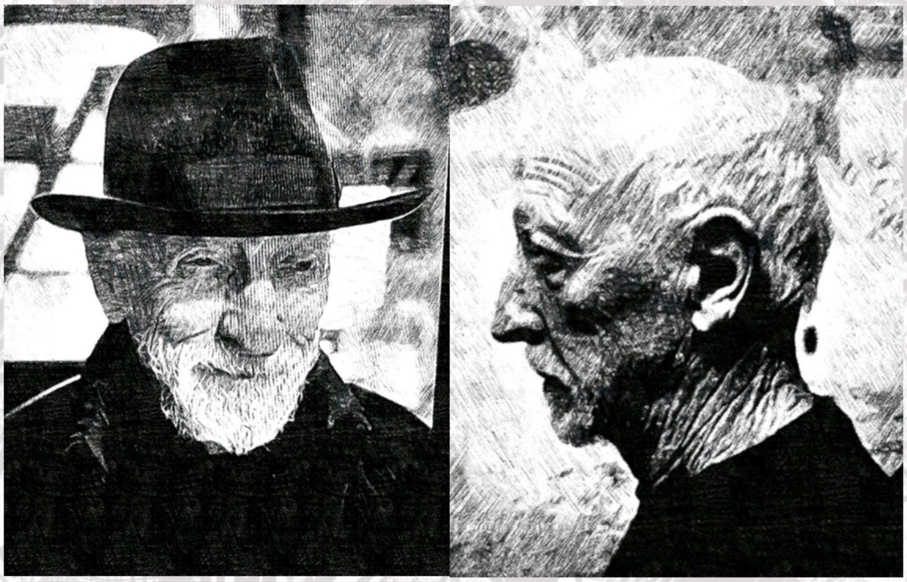




LUCID DREAMS ISSUE #1 BONNY LEIBOWITZ







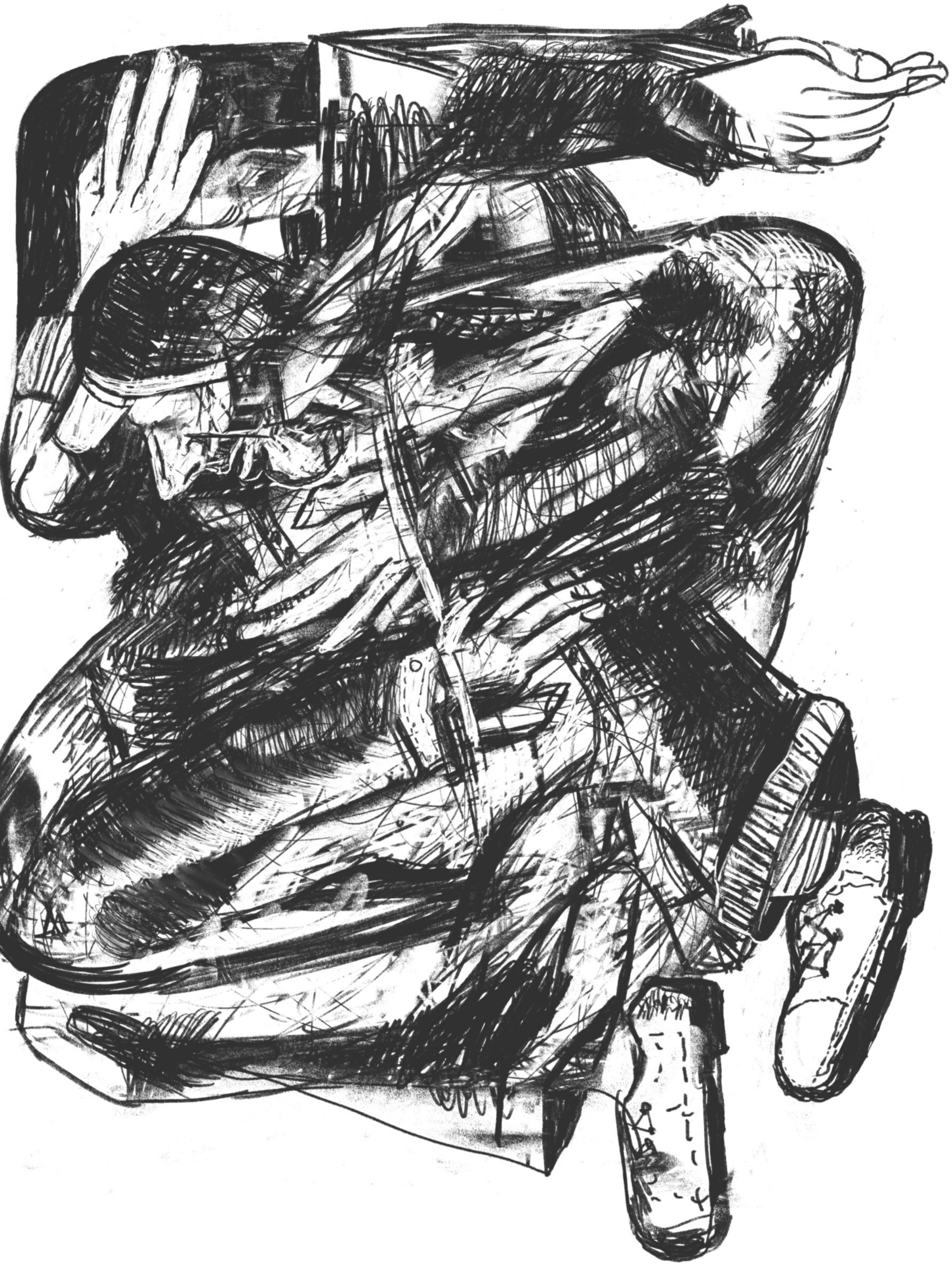
Lance Austin Olsen is a Canadian visual artist, composer, improvisor, and zen practitioner. In October of 2023 Olsen was hit with Covid, followed by a series of similarly impactful viruses and health issues.

Unable to work on his usual larger paintings in the studio, Olsen got himself an iPad. He had always disliked 'fine art' work produced digitally on an iPad, with its obvious machine-made markings and a robotic look to everything, so he decided to try and develop a way of working that both looked like his work, and was done by his hand. This new approach enabled him to incorporate his love of collage.

This series of drawings is the result of that search for a way of working from his couch while he recuperated.

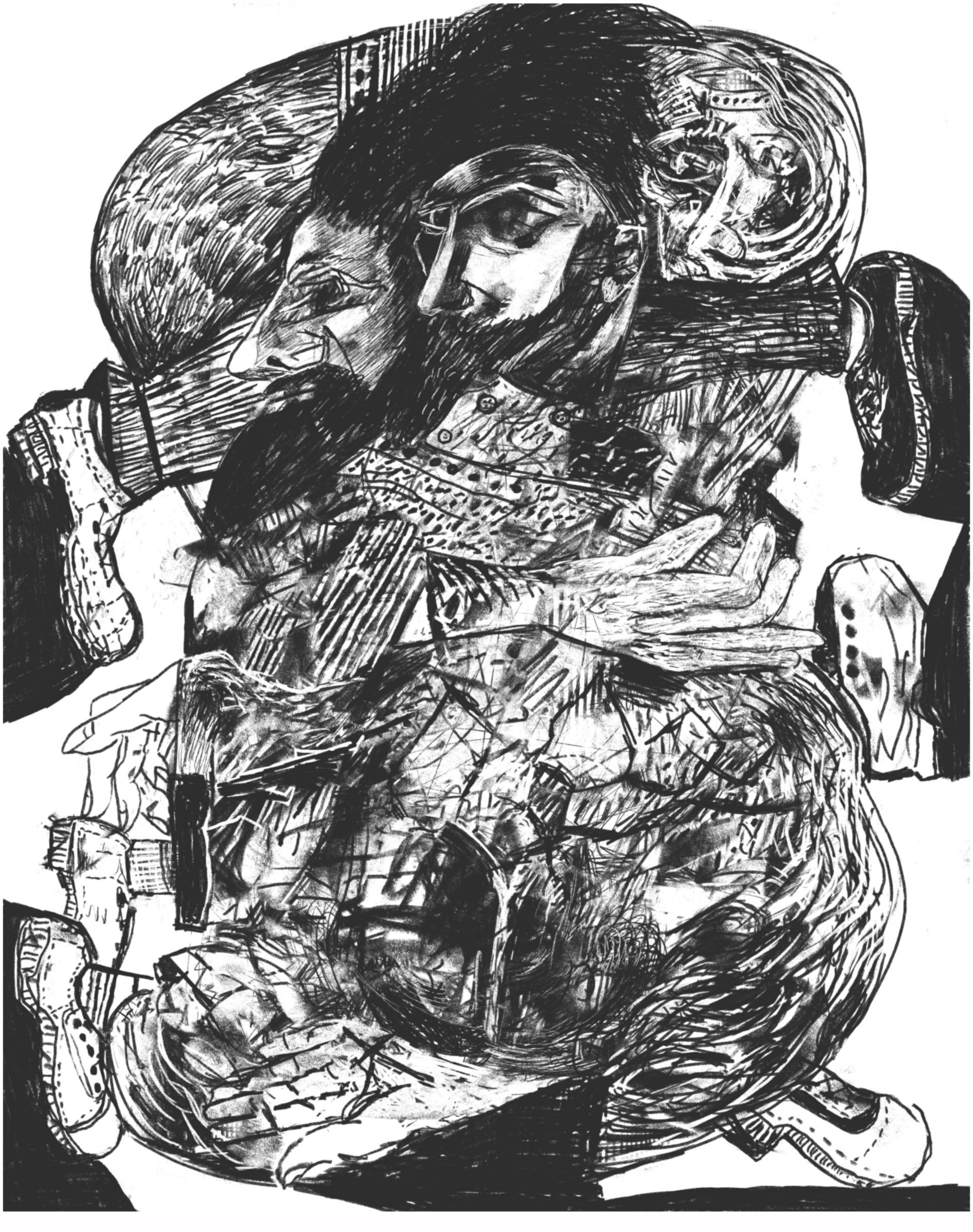
LUCID DREAMS ISSUE #1 LANCE AUSTIN OLSEN

MURPHY MOLLOY AND MALONE DANCE THE TANGO #1



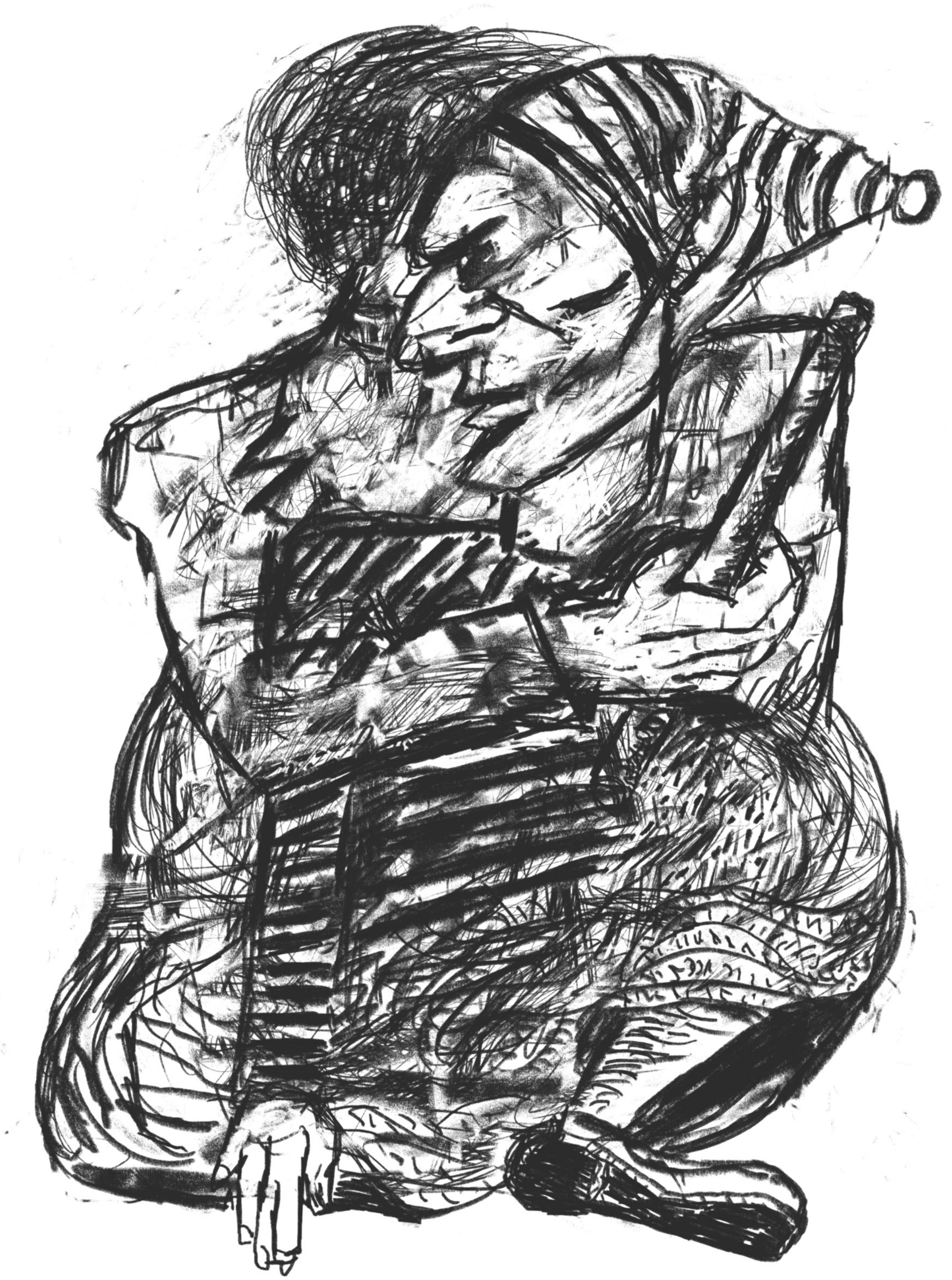
LUCID DREAMS ISSUE #1 LANCE AUSTIN OLSEN

MURPHY MOLLOY AND MALONE DANCE THE TANGO #2



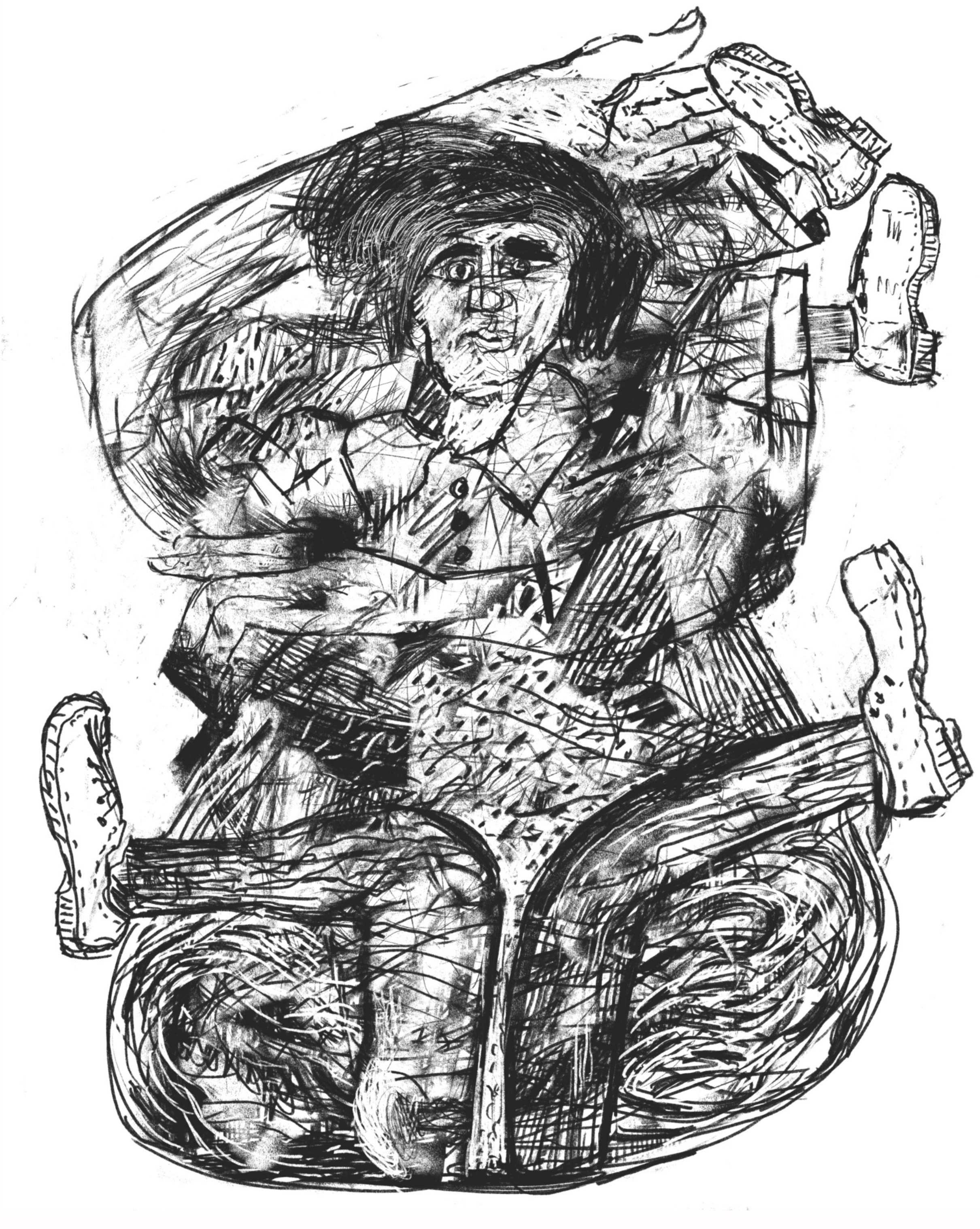
LUCID DREAMS ISSUE #1 LANCE AUSTIN OLSEN

PUNCH AND JUDY PLANNING MISCHIEF



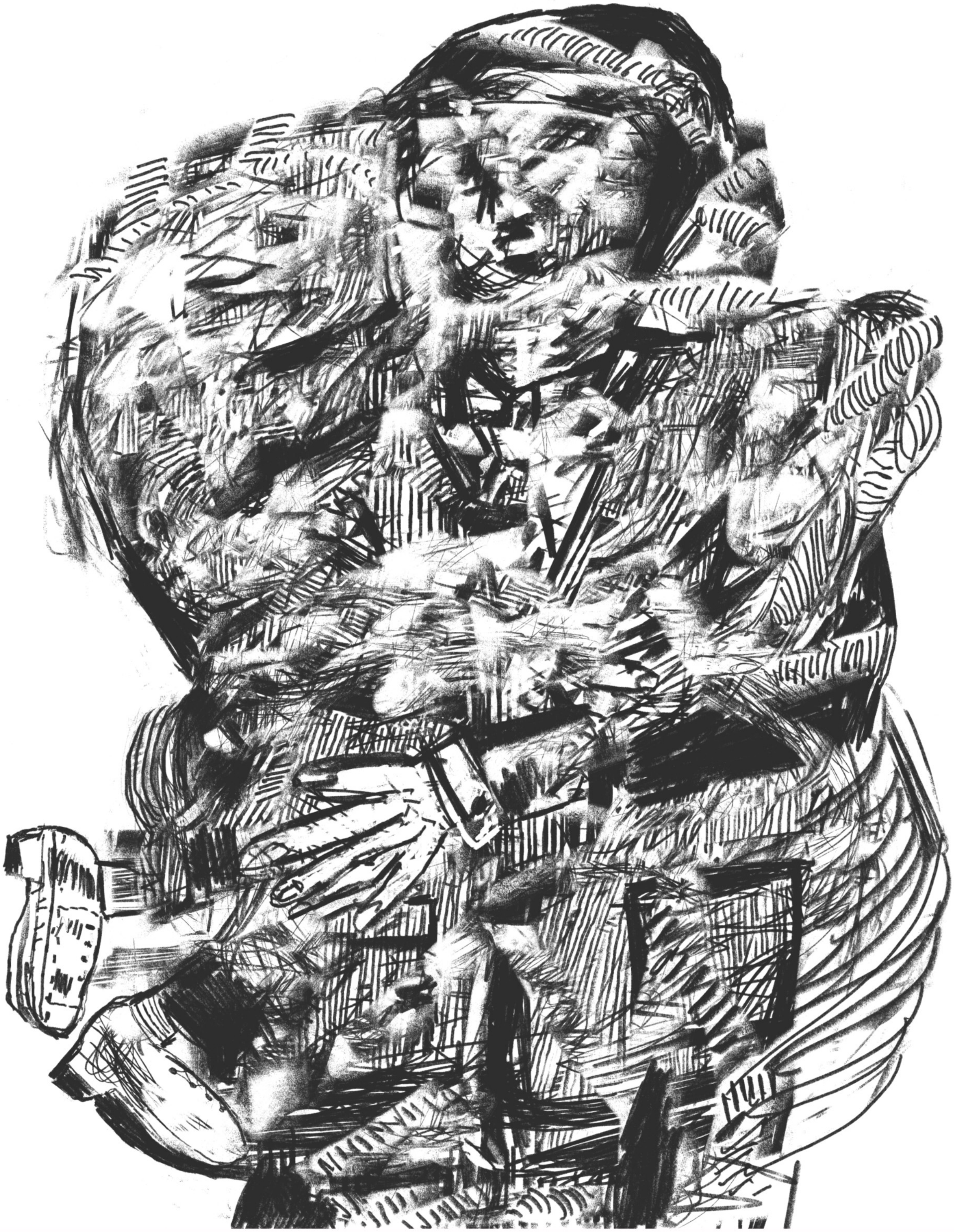
LUCID DREAMS ISSUE #1 LANCE AUSTIN OLSEN

SWINGING TO BASIE



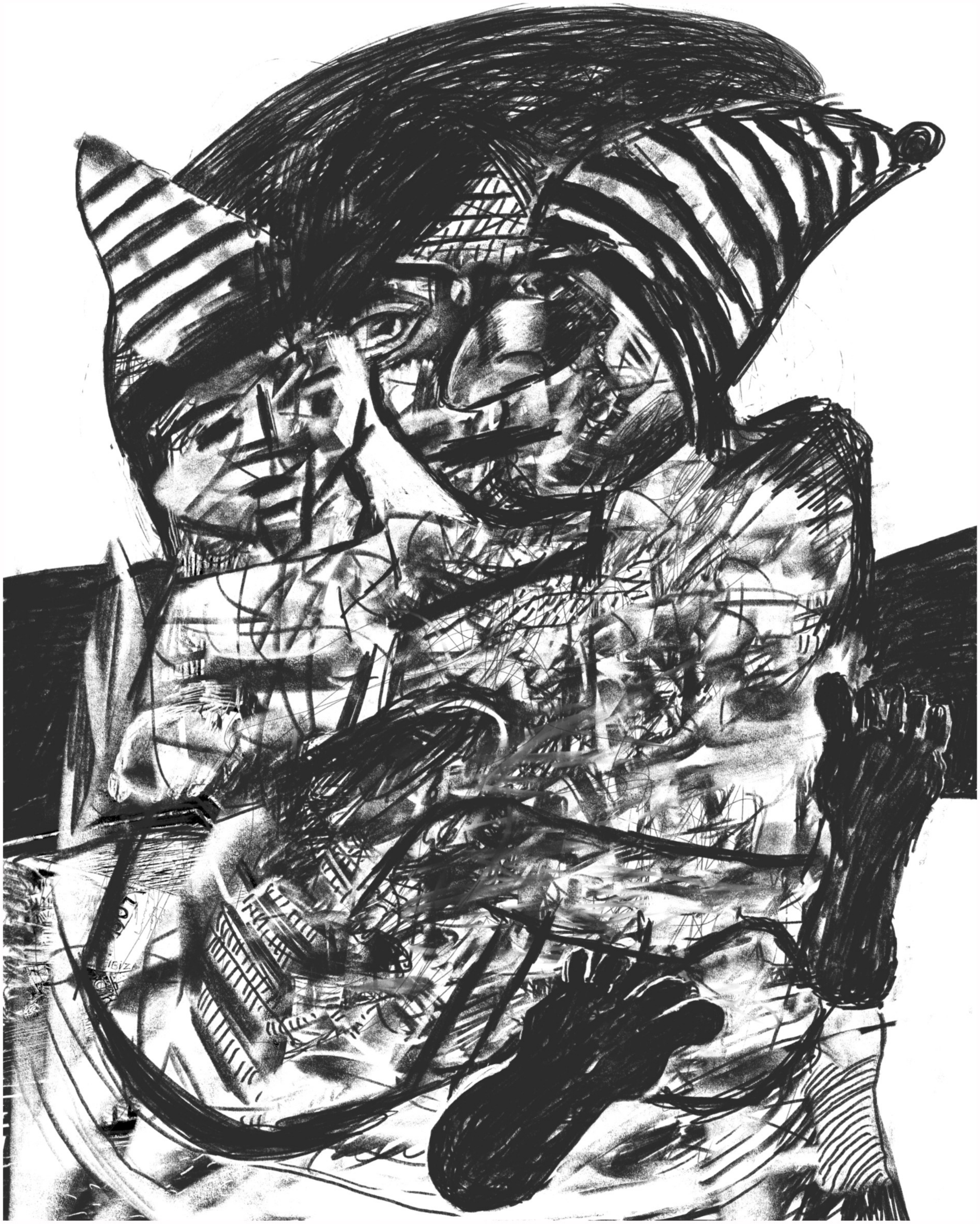
LUCID DREAMS ISSUE #1 LANCE AUSTIN OLSEN

THE GHOST OF PIN STRIPE SID



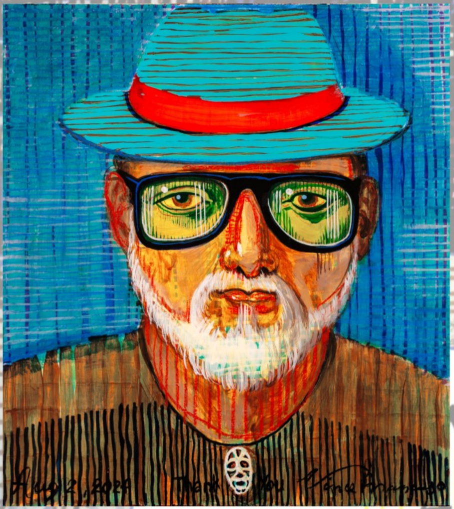
LUCID DREAMS ISSUE #1 LANCE AUSTIN OLSEN

THE TRIUMPH OF UBU ROI



LUCID DREAMS ISSUE #1 LANCE AUSTIN OLSEN

VINCE MANCUSO



Vince Mancuso believes that drawing is a form of magic.

It is the only way that he can explain how a mathematical science like geometry can create such transformative patterns which convince a person that they are seeing an alternative reality.

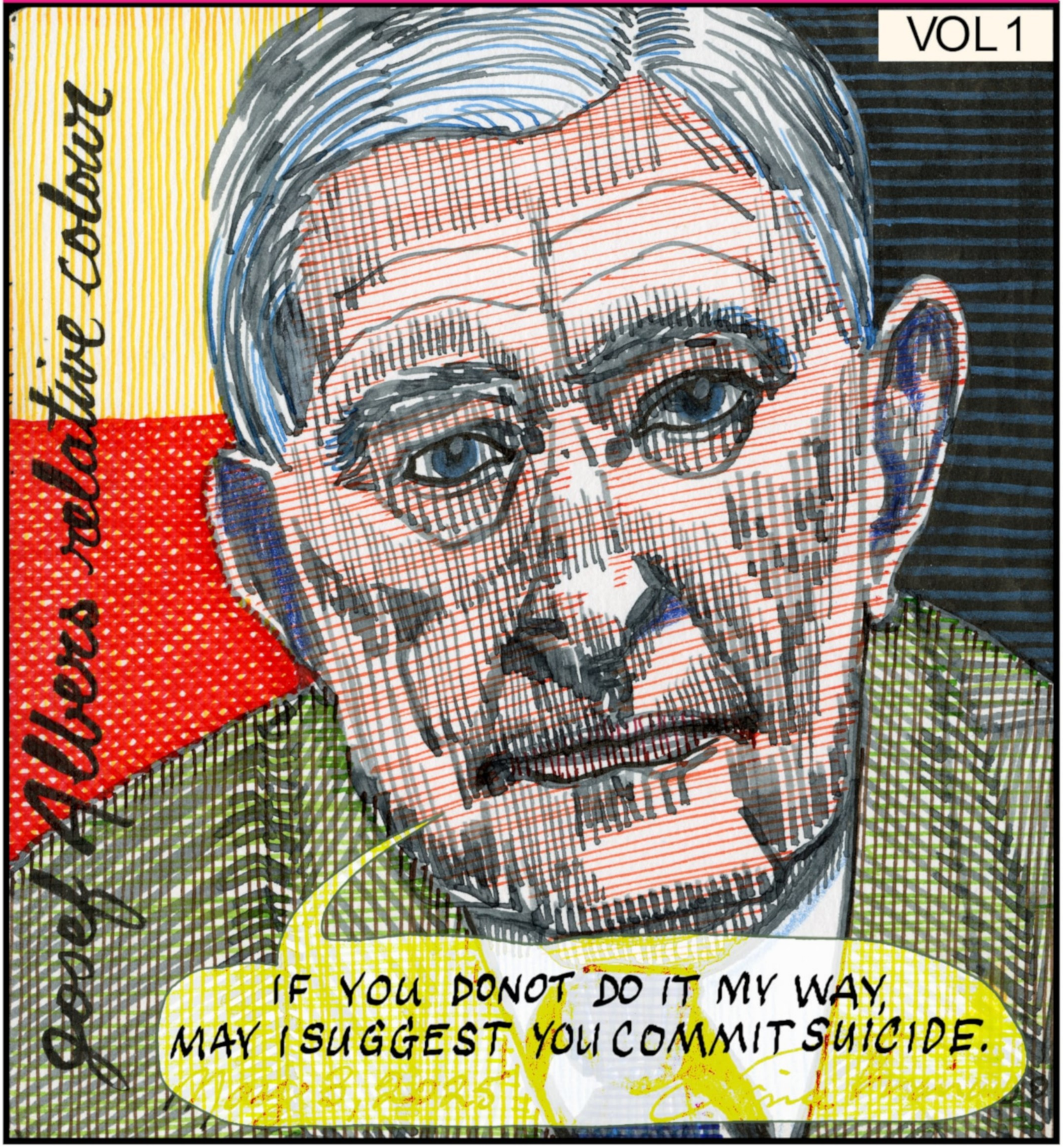
He has been in the grip of this paradox his entire life. Working to understand how this superpower works and apply it anywhere that it is needed, whether in Fine Art, advertising, film or publishing, he continues to throw his hat in the these various arenas that rely on this form of magic to connect with people.

The truth is clear his art is nothing more than intersecting lines, what you think you see are the fairytales he creates and shares with others beleive in the human imagination.

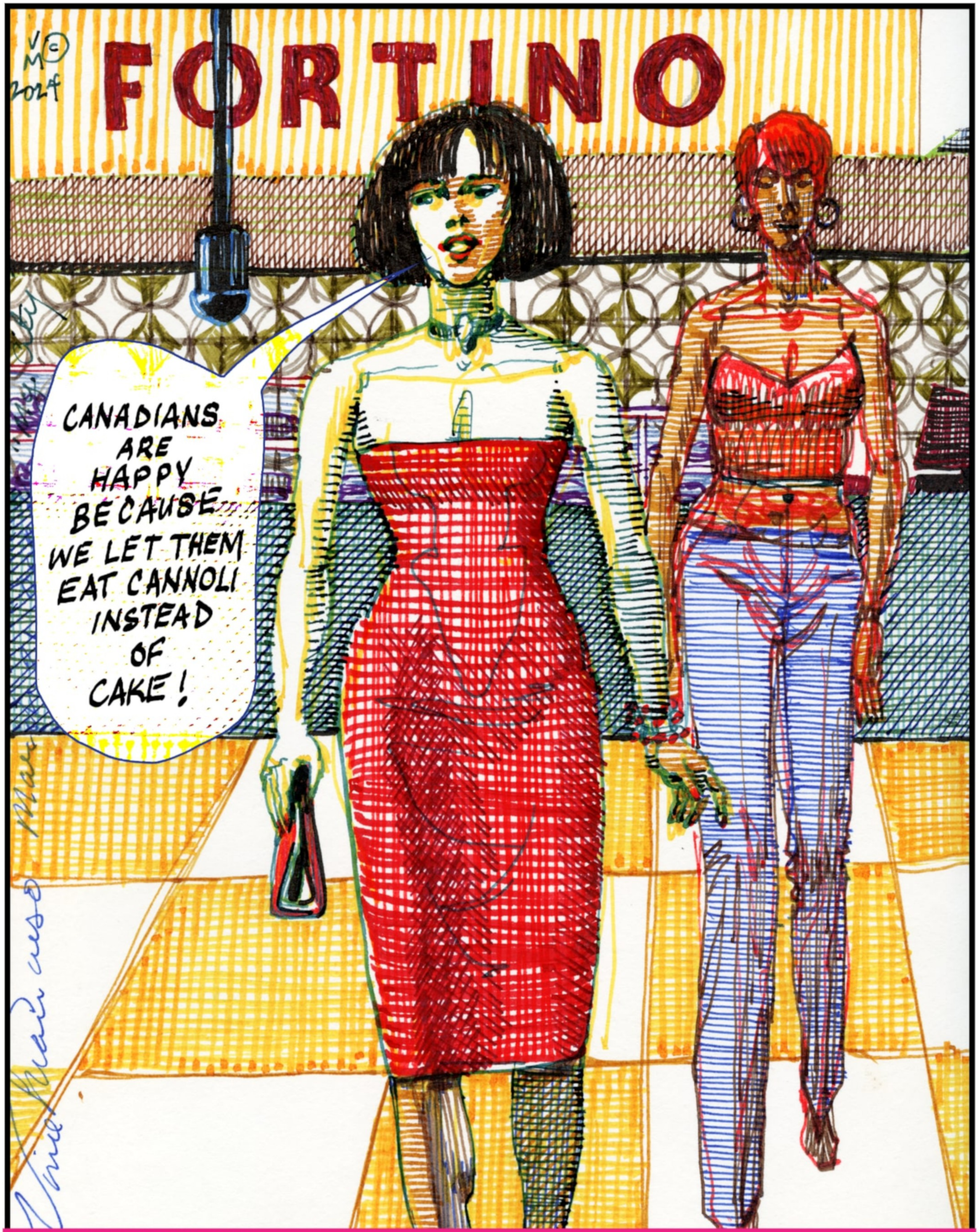
FRAGMENTS

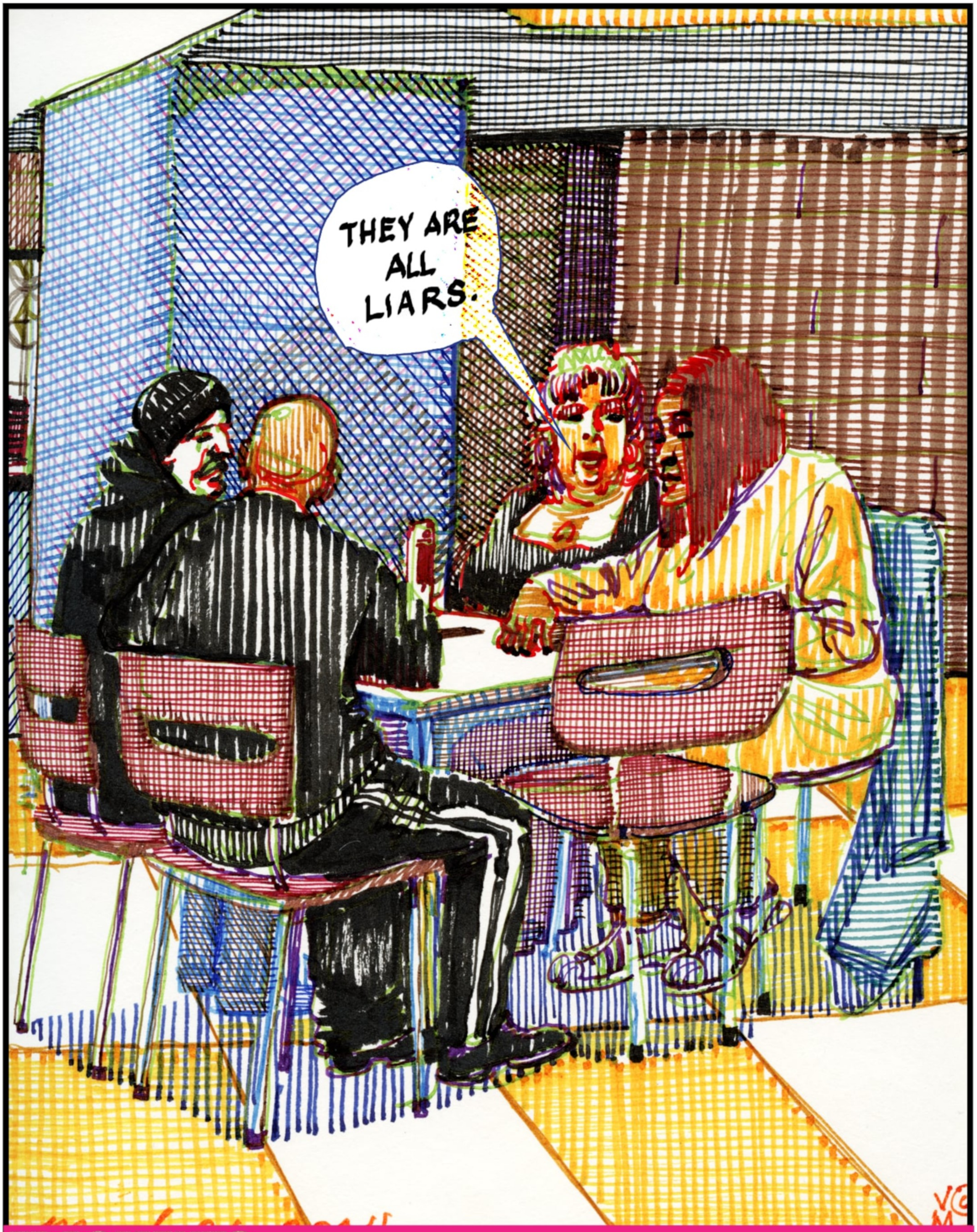
story art created by vincemancuso.art

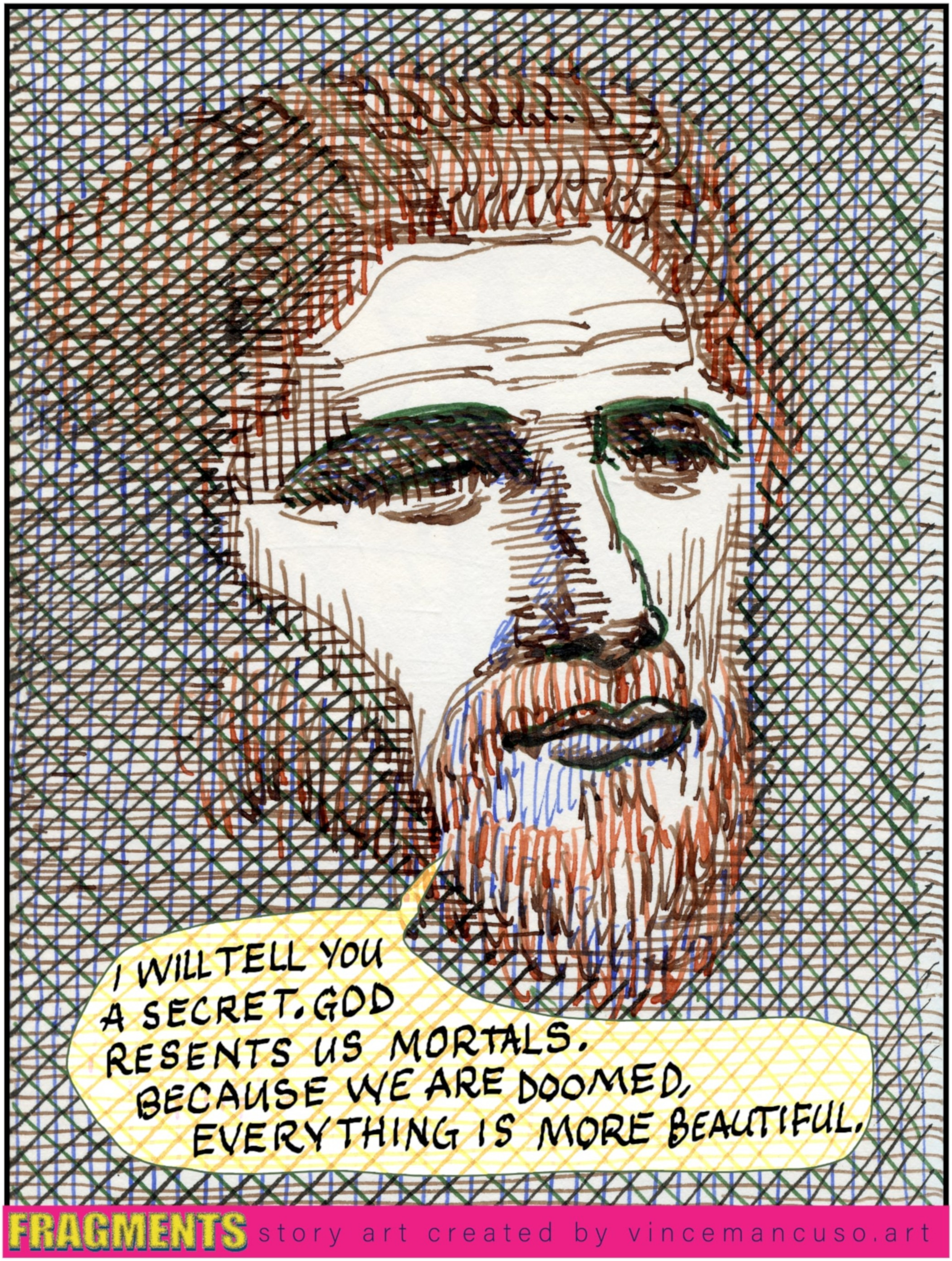
VOL 1

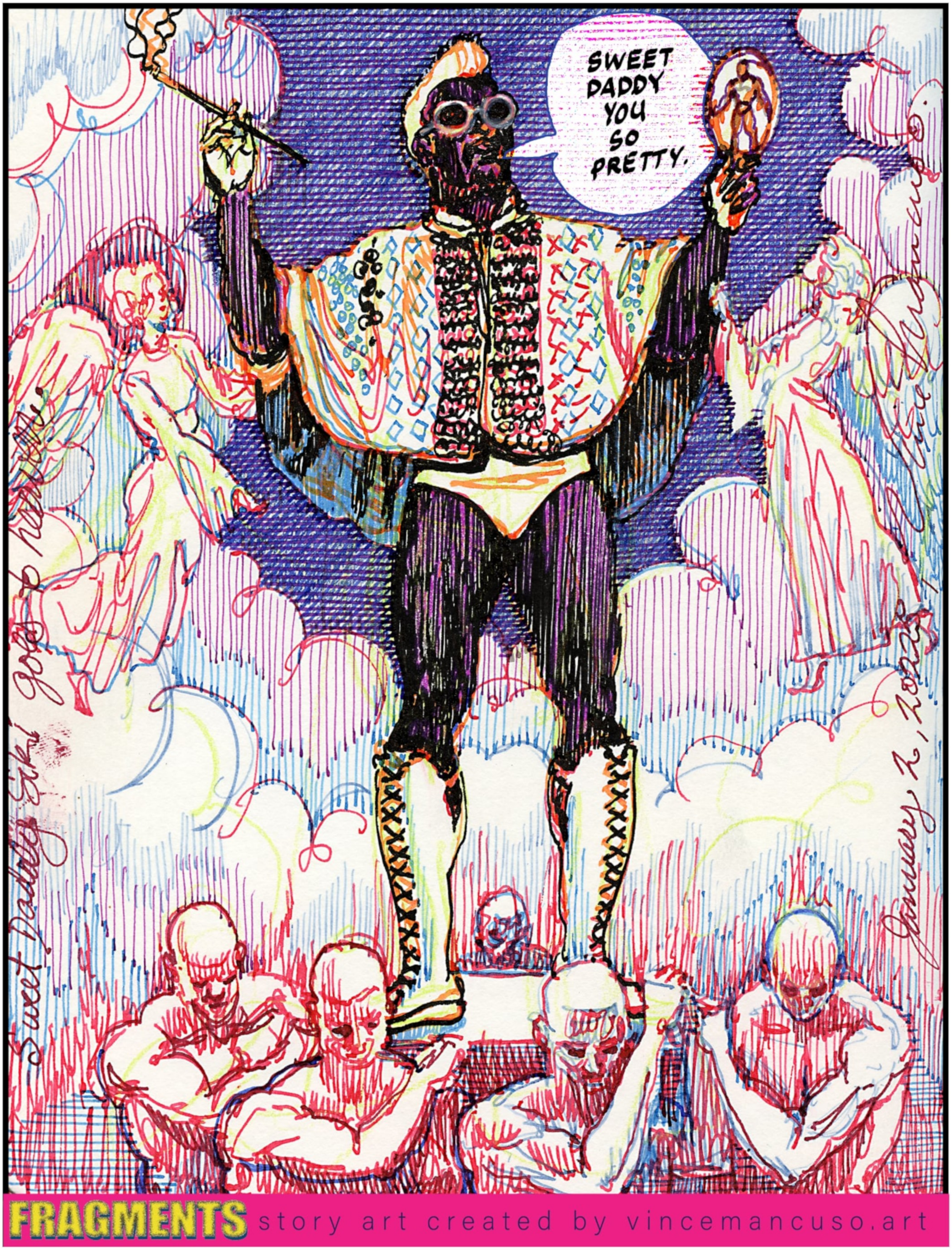

Josef Albers relative colour
IF YOU DONOT DO IT MY WAY, MAY I SUGGEST YOU COMMIT SUICIDE.
May 3, 2025

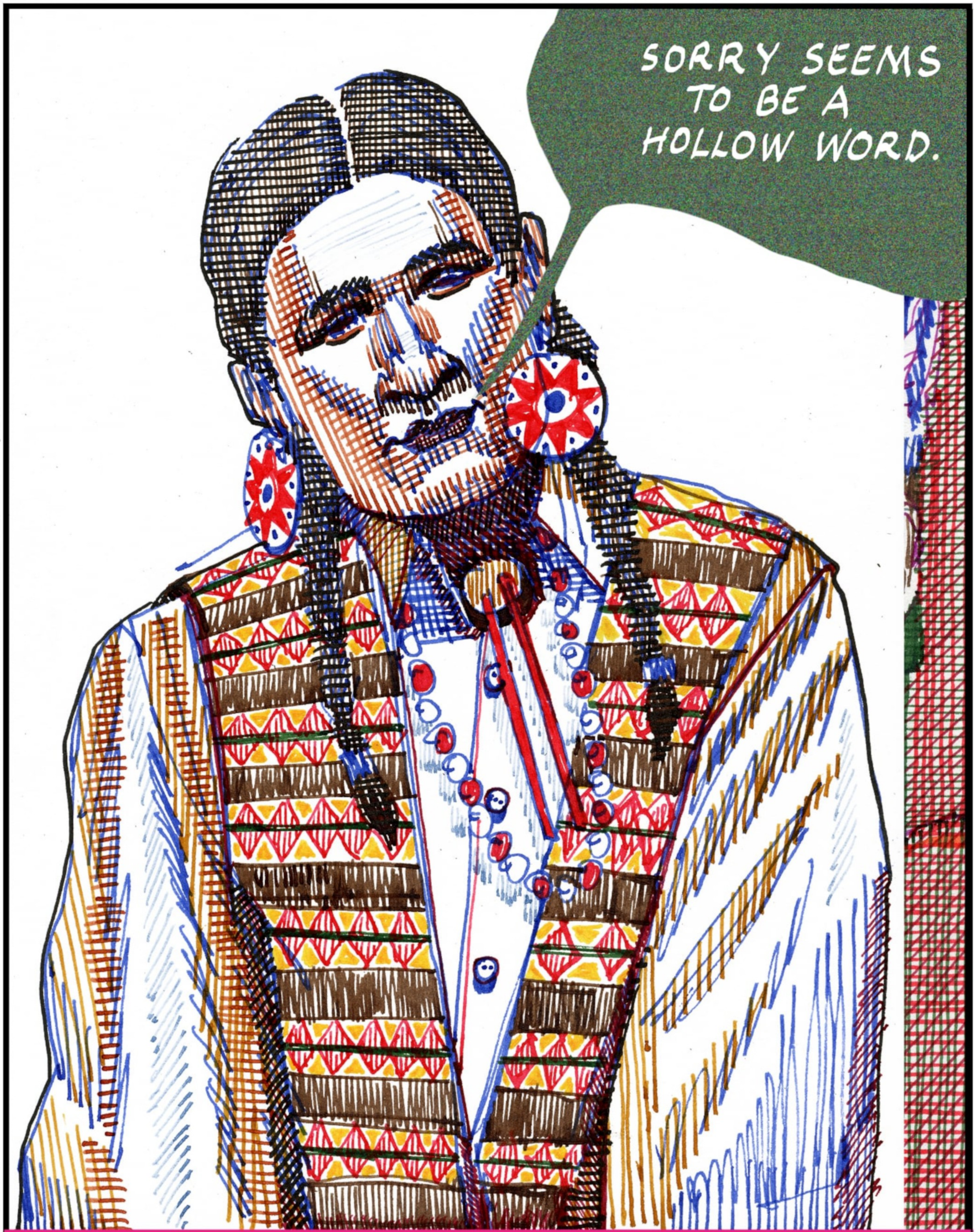
LUCID DREAMS **ISSUE #1** **VINCE MANCUSO**

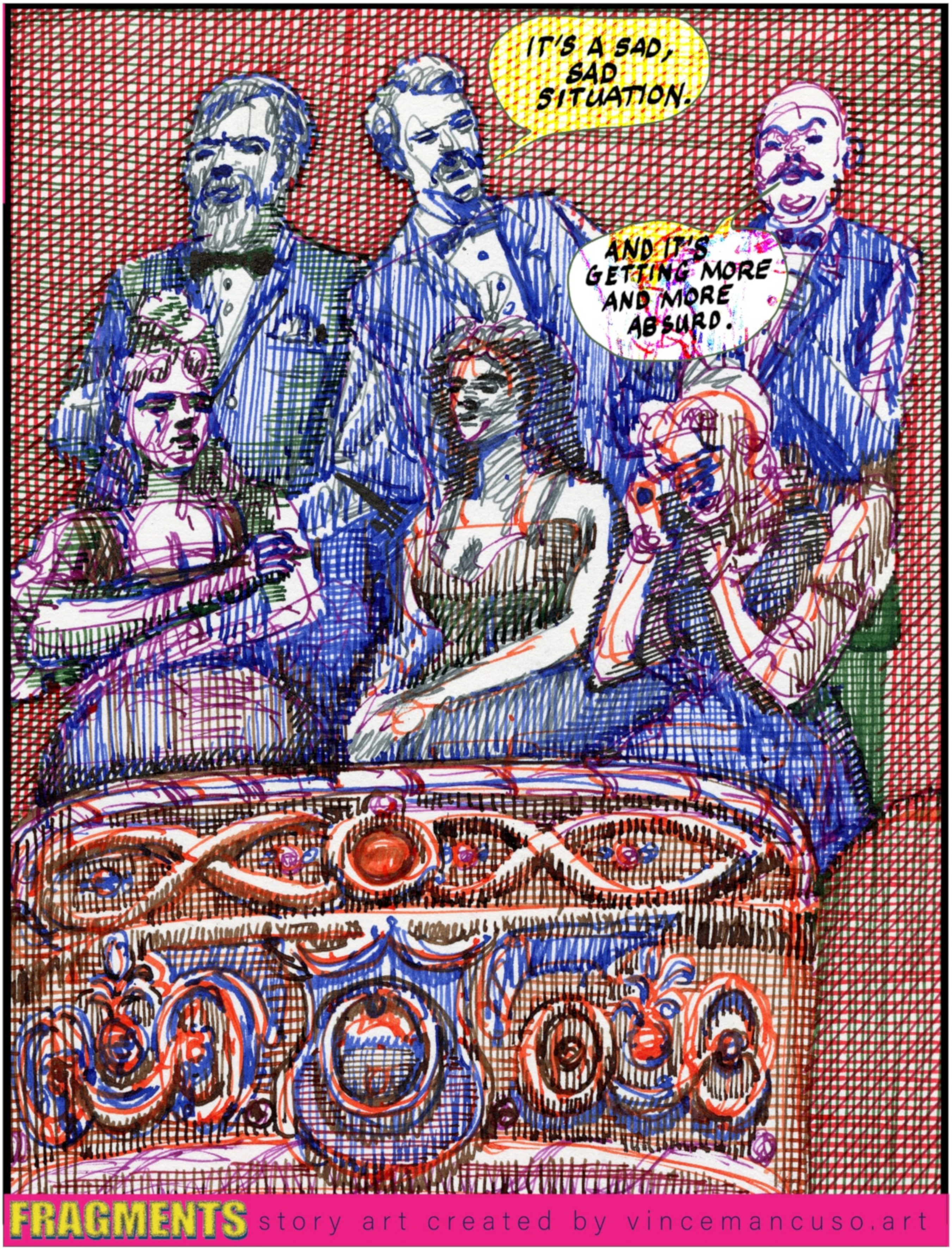

VM© 2024
FORTINO
CANADIANS ARE HAPPY BECAUSE WE LET THEM EAT CANNOLI INSTEAD OF CAKE!
Vince Mancuso

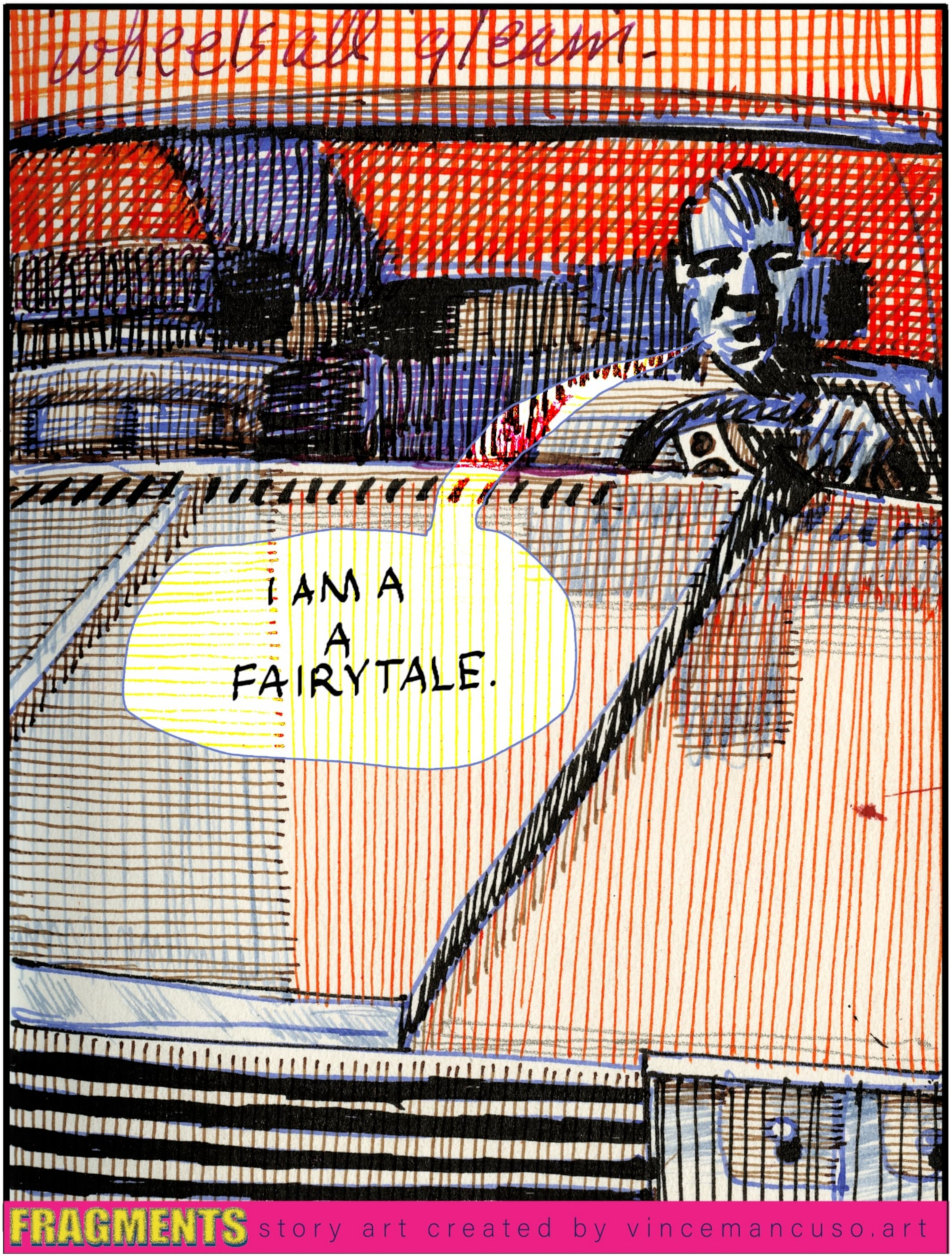

THEY ARE ALL LIARS.


I WILL TELL YOU A SECRET. GOD RESENTS US MORTALS. BECAUSE WE ARE DOOMED, EVERYTHING IS MORE BEAUTIFUL.

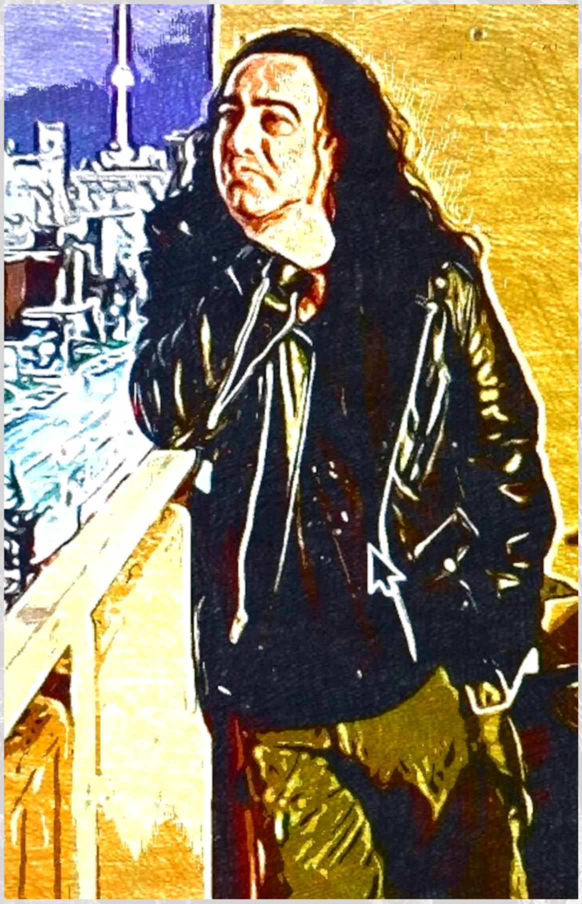

SWEET DADDY YOU SO PRETTY.
Sweet Daddy Siki goes to heaven.
January 2, 2023, Vince Mancuso.


SORRY SEEMS TO BE A HOLLOW WORD.


IT'S A SAD, SAD SITUATION.
AND IT'S GETTING MORE AND MORE ABSURD.


wheelsall gleam-
I AM A
A
FAIRYTALE.

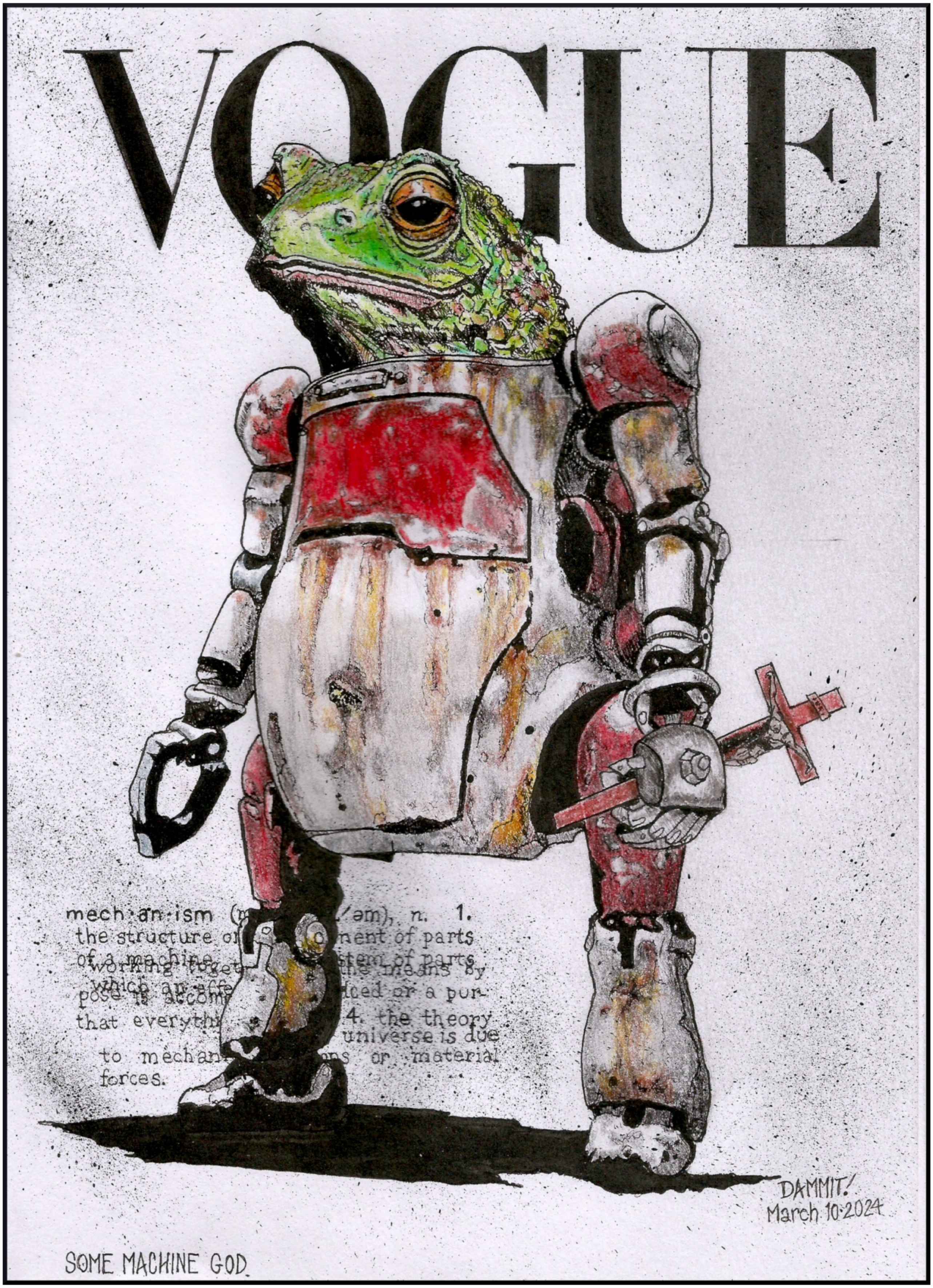
DAMMIT!

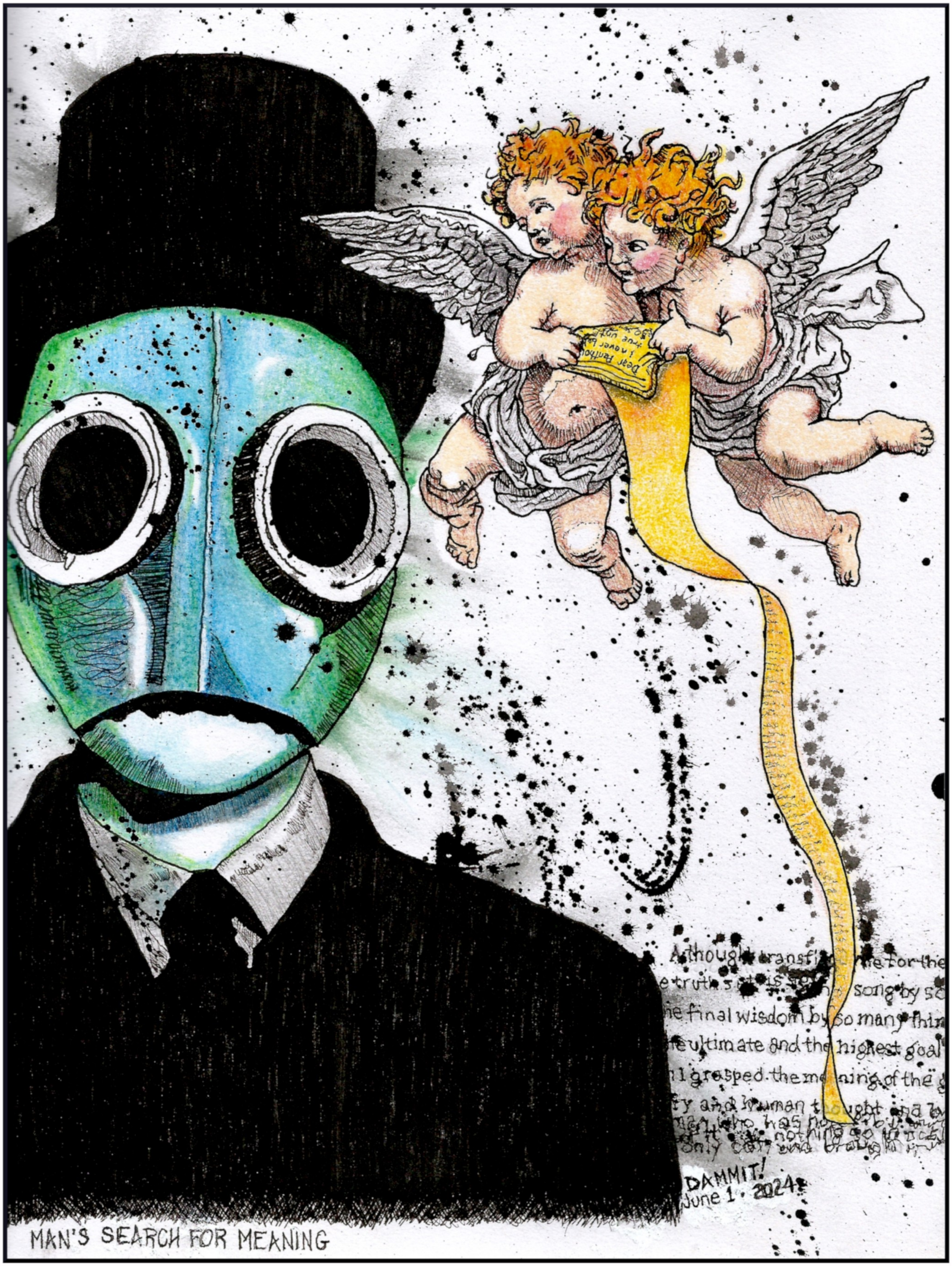


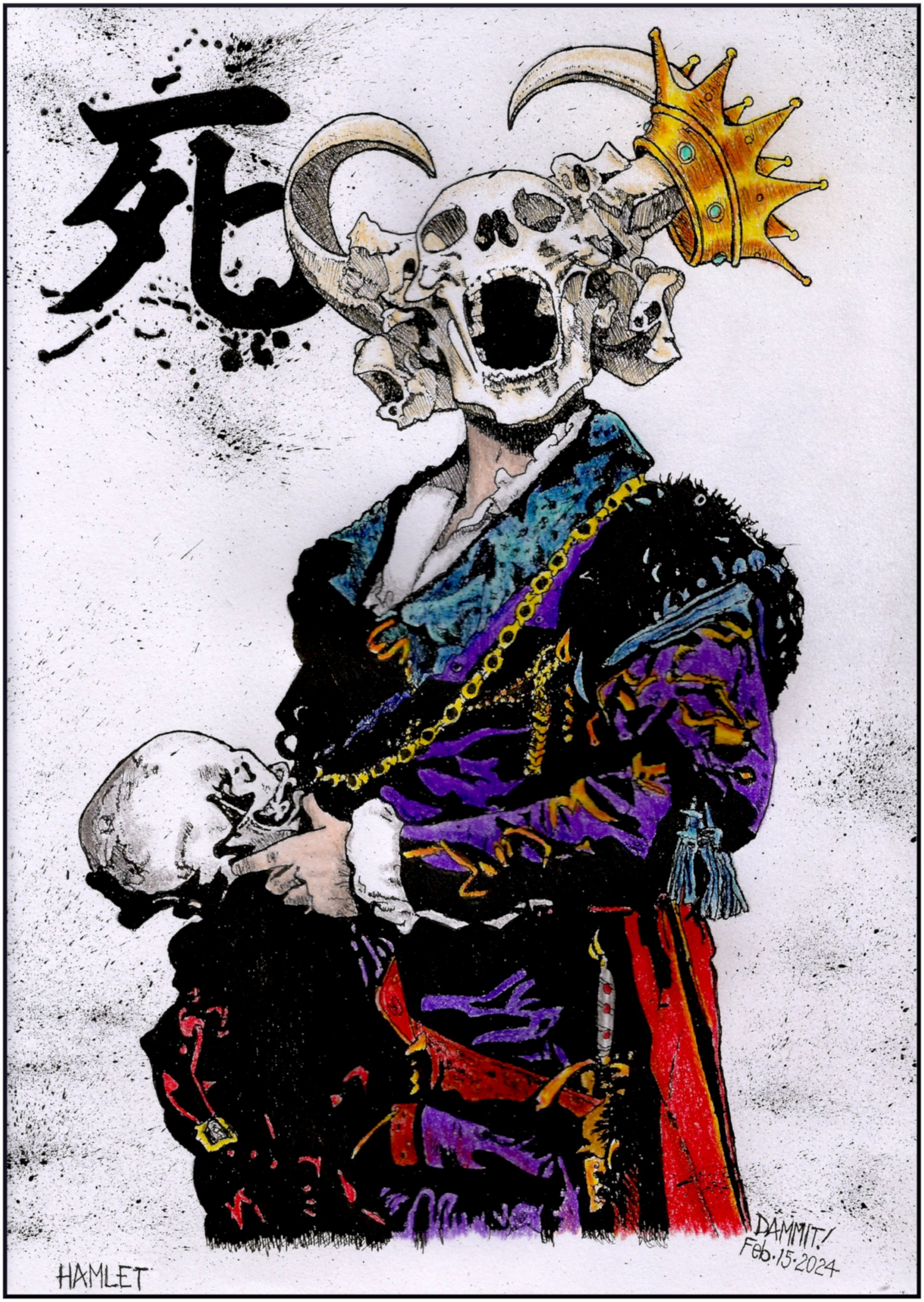
Joey DAMMIT! is a mixed-media pop artist, with a self-described obsession with the darker side of the cult of celebrity. With a background in advertising, it's not surprising that his love-hate relationship with mass media has carried over into his colouful gothic paintings.

Joey's painting of Sigmund Freud seemed like the perfect image for the cover of the first issue of a magazine called Lucid Dreams.

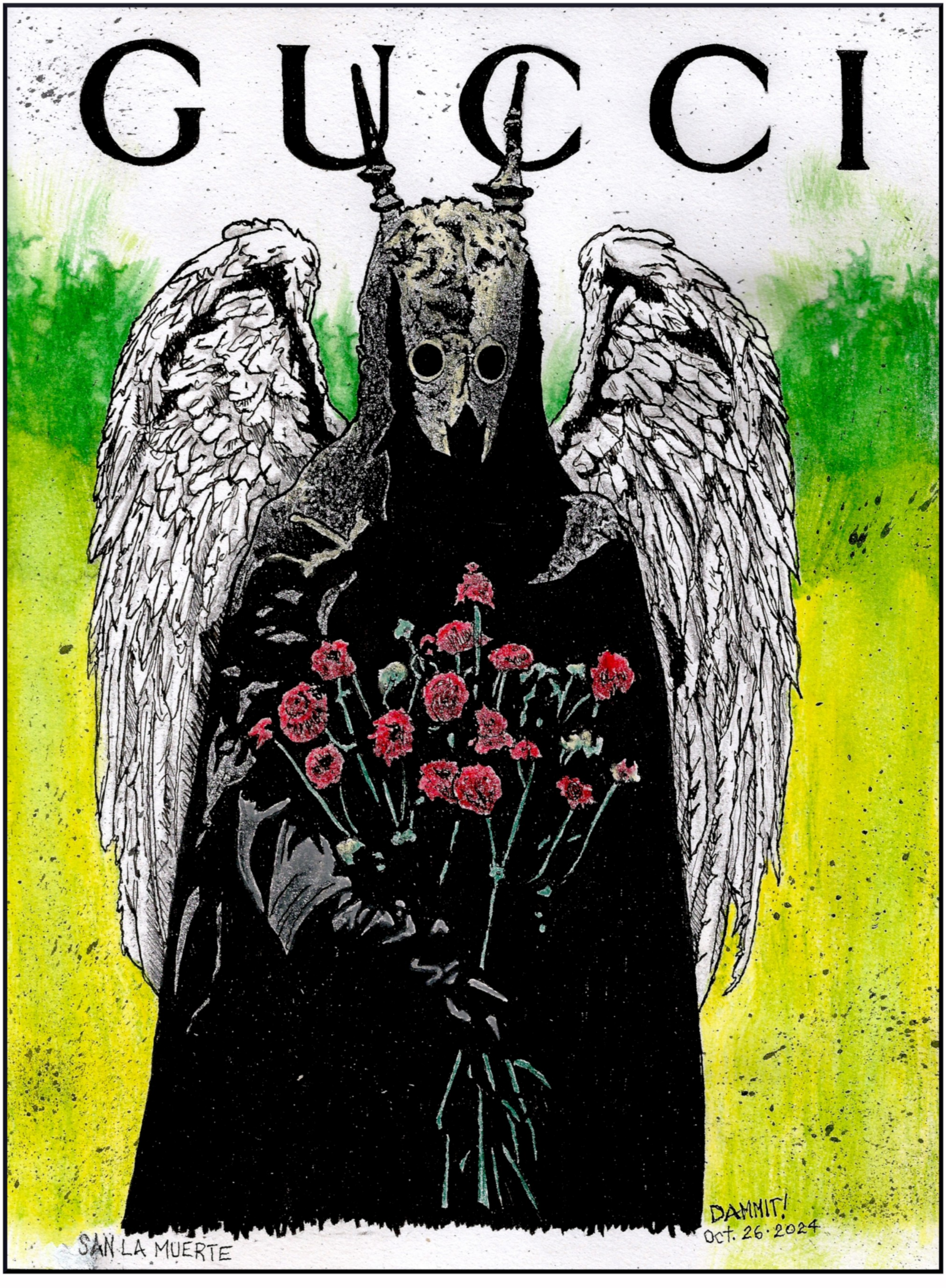
The work appearing in this issue are from a series called A Many Splintered Thing.


VOGUE
mech·an·ism (m /əm), n. 1.
the structure or ment of parts
of a machine stem of parts
working toget the means by
which an effe duced or a pur
pose is accom
that everythi 4. the theory
universe is due
to mechan ons or material
forces.
DAMMIT!
March 10 2024
SOME MACHINE GOD

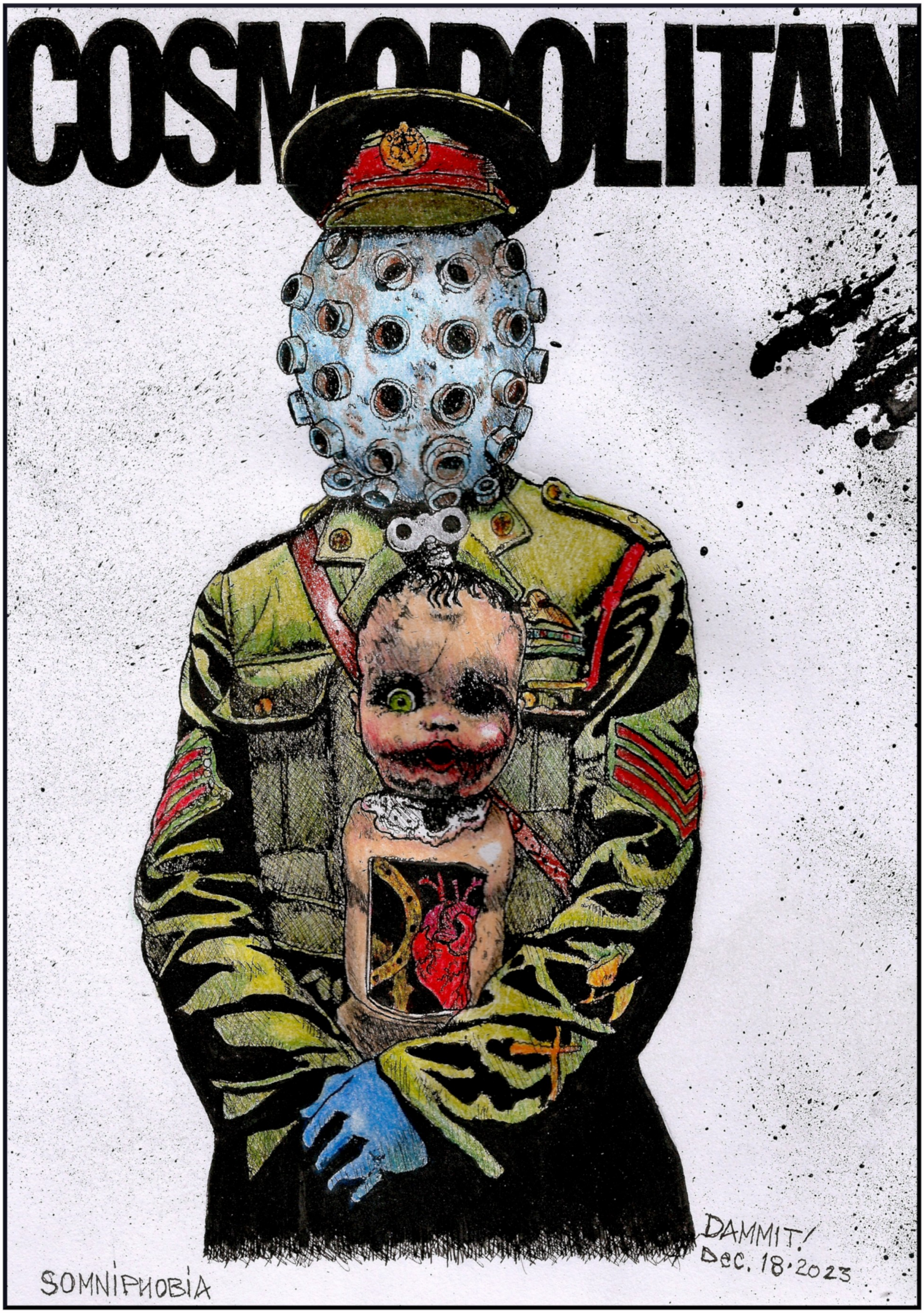

MAN'S SEARCH FOR MEANING
A thought transfi… for the
e truth … song by so
he final wisdom by so many thin
e ultimate and the highest goal
n I grasped the meaning of the
ty and human thought and
man who has no…
… nothing …
only …
DAMMIT!
June 1 · 2024


死
HAMLET
DAMMIT!
Feb.15.2024

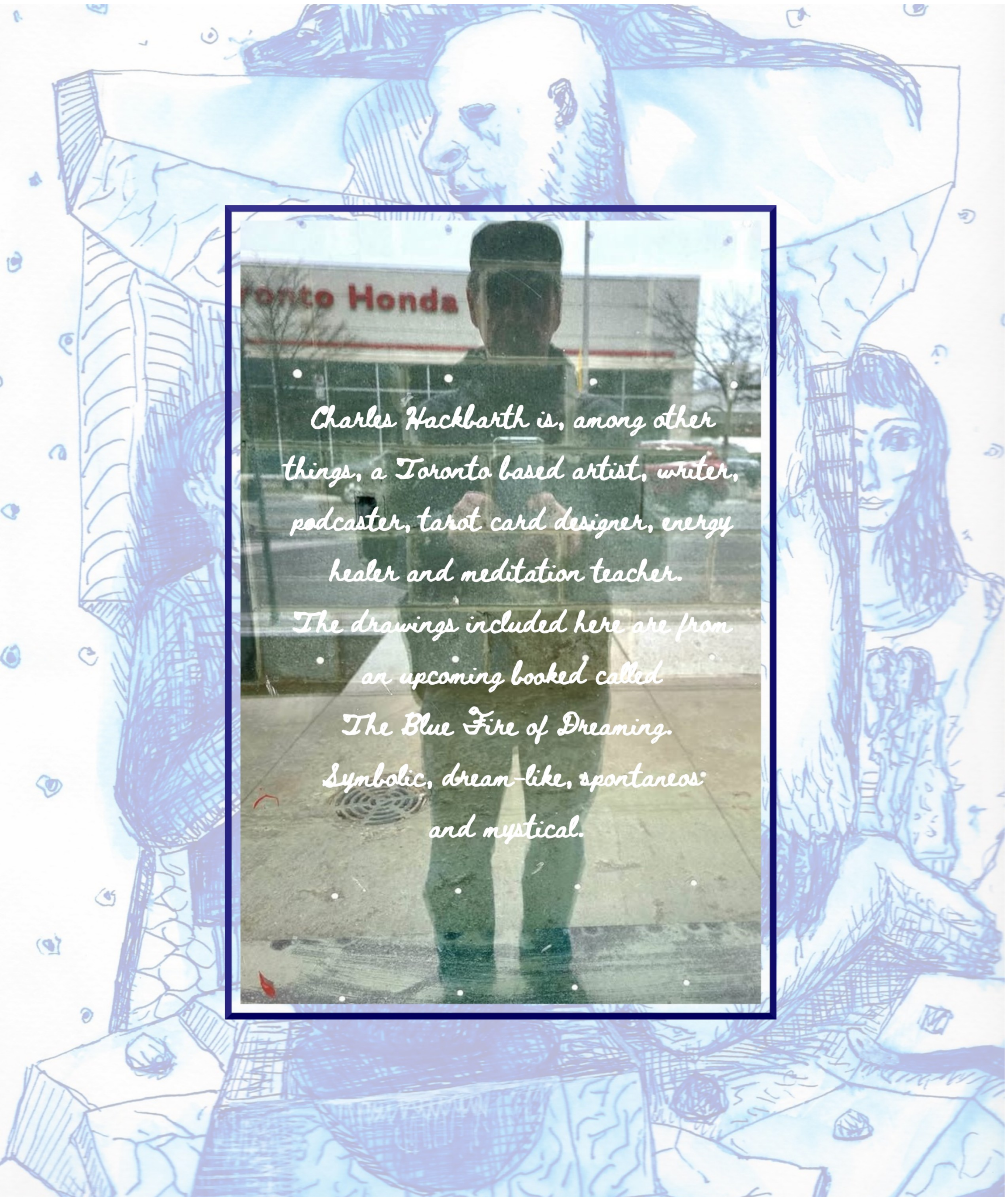
LUCID DREAMS **ISSUE #1** **JOEY DAMMIT!**


GUCCI
SAN LA MUERTE
DAMMIT!
Oct. 26·2024

LUCID DREAMS ISSUE #1 JOEY DAMMIT!

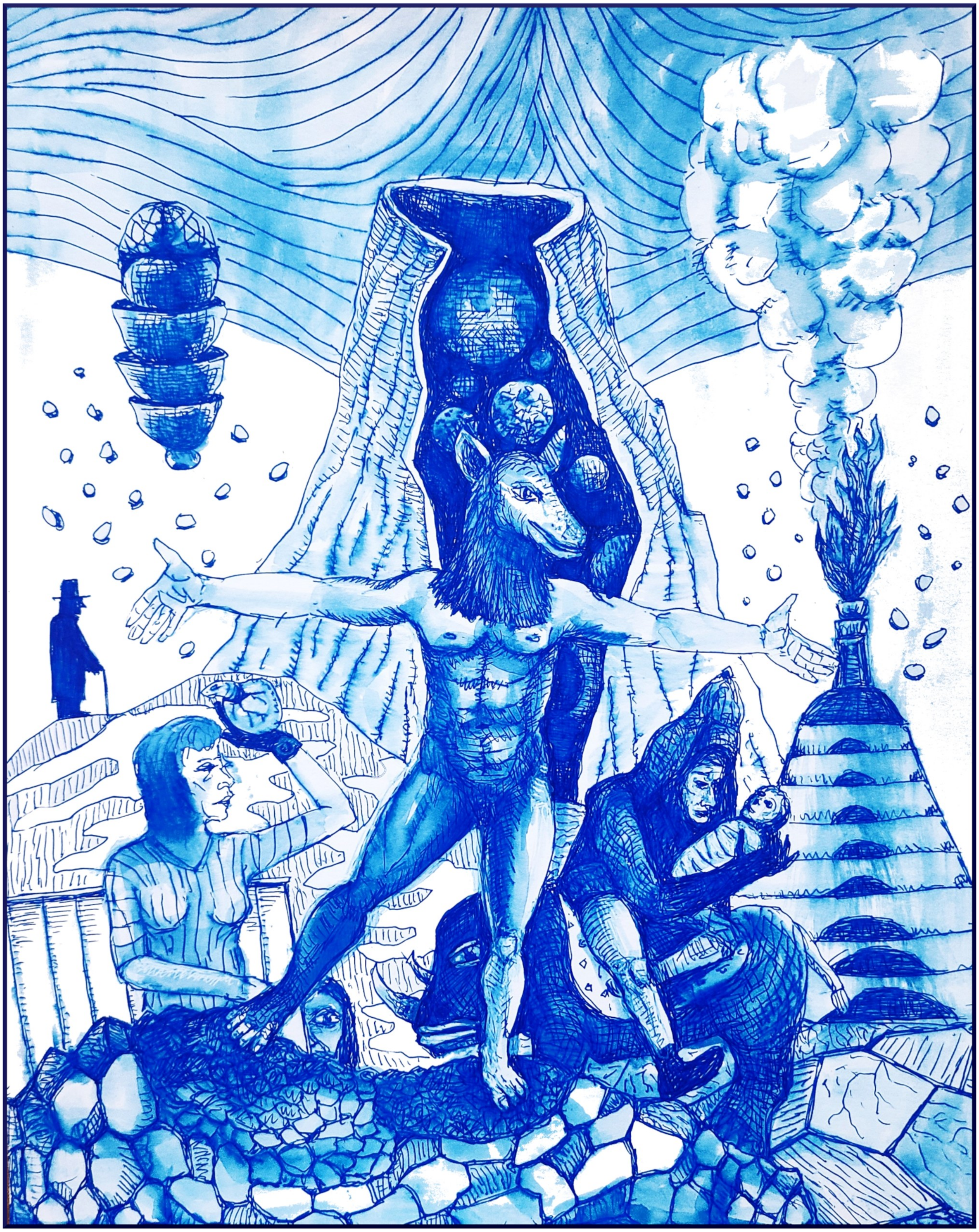

COSMOPOLITAN
SOMNIPHOBIA
DAMMIT!
Dec. 18·2023

LUCID DREAMS **ISSUE #1** **JOEY DAMMIT!**

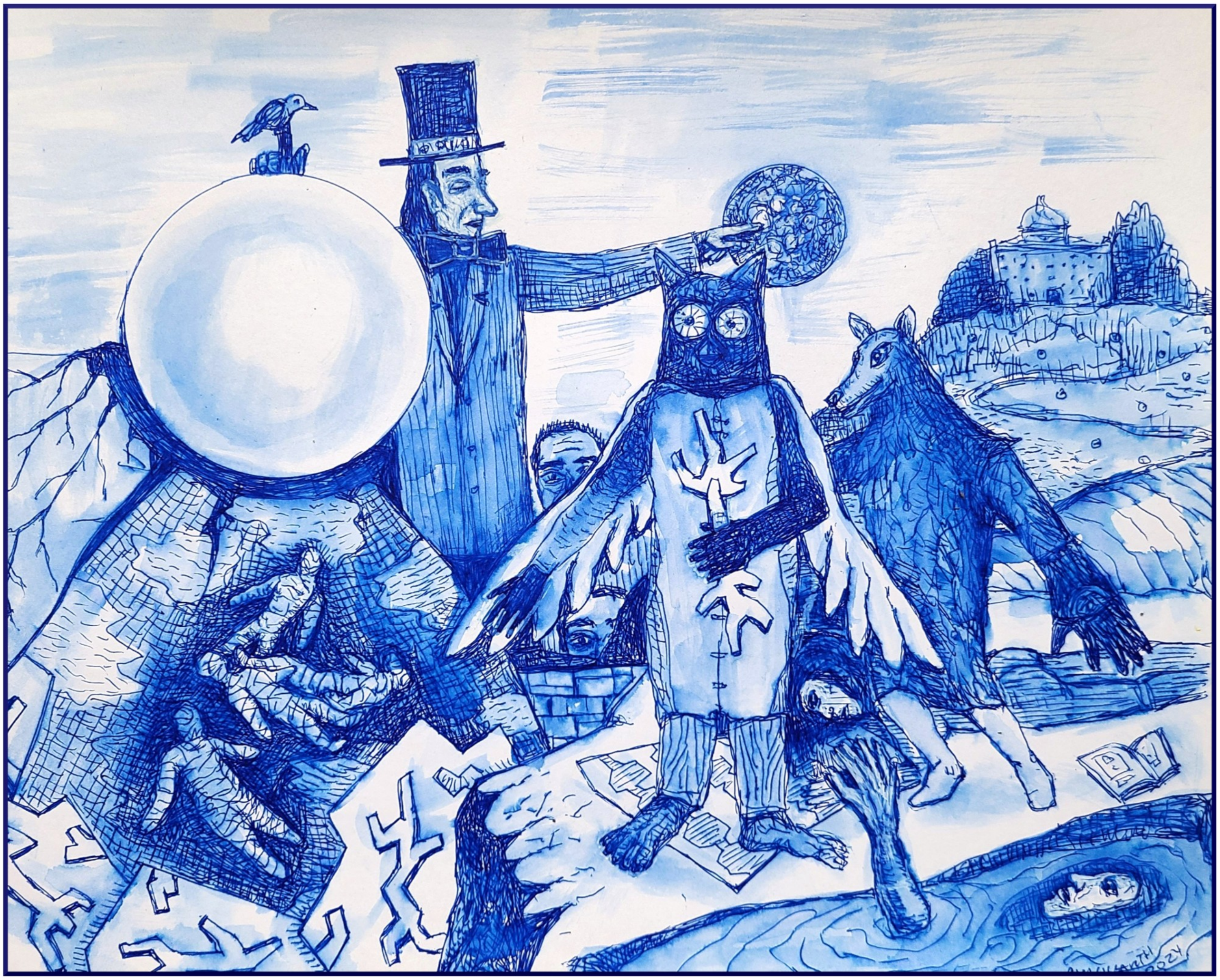


Charles Hackbarth is, among other things, a Toronto based artist, writer, podcaster, tarot card designer, energy healer and meditation teacher.
The drawings included here are from an upcoming booked called
The Blue Fire of Dreaming.
Symbolic, dream-like, spontaneos:
and mystical.

THE BLUE LIGHT OF DREAMING

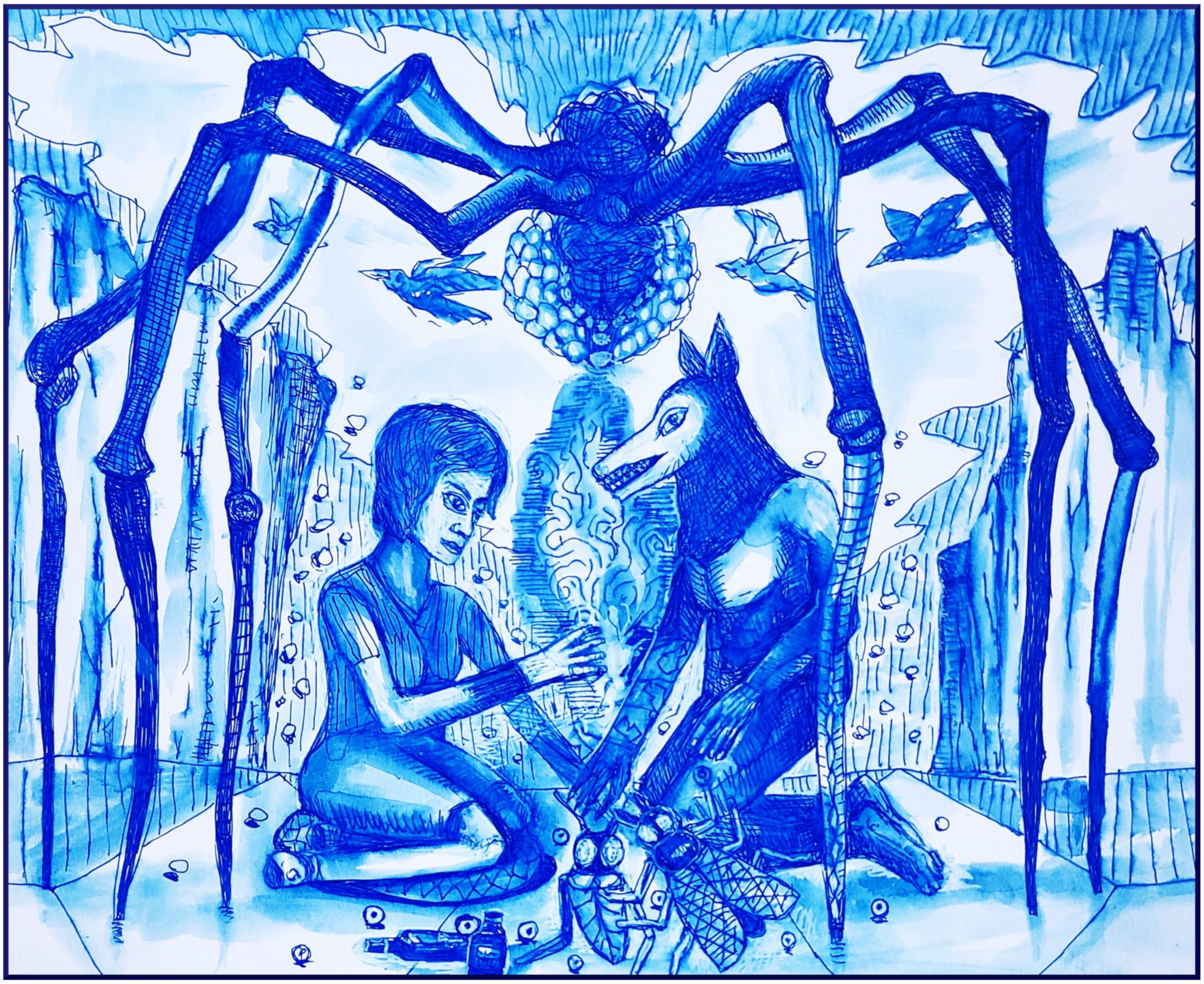


LUCID DREAMS ISSUE #1 CHARLES HACKBARTH

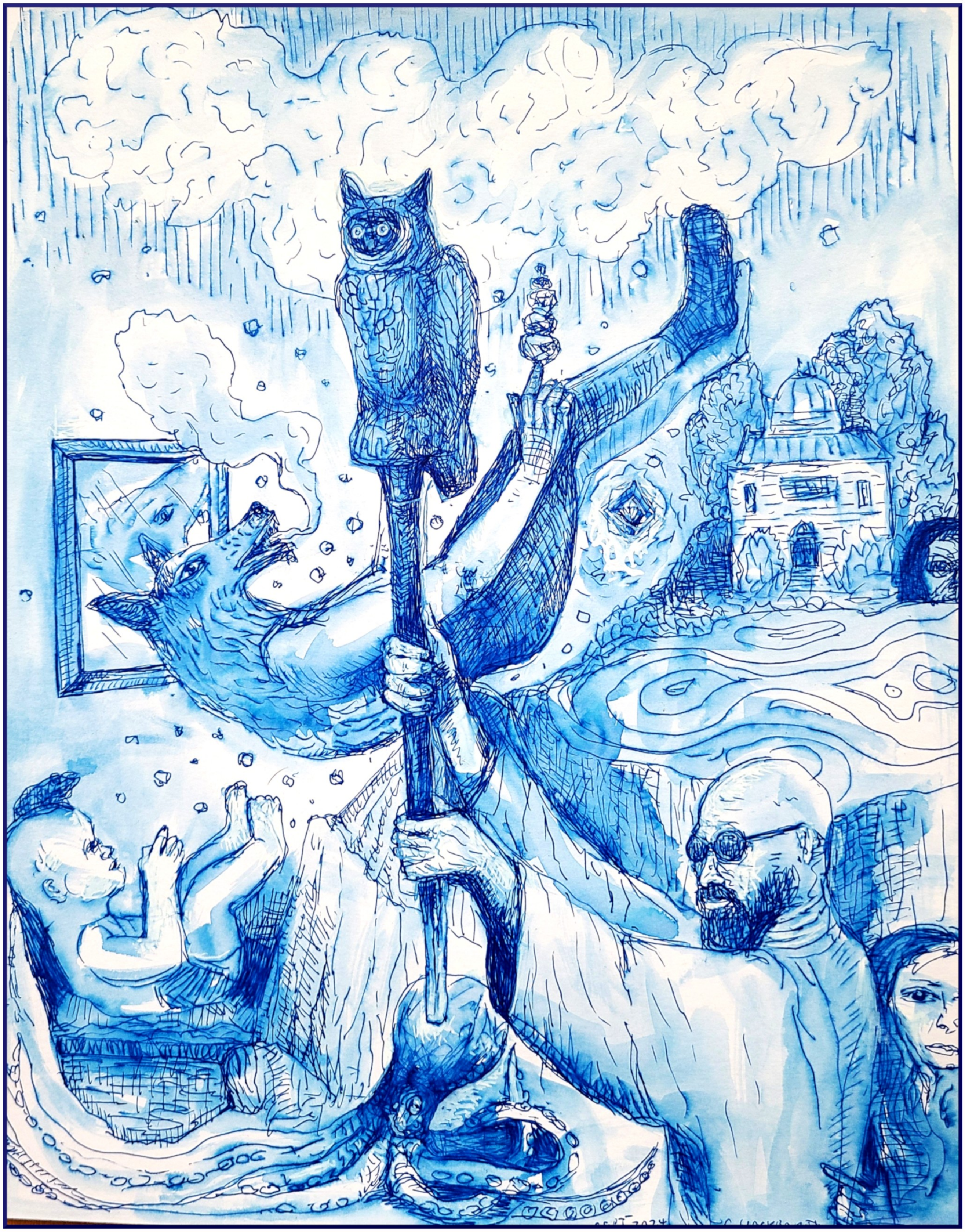


We wake from the blue light of dreaming into the world of questioning. The deft hand of magic reaches out for you, wrapped, as you are, in grief and disbelief. The world you once knew has dissolved into yesterday. Tomorrow knows where you live.

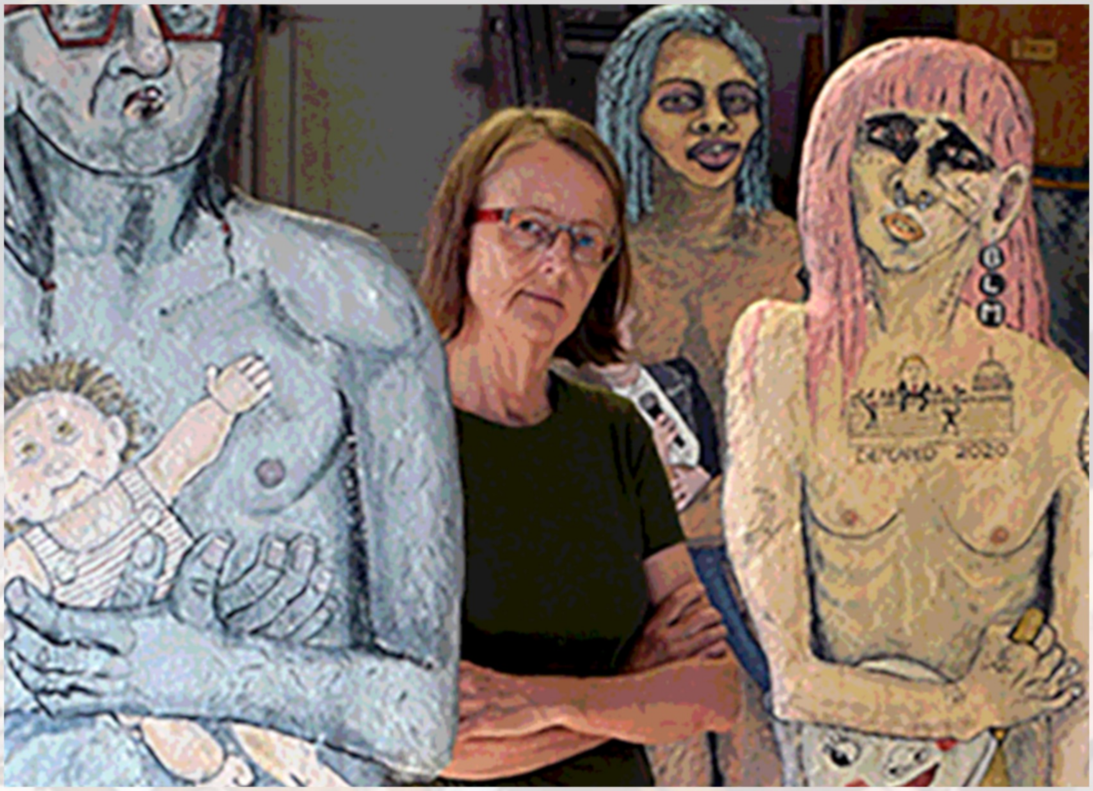
LUCID DREAMS ISSUE #1 CHARLES HACKBARTH



Beneath the great Spider Mother, we picnic. Love
and necessity meet our needs. Words are whispered
from the white mist of time. Who is calling your name?
What has become of those skins you shed?
The arts have built a new empire
within your lost glove.

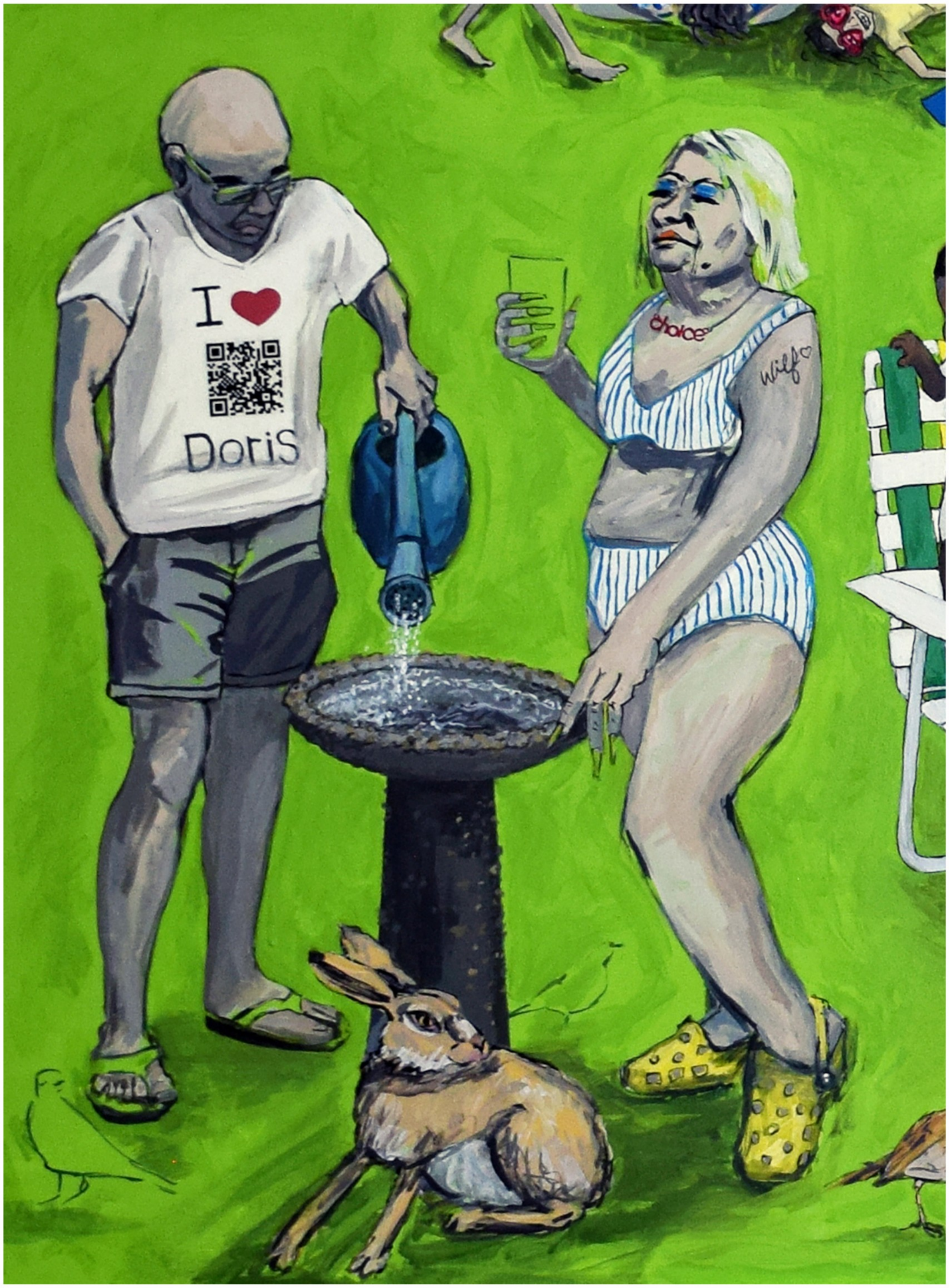


LUCID DREAMS ISSUE #1 CHARLES HACKBARTH

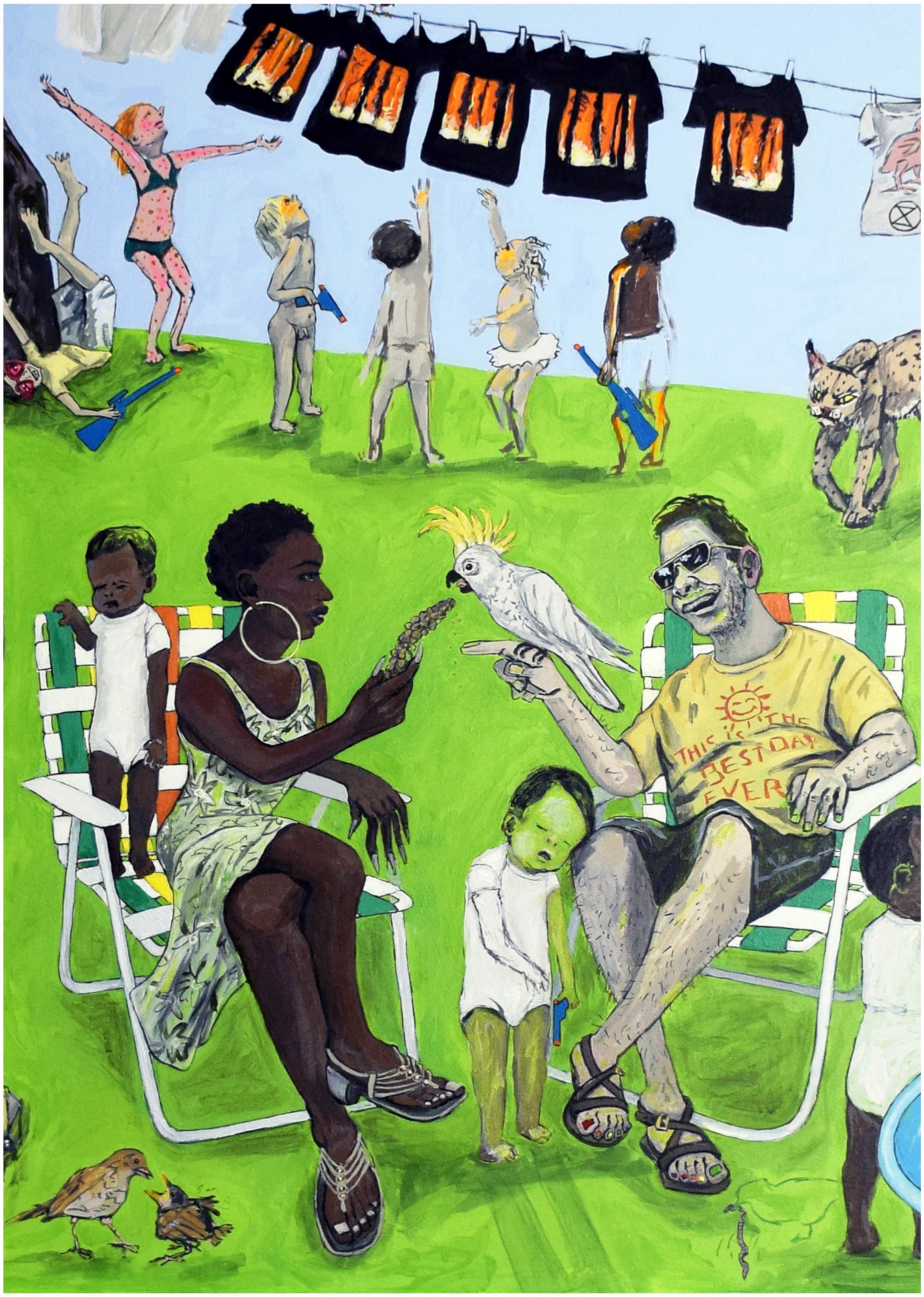


Violet Costello's dense narrative paintings are often comical, but also raise unsettling questions about our place in the world and the formation and meaning of cultural identities and sterotypes. The complexities of the human condition inspire her. "Our quirks and familiarities, our moments of loneliness and joy, the ways in which we identify and represent ourselves in the world." Her recent paintings reflect on environmental, social and political issues, including gender, gun violence, and women's rights.

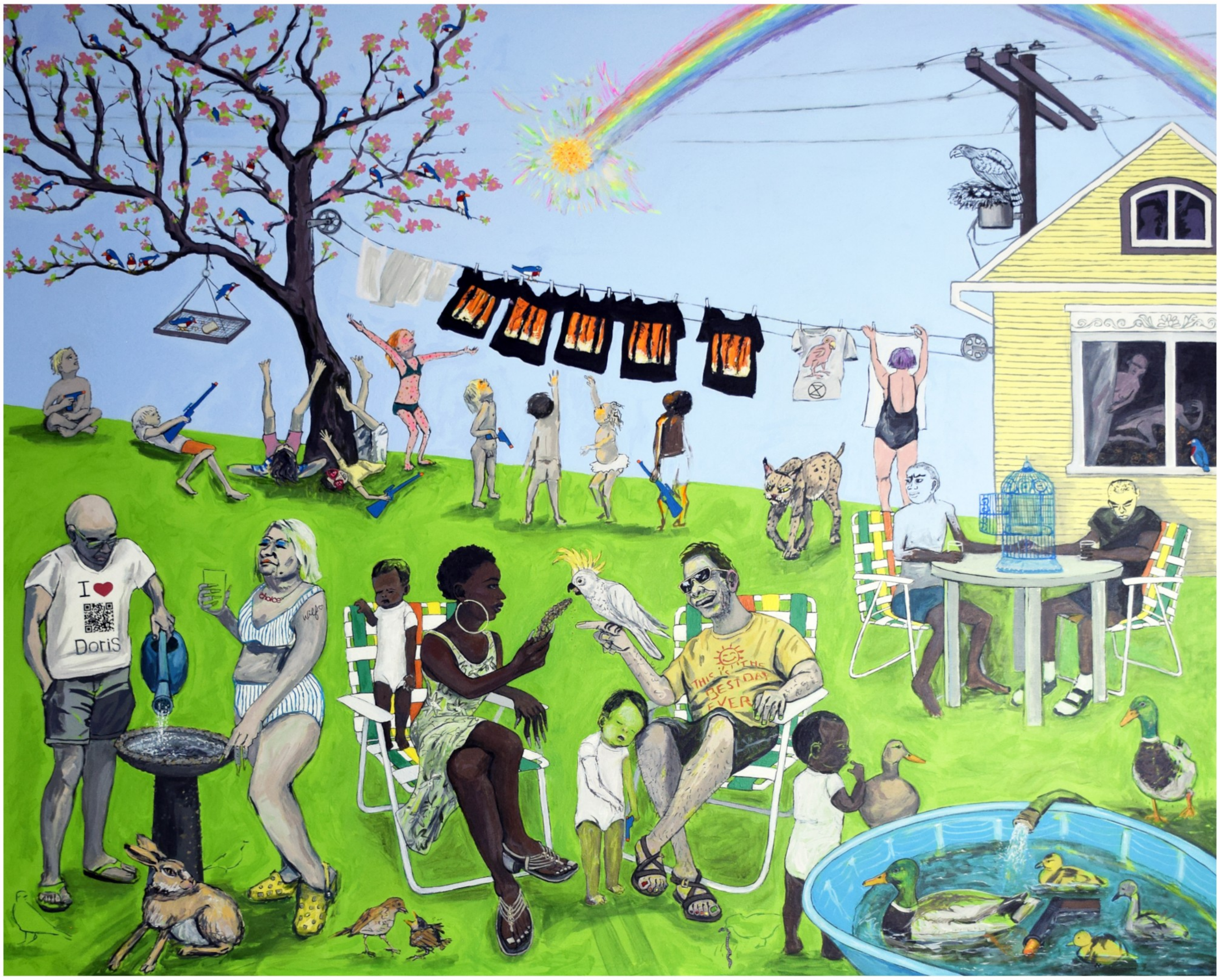
Violet Costello is a Calgary based artist. She received her MFA from Concordia University in Montreal. Her large-scale works often blur the lines between painting, sculpture and installation, filling the gallery with multiple figures.


I ♥
DoriS
choice
Wilf♡

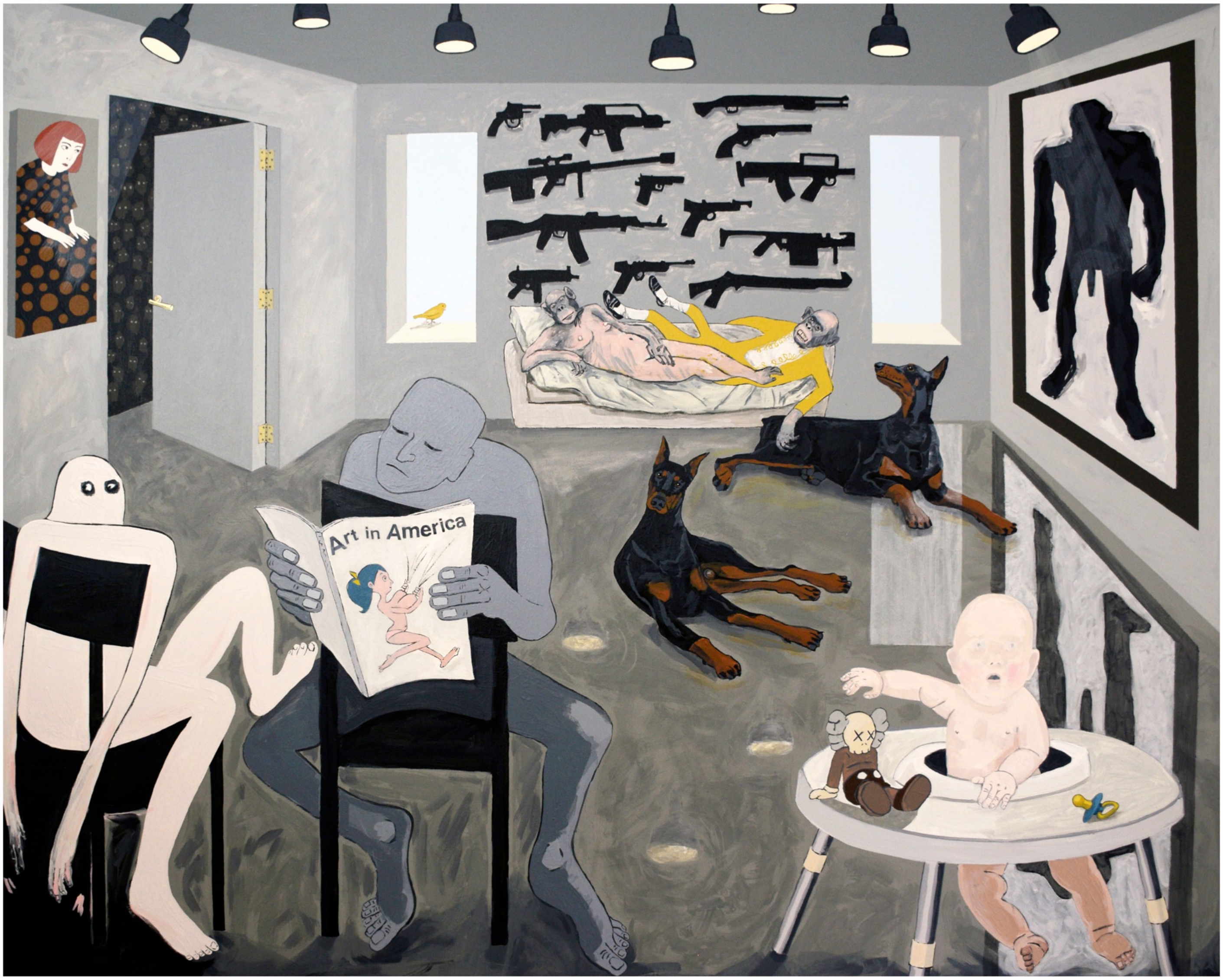
detail from Bluebirds 2022, acrylic on canvas, 48 x 60 inches.


THIS IS THE BEST DAY EVER

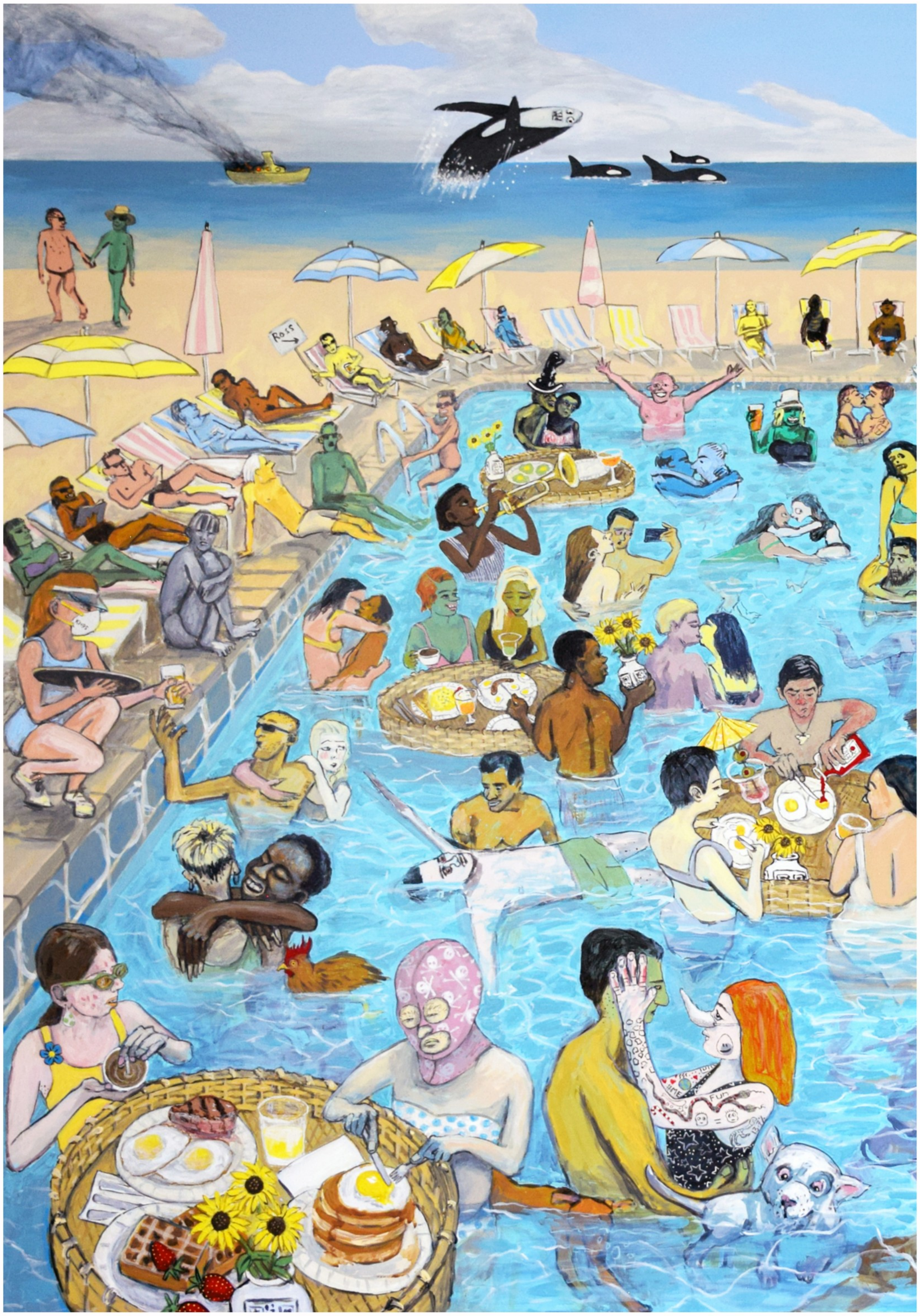
detail from Bluebirds 2022, acrylic on canvas, 48 x 60 inches.


I ♥
DoriS
THIS IS THE BEST DAY EVER

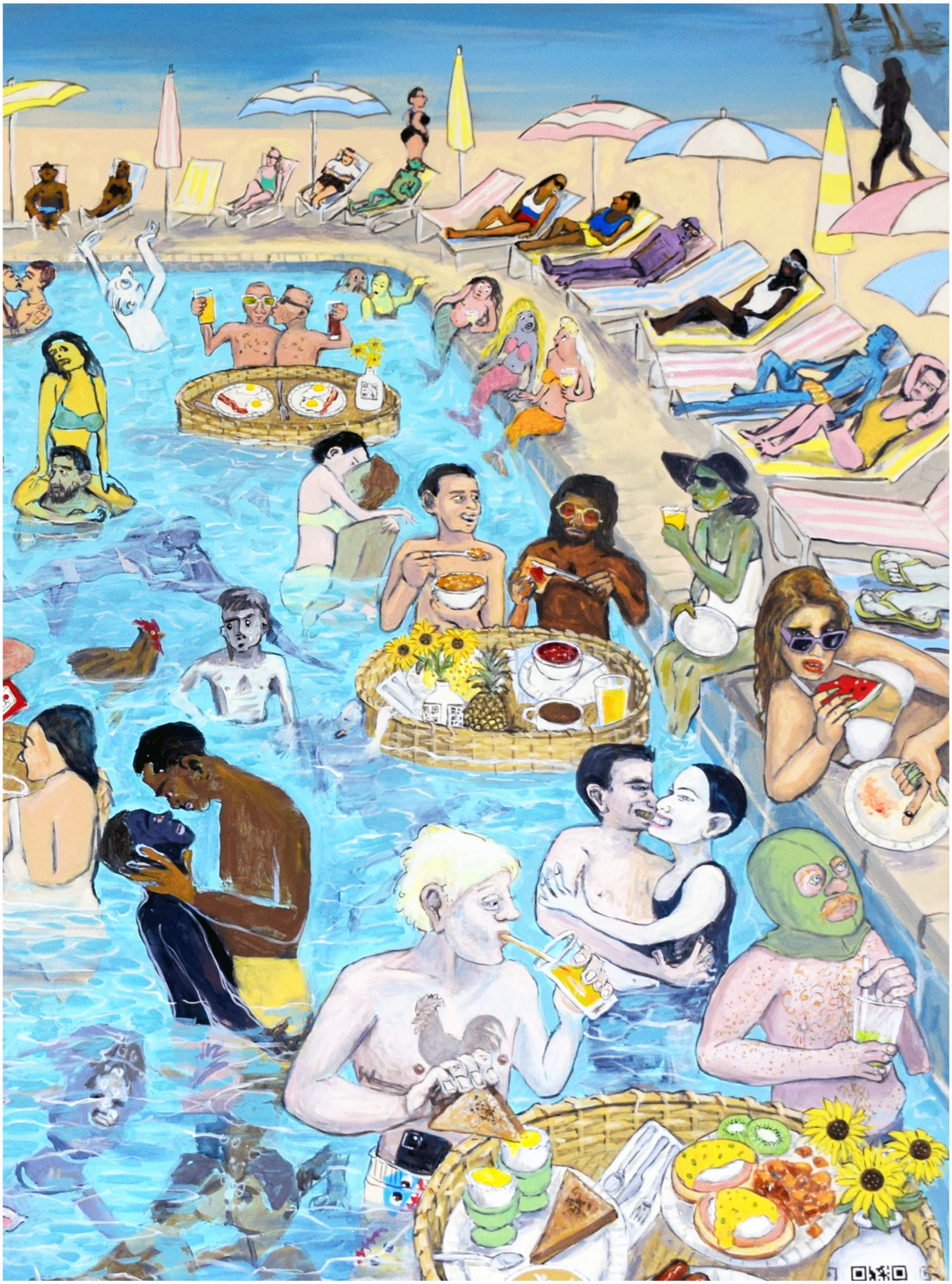
Bluebirds 2022, acrylic on canvas, 48 x 60 inches.


Art in America

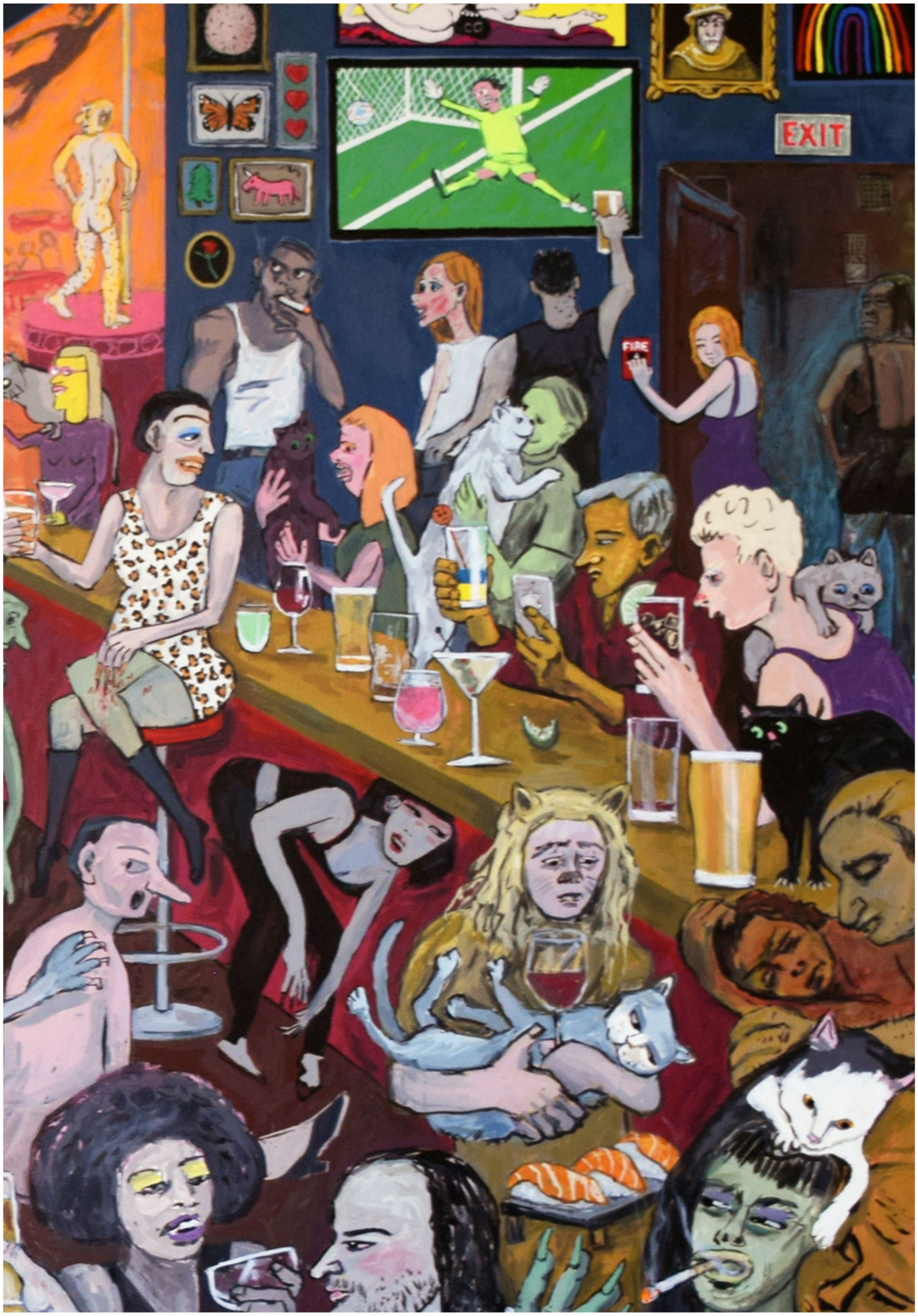
Art In America 2020, acrylic on canvas, 48 X 60 inches.



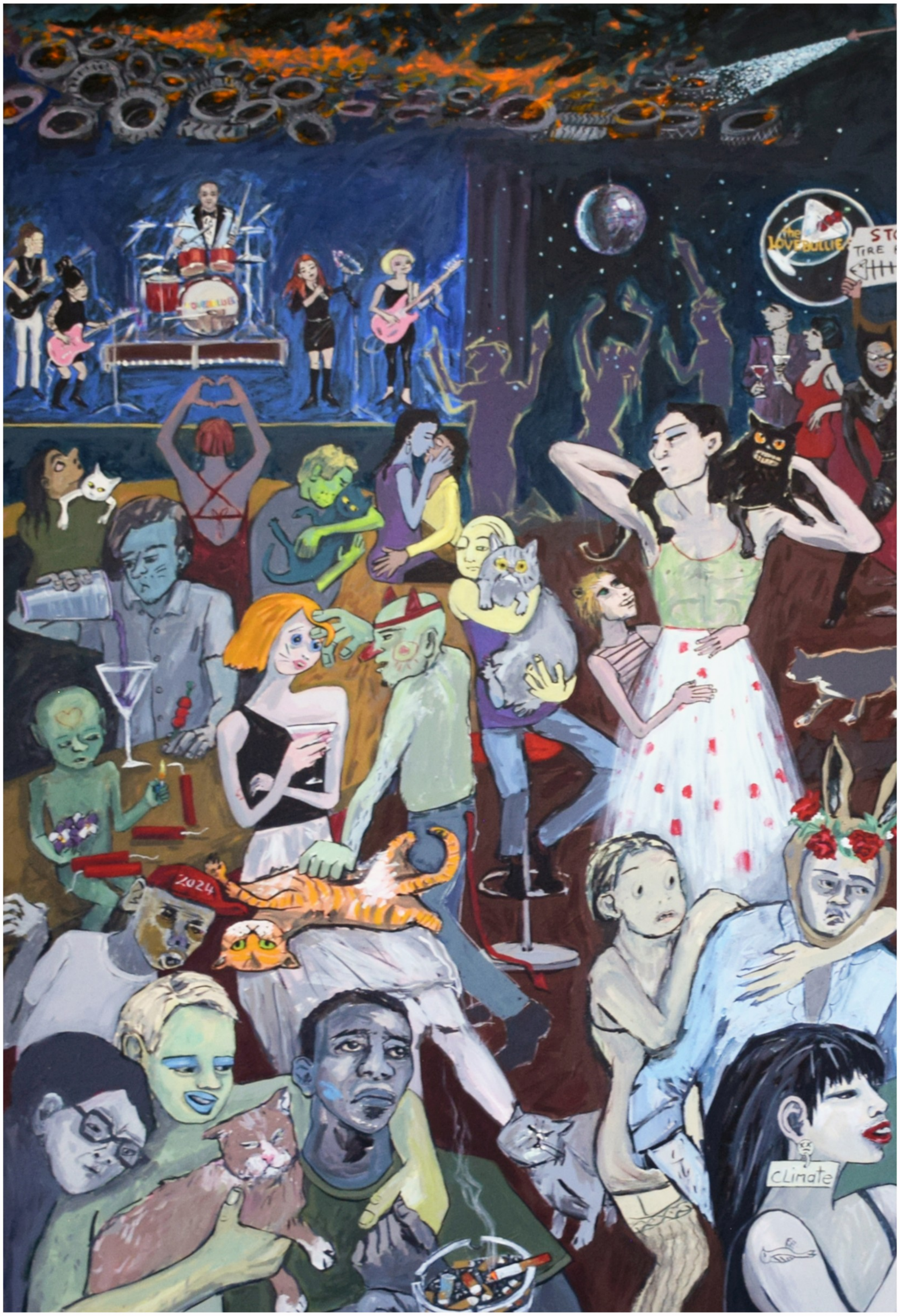
How Do You Like Your Eggs In The Morning? (detail)
2022, acrylic on canvas, 48 X 60 inches.



How Do You Like Your Eggs In The Morning? (detail)
2022, acrylic on canvas, 48 X 60 inches.



Puck’s Pub (detail) 2023, acrylic on canvas, 48 x 60 inches.


the Lovebullies
STO
TIRE
2024
CLimate

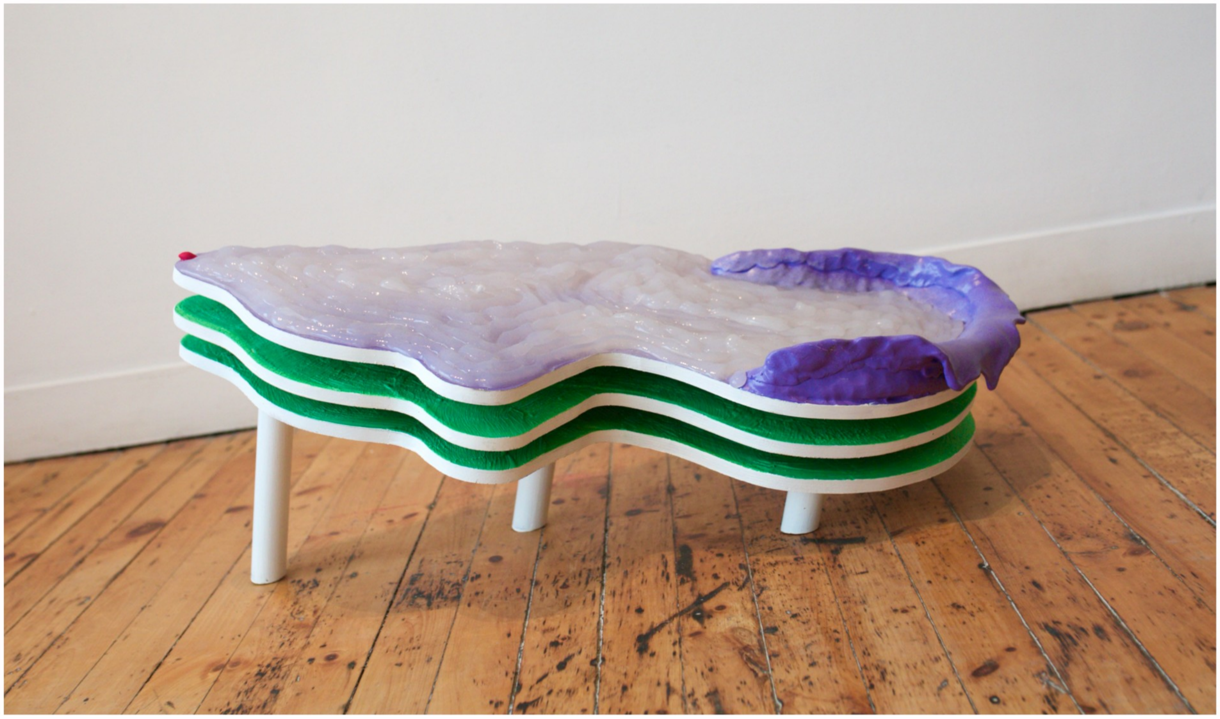
Puck's Pub (detail) 2023, acrylic on canvas, 48 x 60 inches.

Michael Nathaniel Green is based in rural Ontario, where he creates intriguing drawings and sculpture, and ponders complex life questions...

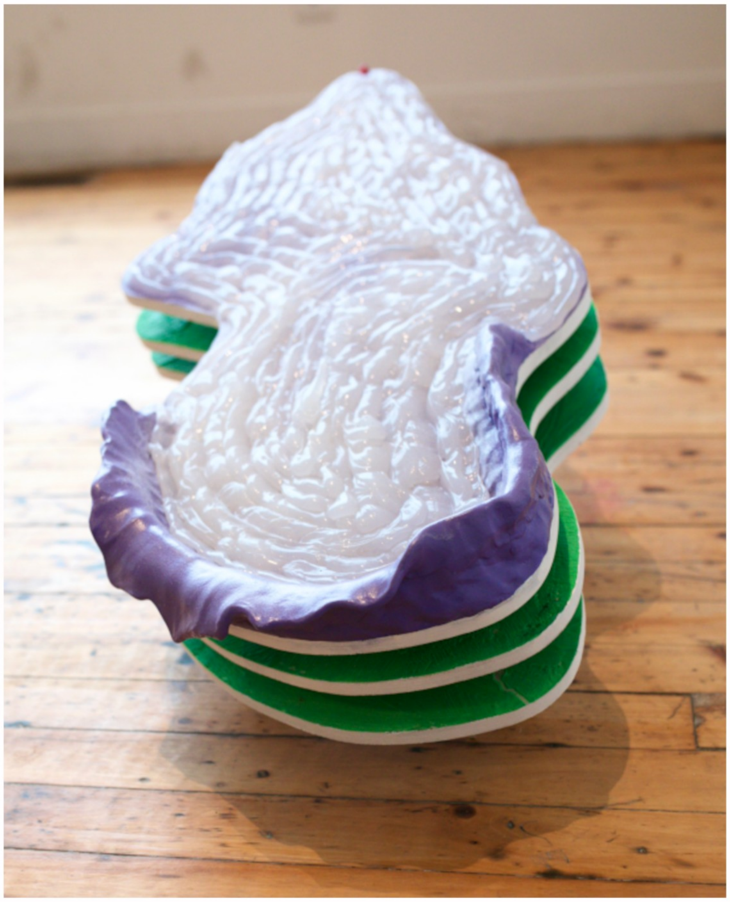
Living with schizophrenia has given Green firsthand insight into the complex and layered nature of reality—one that extends far beyond what our five senses can grasp. Reality, he says, is subtle, slippery, and surreal—an ever-shifting terrain that defies easy understanding. His work stems from the persistent, unsettling question: What exactly is going on here?

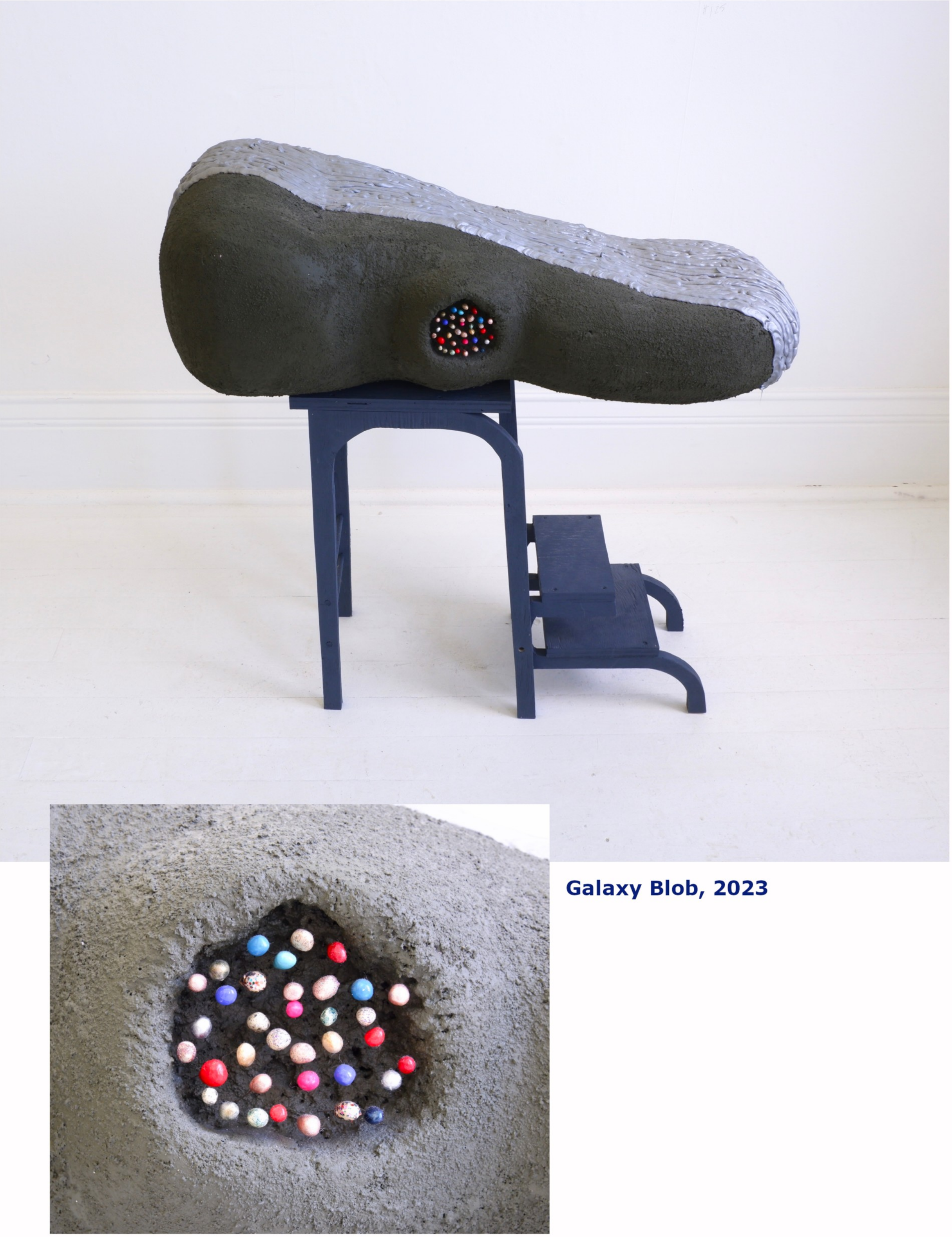
Through abstraction and organic minimalism, Green explores the fluid boundary between the familiar and the unfamiliar. Drawn, as he is, to the ephemeral, sensual, and ambiguous qualities of everyday materials, which he often uses in unconventional ways.

These materials serve as vehicles for shifting perception, inviting a re-examination of how we relate to objects and space.

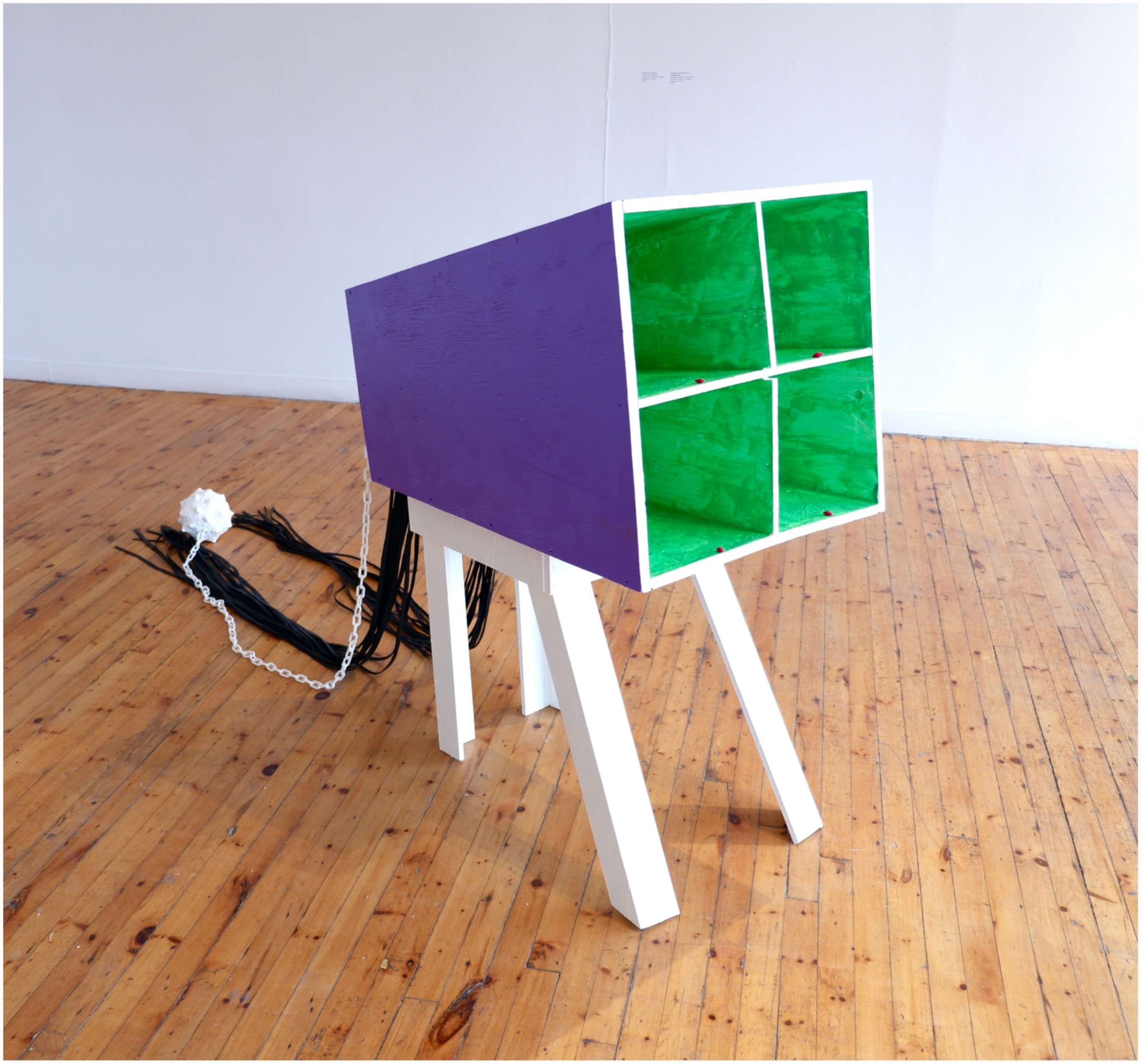


The Water was warmer
than the Blood, 2023

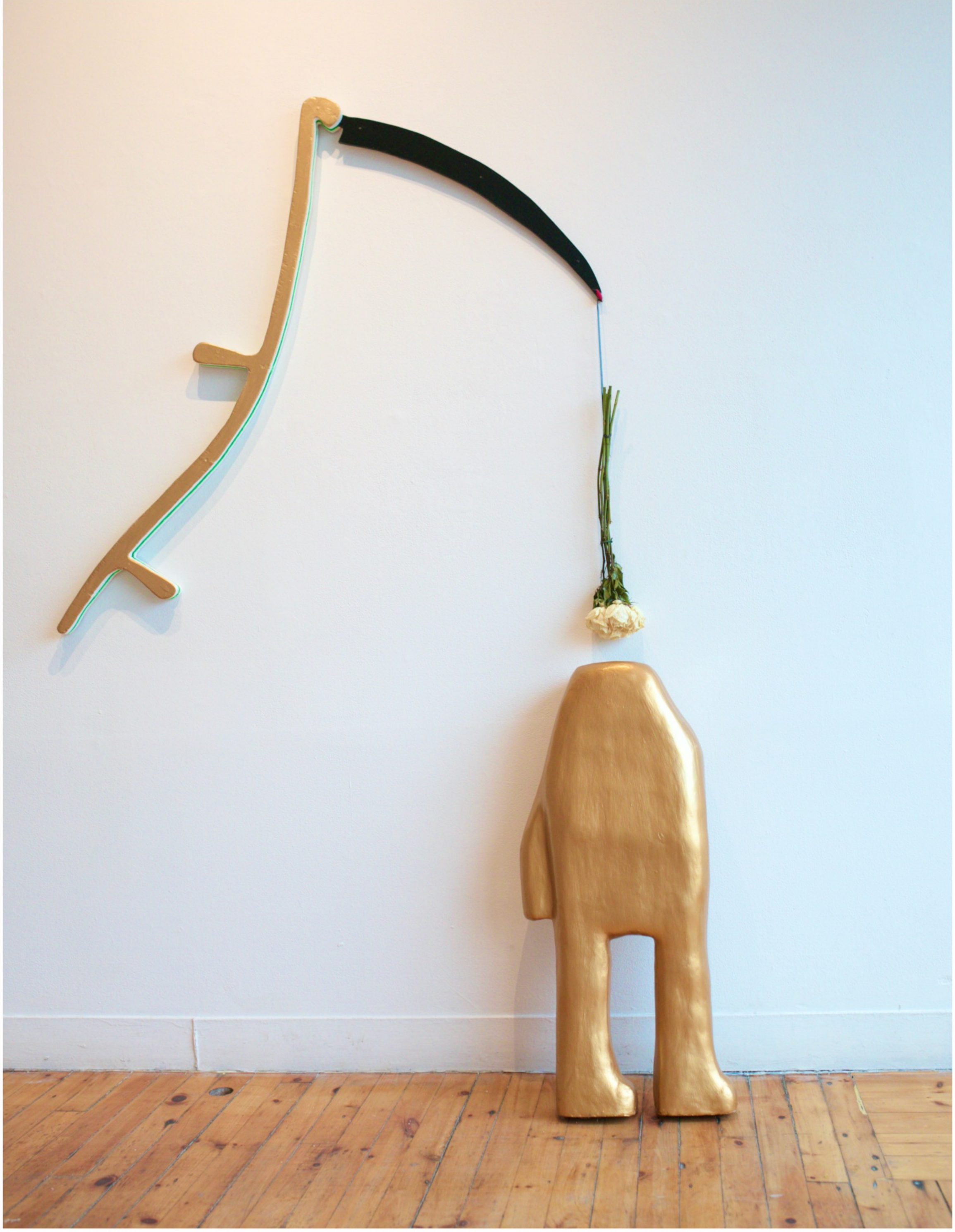




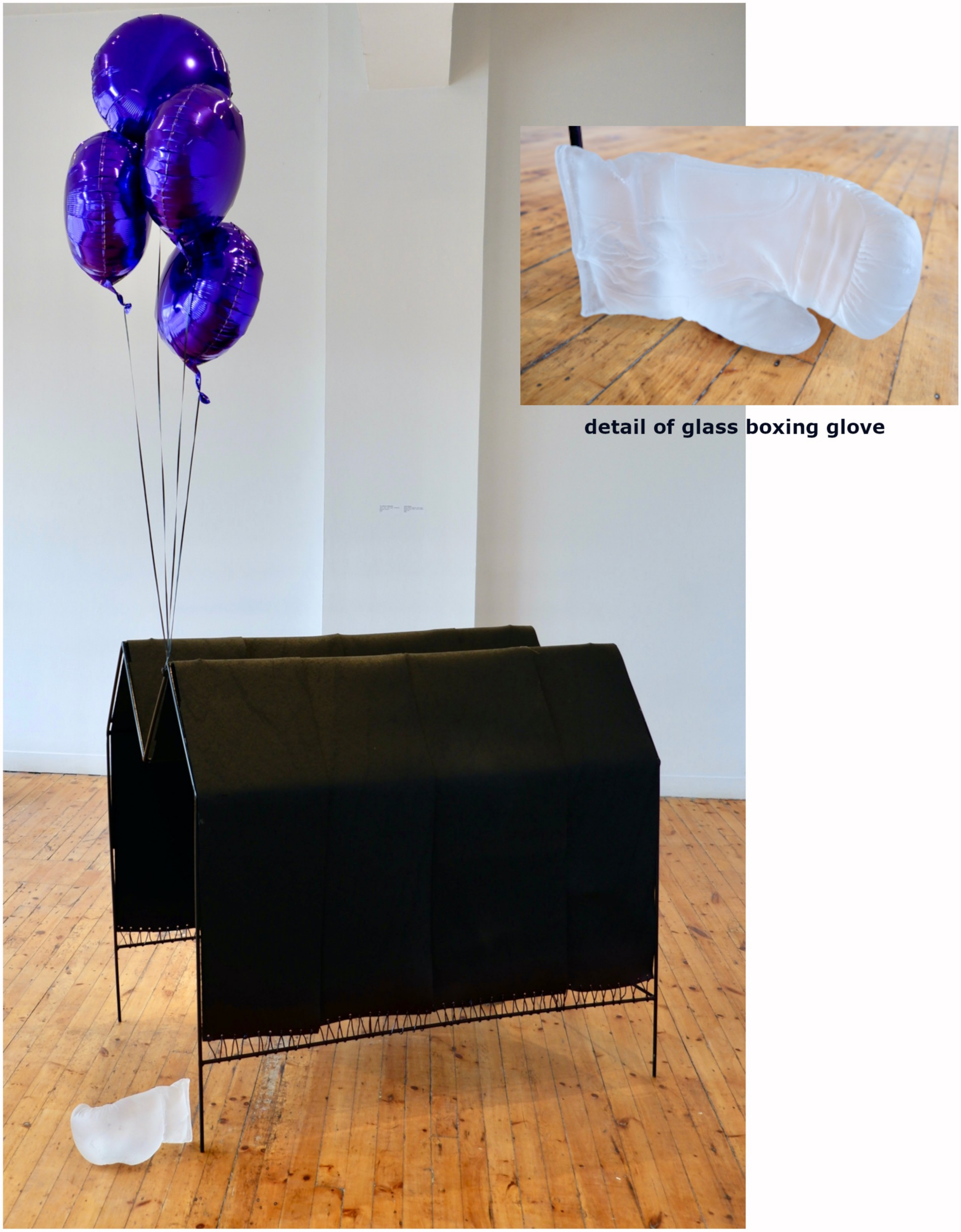
Galaxy Blob, 2023



Where it's Touching, 2023

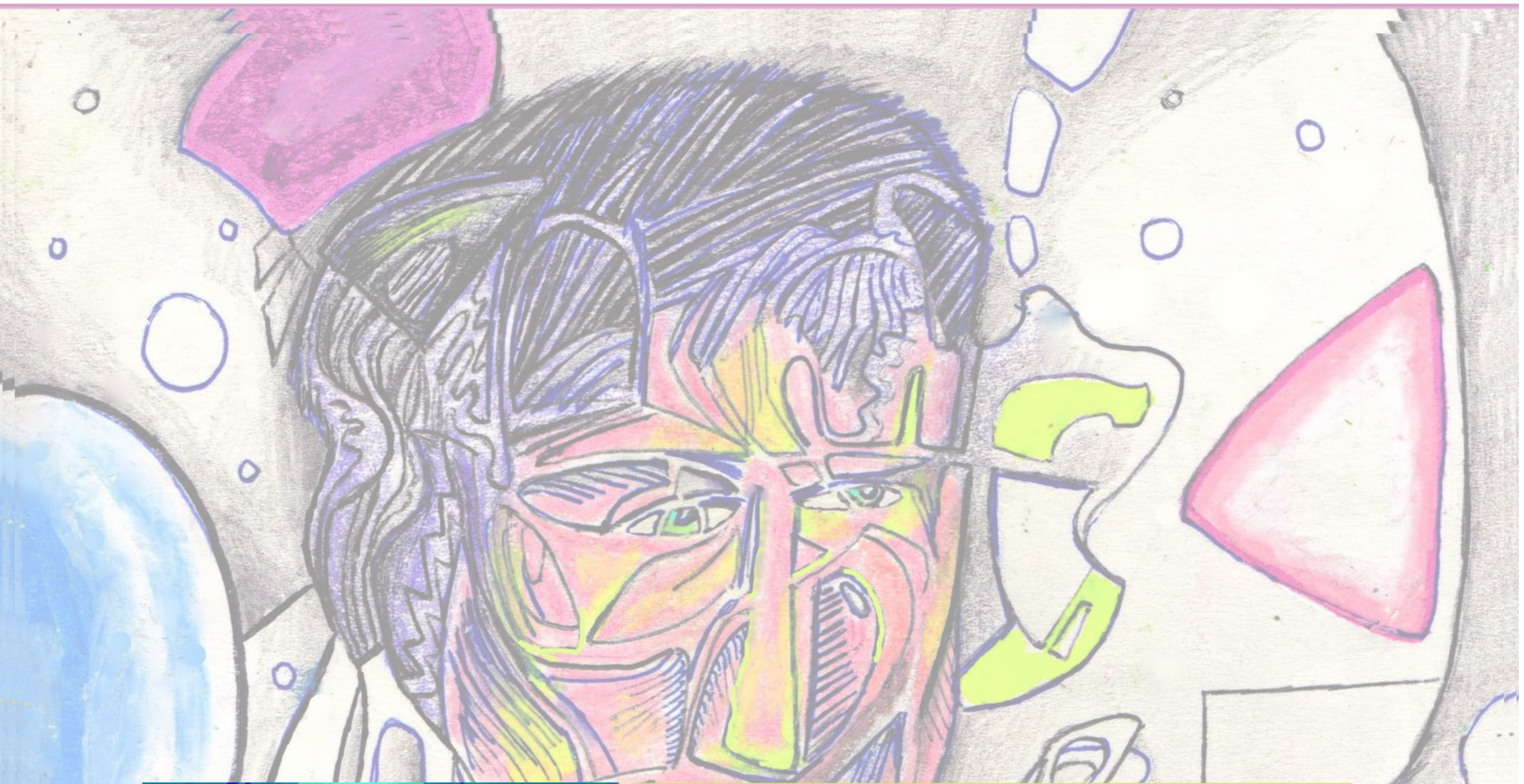


Drinking from the Fountain of Forgetfulness, 2023



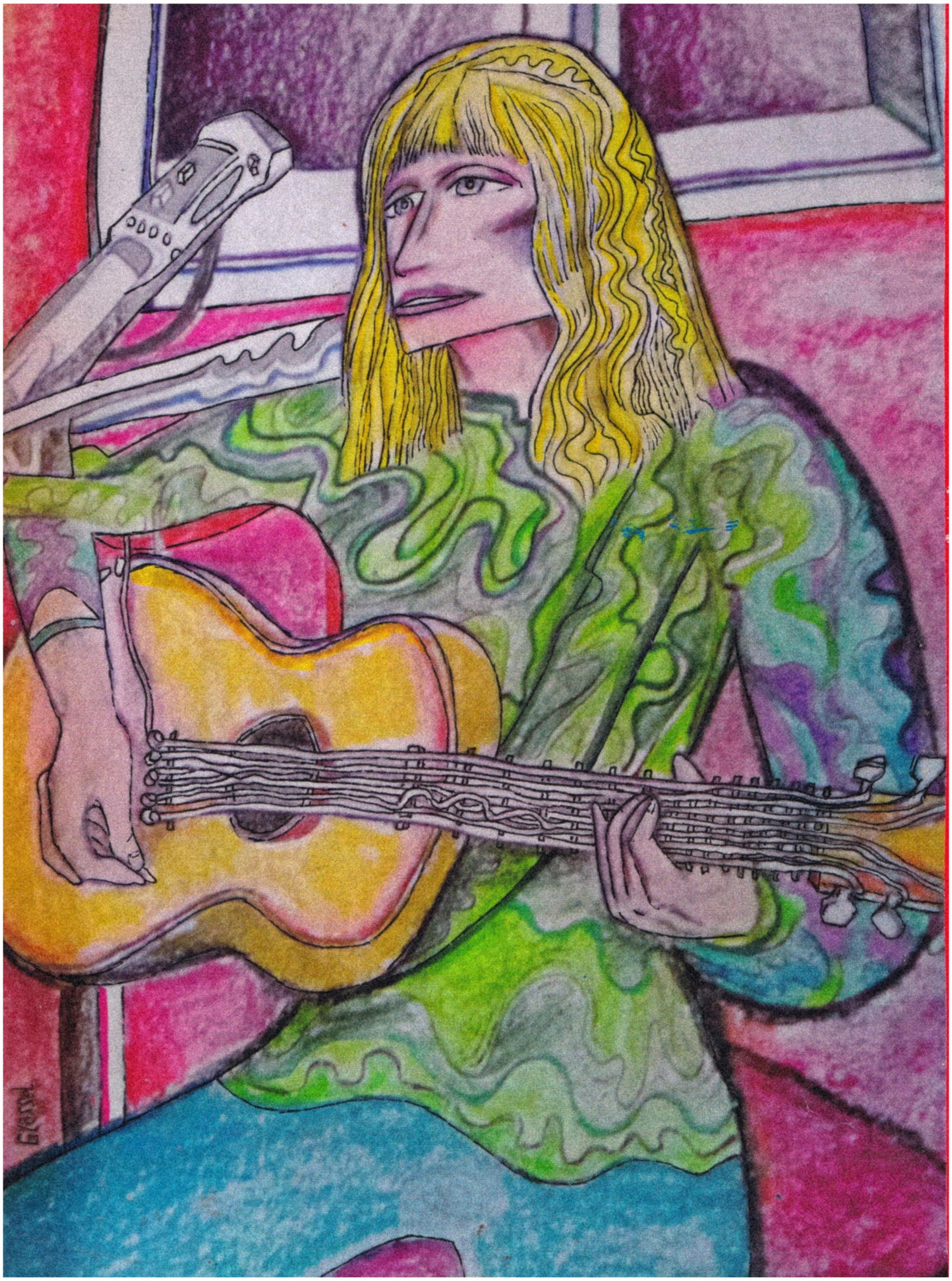
detail of glass boxing glove

Come Closer, 2023

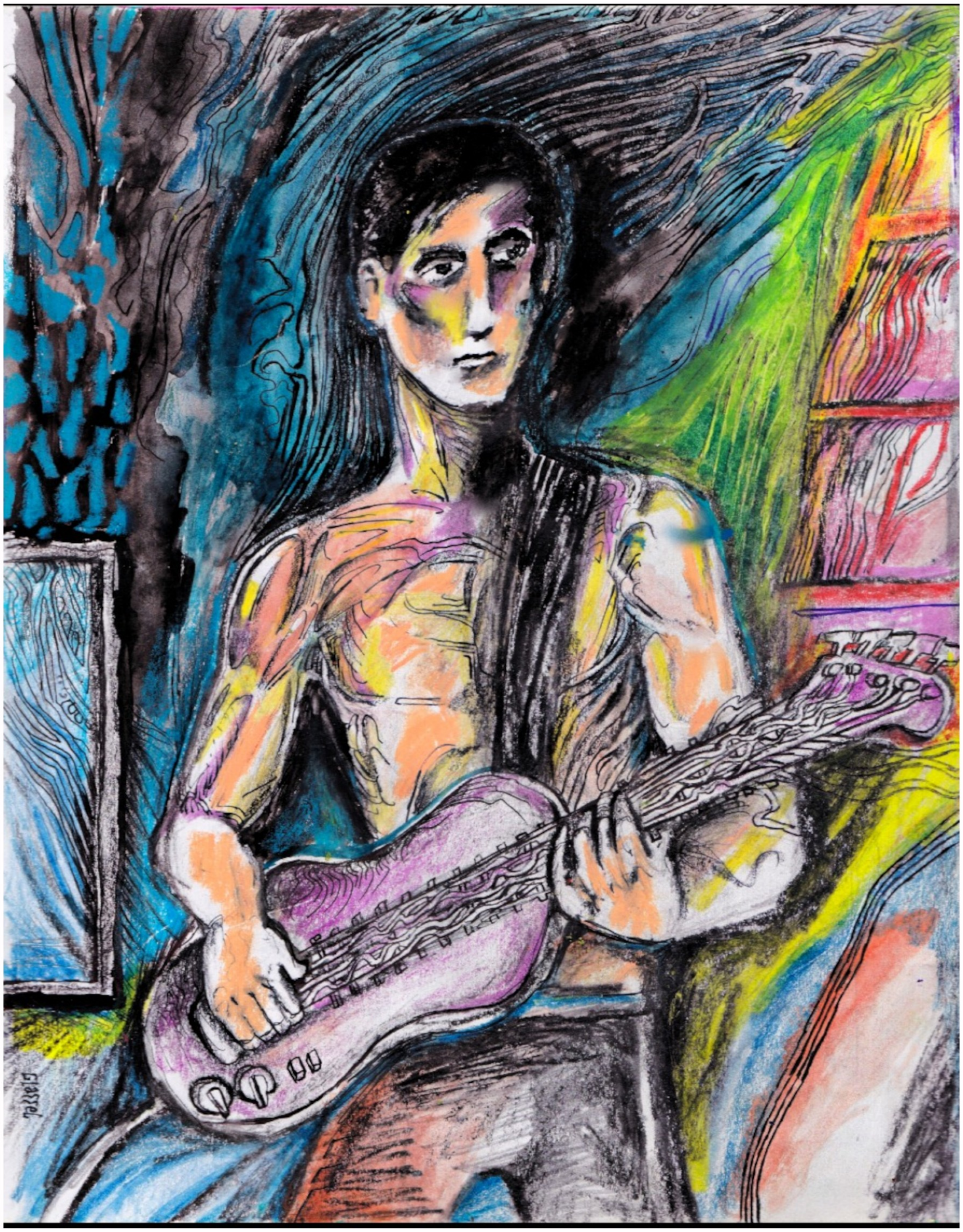


Patrik Glassel is a Wisconsin based artist and musician.

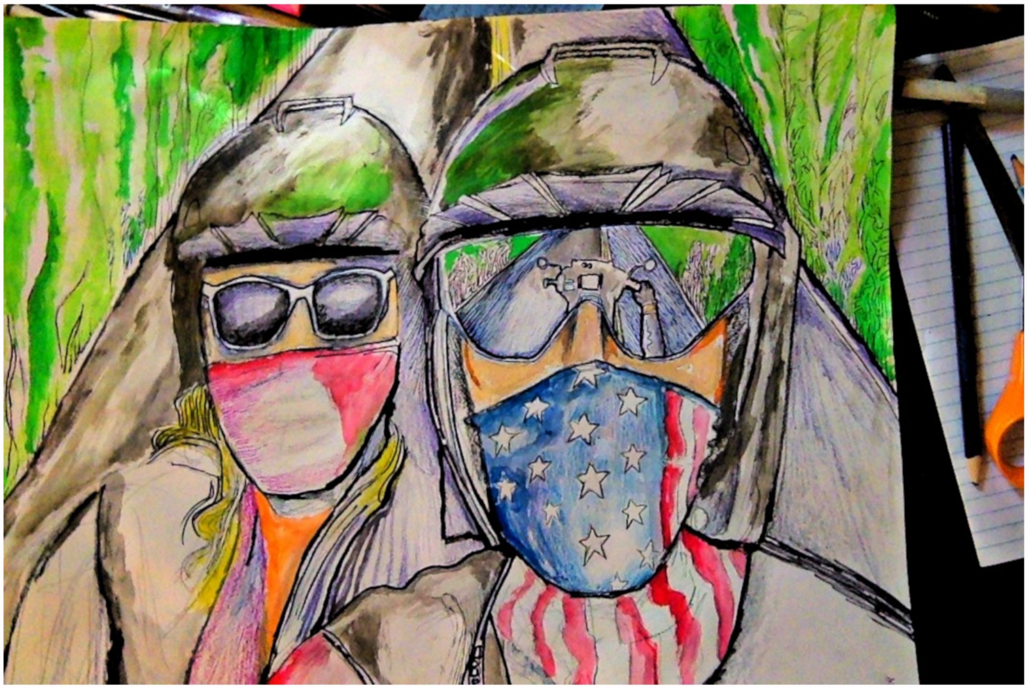
He maintains an active roster of musical collaborations and often posts videos that combine his idiosyncratic drawings with his experimental compositions. Pat is host to a number of Facebook pages that focus on outsider art and music.



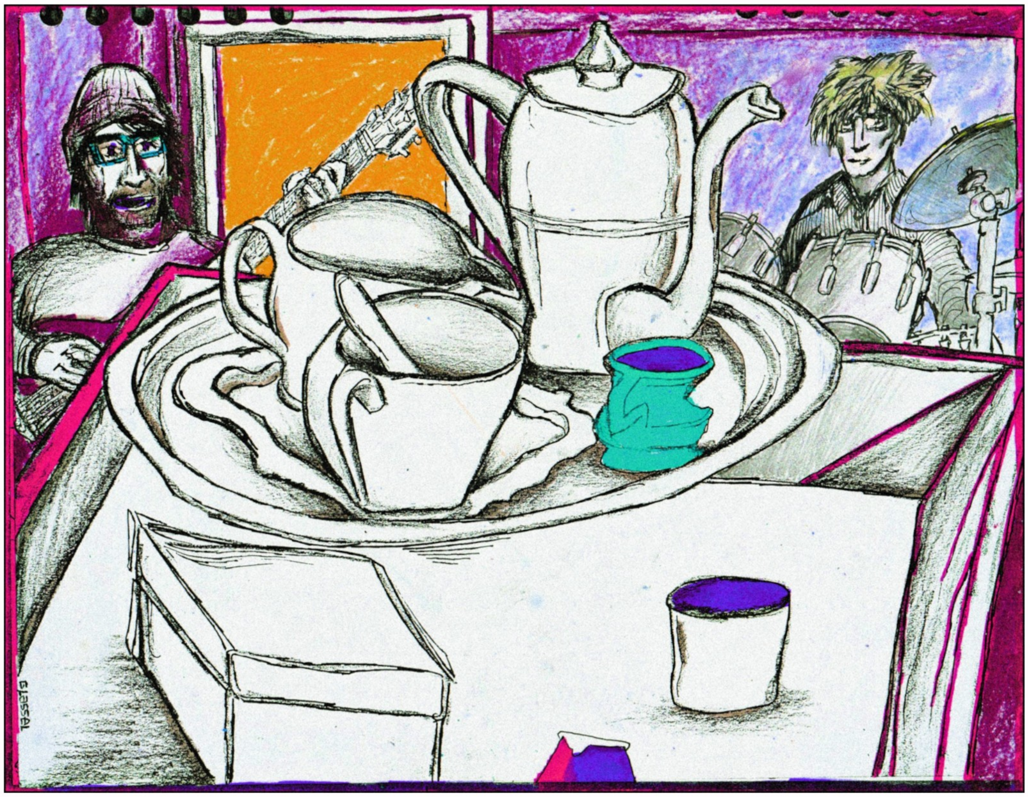
portrait of Liv Meuller, drawing, 2024



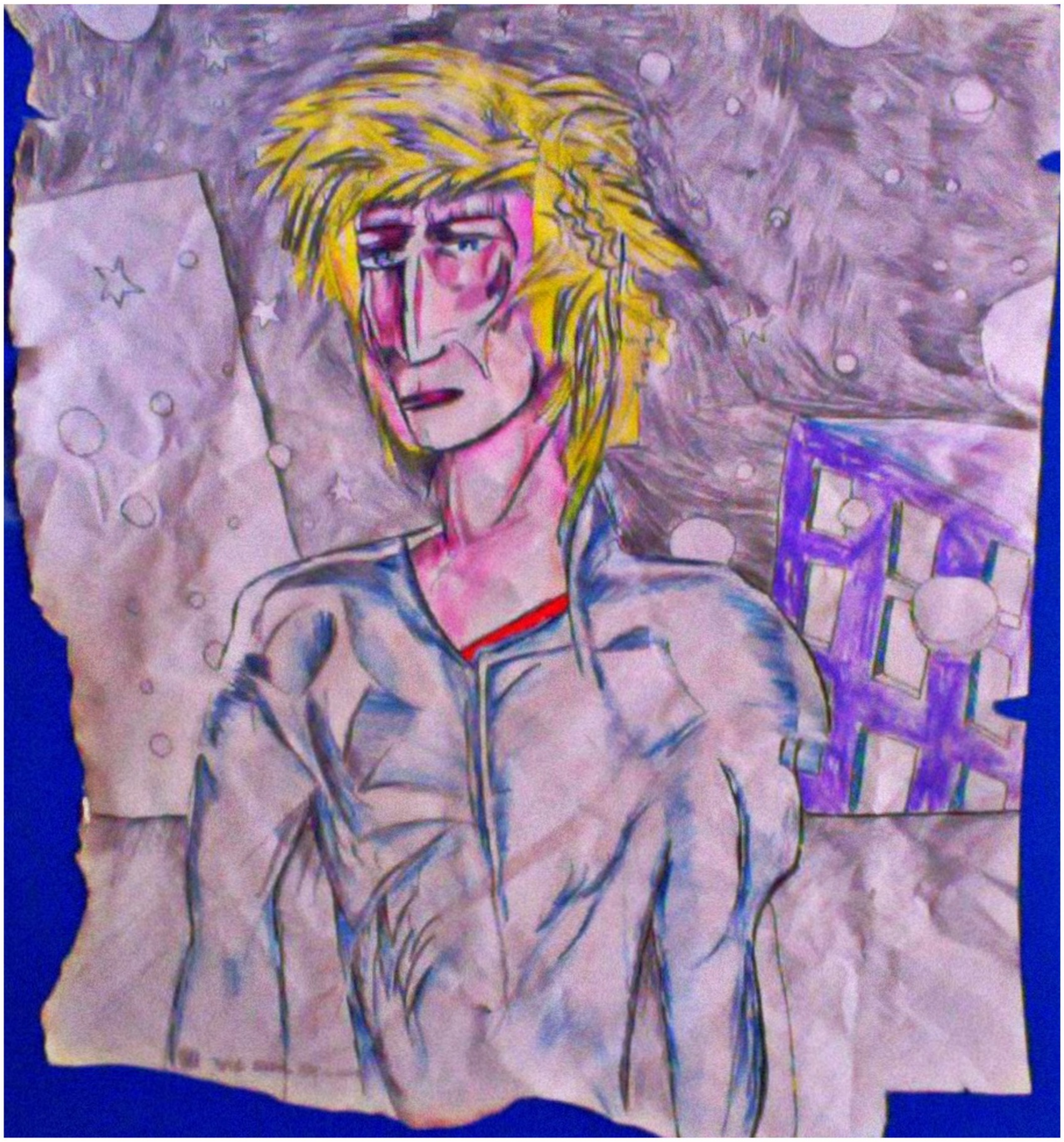
Jez Kerr on bass, drawing, 2024



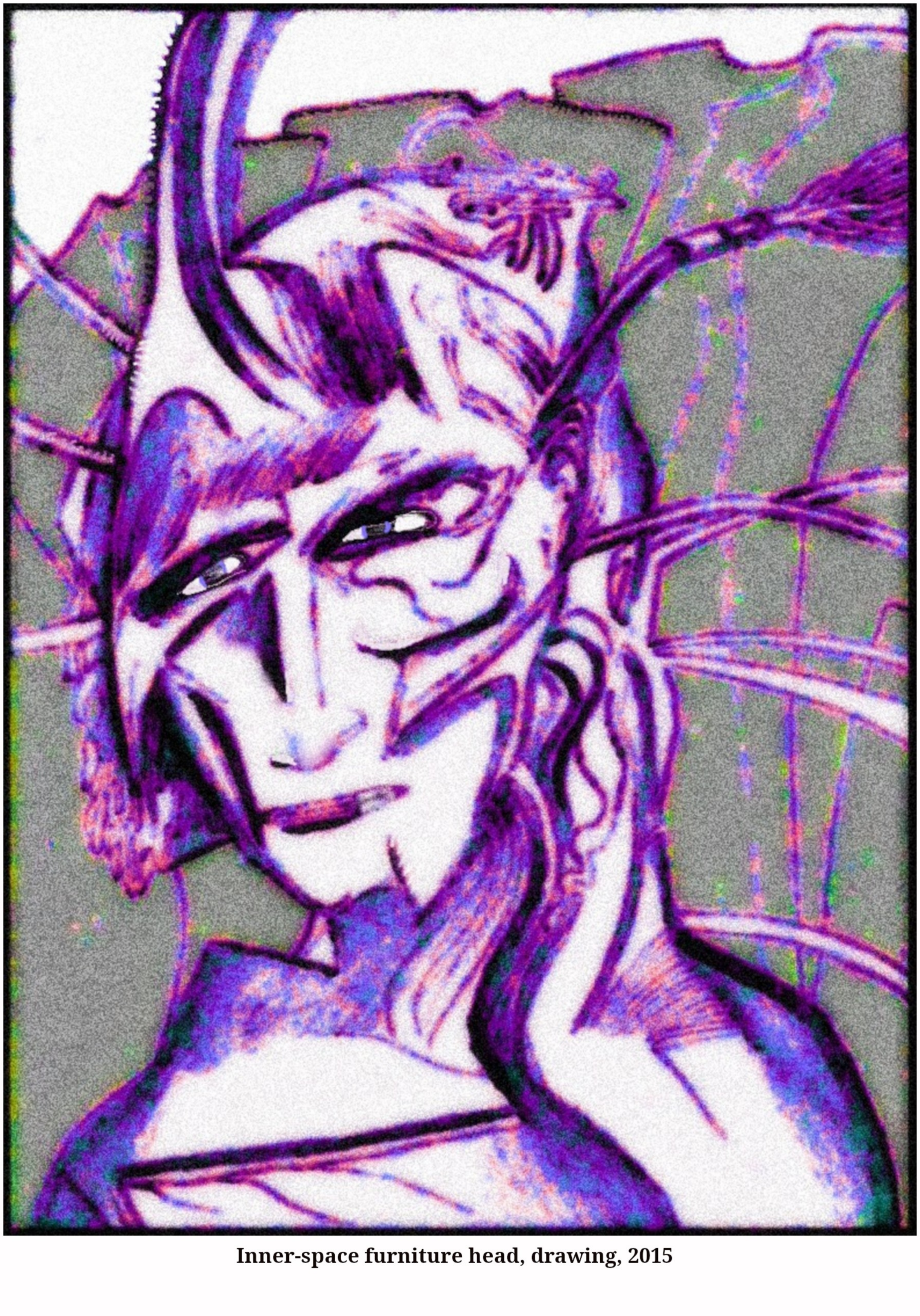
Motorcycling across USA, drawing, 2024



The floating tea set, drawing, 1988

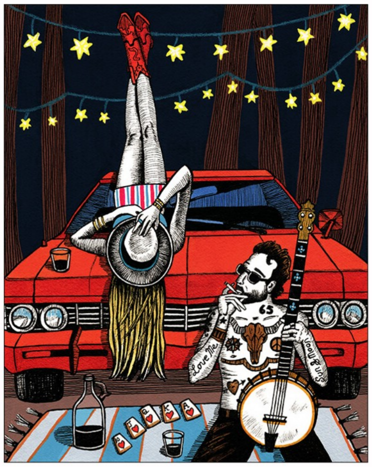


Earthquake under falling stars, drawing on found paper, 2014



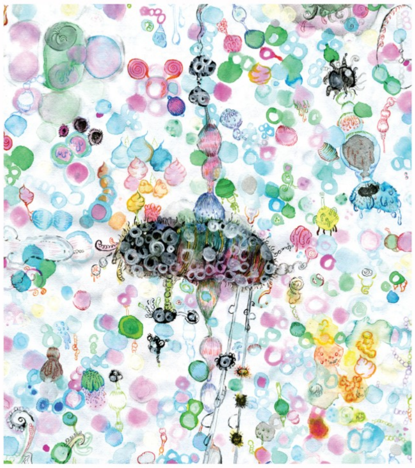
Inner-space furniture head, drawing, 2015

Jennifer Herbert



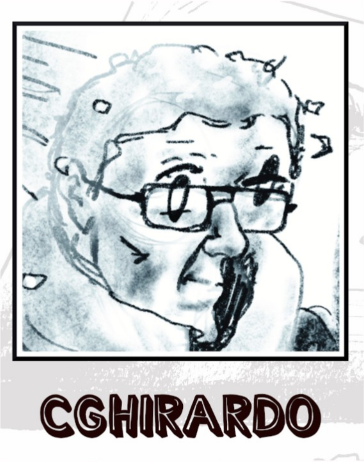
www.jenniferherbert.com

Larry Eisenstein



www.larryeisenstein.com

CGhirardo



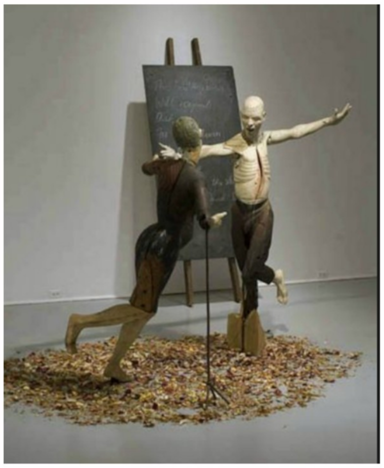
paintedcomics.wordpress.com

Matthew Brown

Everything Arises from Awareness

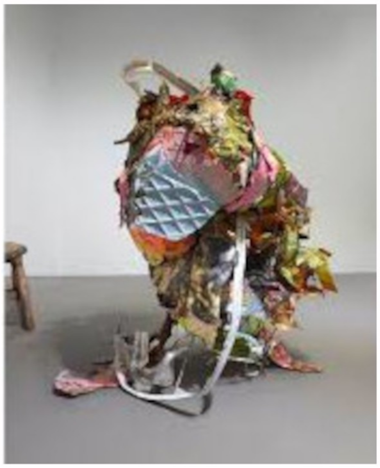
ambientzero.blogspot.com

Mark Adair



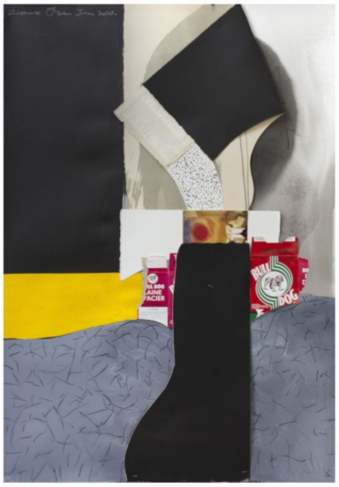
www.markadair.ca

Bonny Leibowitz



www.bonnyleibowitz.com

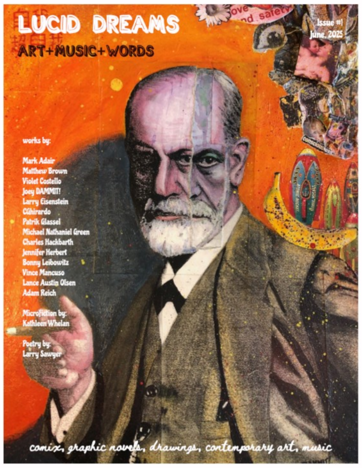
Lance Austin Olsen



www.lanceolsen.ca

LUCID DREAMS ISSUE #1 ARTIST WEBSITES

Joey DAMMIT!



LUCID DREAMS

ART+MUSIC+WORDS

Issue #1
June, 2025

works by:

Mark Adair
Matthew Brown
Violet Costello
Joey DAMMIT!
Larry Eisenstein
CGhirardo
Patrik Glassel
Michael Nathaniel Green
Charles Hackbarth
Jennifer Herbert
Bonny Leibowitz
Vince Mancuso
Lance Austin Olsen
Adam Reich

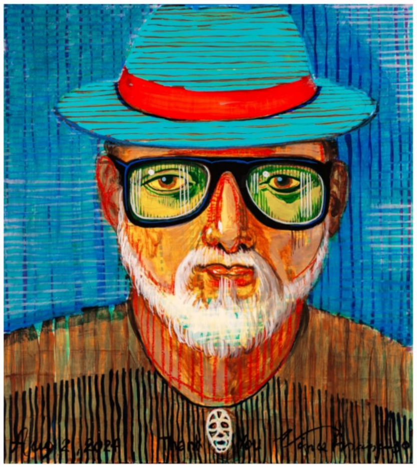
Microfiction by:
Kathleen Whelan

Poetry by:
Larry Sawyer

comix, graphic novels, drawings, contemporary art, music

www.joeydammit.com

Vince Mancuso



www.vincemancuso.com

Charles Hackbarth

thebonesoflight.weebly.com

Michael Nathaniel Green

michaelnathanielgreen.com

Violet Costello

www.violetcostello.com

Patrik Glassel

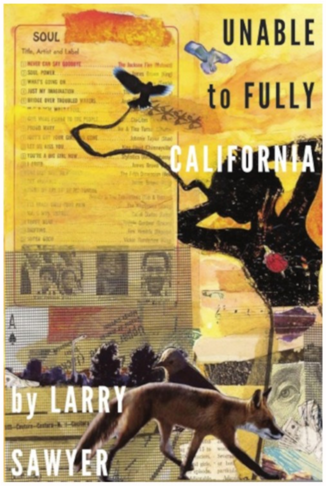
www.instagram.com/
patglassel

Adam Reich

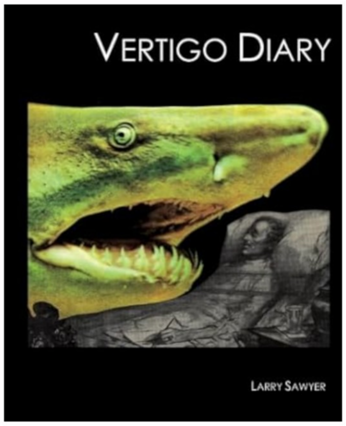
www.adamreich.ca

LUCID DREAMS ISSUE #1 ARTIST WEBSITES

Larry Sawyer


UNABLE to FULLY CALIFORNIA
by LARRY SAWYER

"Coffee is a great power in my life."
Honoré de Balzac


VERTIGO DIARY
LARRY SAWYER

Larry Sawyer
1970 - 2025

https://larrysawyerpoet.me
https://larrysawyer.blogspot.com/
https://milkmag.org/

LUCID DREAMS

ART+MUSIC+WORDS

Issue #1
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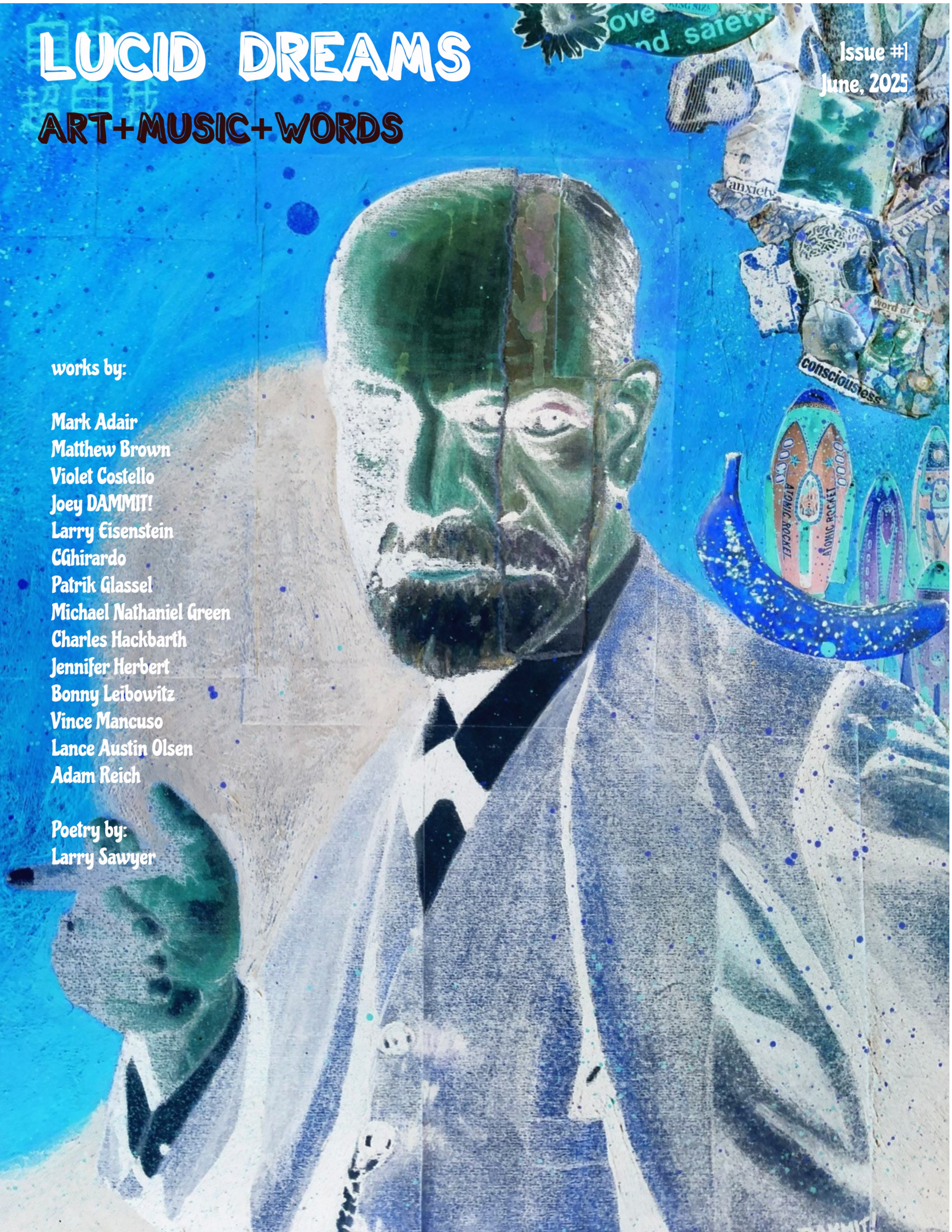
自我
超自我
love and safety
anxiety
consciousness
word of
ATOMIC ROCKET
ATOMIC ROCKET

works by:

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Violet Costello
Joey DAMMIT!
Larry Eisenstein
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Jennifer Herbert
Bonny Leibowitz
Vince Mancuso
Lance Austin Olsen
Adam Reich

Poetry by:
Larry Sawyer